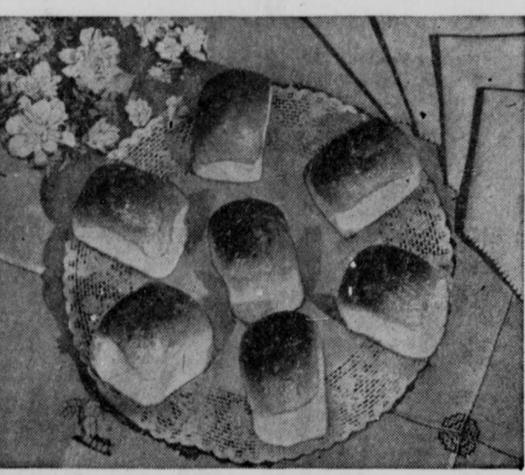


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**HOUSEHOLD MEMOS... by Lynn Chambers**



Follow Directions for Tender, Home-Baked Breads (See Recipe Below)

**Hot Breads**

If you want to choose one item that will make a company meal out of a plain menu, then add fragrant home-made bread or rolls to it. Fresh-from-the-oven bread or rolls are meal tonics as meal tonics hard to beat.

If you want to add extra nourishment to your menus or to give inexpensive energy to your family, then the formula is bread—or rolls! They contain carbohydrates, some fat and milk and eggs.

Bread can be used lavishly in many interesting ways. A fruited coffee ring for breakfast can mean the difference between a well begun day or a dull, prodding one. And think of the difference between fresh, moist bread in sandwiches for lunch and dry, stale bread.

First of all, there's this scarlet-topped and crystal-glazed quick coffee cake to start the day right. Or, if you prefer, it will do nicely for dessert, thank you!

**Cranberry Coffee Ring. (12 Servings)**

- 1 1/2 cups sifted flour
- 1/2 cup sugar
- 2 teaspoons baking powder
- 1/2 teaspoon salt
- 1 egg
- 1/2 cup milk
- 3 tablespoons melted shortening
- Cranberry Orange Topping.

Sift flour, sugar, baking powder and salt together. Beat egg and add milk and shortening. Stir in dry ingredients, mixing only enough to moisten them. Spread topping evenly over the bottom of a ring mold. Pour batter over topping. Bake in a moderately hot (425-degree) oven for 25 minutes.

**Cranberry Orange Topping.**  
3 tablespoons melted butter  
1 teaspoon grated orange rind  
1/2 cup sugar  
1 1/2 cups whole, raw cranberries  
Mix together in order given and use it as directed above.

Now that cheese is plentiful and unrationed, it's a good idea to use it for main dishes and desserts, too. With plump, red-cheeked apples and cheese, you can make this delectable dessert:

**Cheese-Apple Coblerettes. (Serves 6-8)**

- 2 cups sifted flour
- 3 teaspoons baking powder
- 1/2 teaspoon salt
- 1/2-1 cup nippy grated cheese
- 2-4 tablespoons shortening
- 3/4-1 cup milk

**LYNN SAYS**

**Bread Baking:** For baking bread and rolls, the oven should be fairly hot. On gas, electric or oil ranges, the oven temperature should read from 380 to 400 degrees.

Pans (if more than one loaf is baked at a time) should not stand too close together, so that heat may circulate freely around them. After about 10 minutes of baking, the temperature should be reduced to about 350 degrees and maintained until the loaves are done. Medium-sized loaves require 45 to 50 minutes' baking time, while large loaves need an hour or longer.

If there is no oven thermometer handy, the temperature may be tested as follows: Spread 1/2 teaspoon flour on an inverted baking tin in a layer 1/4 inch thick and place in the oven. At 400 degrees, the flour will become light brown in about 5 minutes. If it darkens more quickly than that, allow the oven to cool before placing bread in to bake.

**LYNN CHAMBERS' MENU IDEA**

- Pot Roast
- Potato Pancakes
- Green Beans
- Stuffed Pear Salad
- Bran Muffins
- Butter
- Apple Pie
- Beverage

**1 cup chopped apples**  
**2 tablespoons sugar**  
Sift flour, baking powder and salt together. Cut or rub in shortening. Add cheese and mix lightly. Add milk to make a soft dough. Turn out on lightly floured board and knead 1/2 minute. Roll into a rectangular sheet about 1/4 inch thick. Spread chopped apples which have been mixed with sugar over the biscuit dough. Roll jelly-roll fashion and slice in inch pieces.

An old favorite is oatmeal bread which is excellent served while warm, thinly spread with butter. Or, if you seek variety for the lunch box, you will like it for meat and cheese sandwiches. The following recipe takes molasses for sweetening.

**Oatmeal Bread. (Makes 1 loaf)**

- 1 cup rolled oats
- 2 cups milk
- 1/2 cup molasses
- 2 teaspoons salt
- 4 1/2 cups sifted flour
- 1 tablespoon melted shortening
- 1 yeast cake softened in 1/2 cup warm water

Pour hot milk over oatmeal and let stand until lukewarm. Add yeast, molasses, salt and shortening. Stir in flour and let rise. When light, pour into greased bread pans and let rise again. Bake in a hot (425-degree) oven for 15 minutes, reduce heat to moderate (350 degrees) and continue baking for 35 minutes.

Have you ever looked for a really good roll recipe? Here is one that is easily and quickly made. The trick is to have all the ingredients in the dough at room temperature (lukewarm).

**Company Rolls. (Makes about 2 dozen rolls)**

- 1 cake yeast
- 1/4 cup lukewarm water
- 1/2 cup milk, scalded and cooled to lukewarm
- 1 teaspoon salt
- 1/2 cup sugar
- 1/2 cup melted shortening, cooled to lukewarm
- 2 eggs, well beaten
- About 4 cups sifted flour

Pour the 1/4 cup lukewarm water onto yeast, add 1 tablespoon of the sugar, stir and let stand about 5 minutes.

Dissolve salt and rest of the sugar in milk. When lukewarm, add yeast and blend with 2 cups flour. Beat very thoroughly. Next add eggs and shortening. Mix well and beat 3 minutes. Add remaining flour to make a smooth dough. Knead lightly on board for about 5 minutes. Use only enough flour to keep from sticking. Dough should be kept as soft as possible. Place in a lightly greased bowl. Grease top and let rise until doubled. Fold dough down and let rise again until doubled. Shape into rolls. Let rise in greased pans until doubled. Bake 10-12 minutes in a hot (425-degree) oven.

**Shaping Rolls.**  
The latest in dough tricks is this: after the first rising, shape finger strips of dough 8-12 inches long and wrap around a clean clothespin. Proceed to let rise again until light and bake as rolls. After baking remove clothespin. Fill hot or cold with any desired sandwich filling. Or, proceed in the same manner but wrap finger strips of dough around a frankfurter, dainty or large, hearty size. These make fine snacks for either an evening or children's party.

Released by Western Newspaper Union.



**REVIEW OF A NEW AUTOMOBILE**

The first 1946 model—automobile has been unveiled to the public. Thousands visited the showroom, and shouts of joy went up as the American buying public saw the many new features. These included fenders on both sides, bumpers in the proper position and brakes that really worked.

Departures from the trend of the last four years were numerous, a marked leaning toward having the chassis directly in line with the body, instead of partly askew being specially noteworthy.

Further sensations included exhaust pipes that were not dangling, and a tendency to have all shackles and bolts in the proper position. Nothing like this had been seen on automobiles since Pearl Harbor, and the reception was terrific.

Outstanding innovations, too, were windshields with the glass intact, wipers that really worked by pressing a little gadget, as directed, and a dashboard clock that did not register 8:15 permanently.

The first view of the new wonder car made it plain that a score of surprises were in store for the man who has been driving what has passed as an automobile since 1941. For one thing—and this is important—doors are back! Definitely!

Much comment was caused by the discovery that after closing the door windows you can no longer stick your hand out without lowering it again. The public is expected to get used to this after a while. The idea of having one or more panes of glass missing has been completely dropped.

Salesmen explained, however, that if customers through habit wished to have a door with the glass missing, they could arrange it.

Nineteen forty-six models will have paint on all parts, much of it with a gloss. Steering gears will be quite firm, it being no longer necessary to give them four or five complete turns to control the wheels.

General approval of the new cars was expressed; but there was one sigh of disappointment. It was discovered that the companies would make no departure from the 35-year rule of never providing a jack or a kit of tools adequate for even a minor repair.

**RADIO TREATS FOR G.I.s**  
(Servicemen frequently ask for specific radio broadcasts. One man asked for Lana Turner and the sounds of a steak sizzling.—News item.)

**Out in the tough routine of war—**  
Out where we're cooking "on one burner."

**This of the airwaves I implore—**  
Gimme a steak and Lana Turner!  
Out where the Japs now shed their tears,

**Out where the Krauts discern their betters,**  
Know what will get my loudest cheers? . . .  
Filet mignon—and certain sweaters!

**What do I pine for on the air?**  
Opera, forums, night club nifties?  
Solos and talks on falling hair?  
Pep talks by people in their fifties?  
Plugs for a physic or a beer?  
Songs by some dog-track Myrt or Mabel?

**Gimme the sound of broiling steak,**  
Simmering spuds . . . and Betty Grable!

**Market reports and a campaign talk?**  
Uplifting stuff by great musicians?  
Quizzes? Away from all I walk!  
Phoocy on facts and statisticians!  
News from the game the Dodgers cop?  
Okay with me, but I'd rather take, kid,

**Sizzling sounds from a red-hot chop**  
Likewise the same from Veronica Lake, kid!

**Survivors of the Big Boom**

Dr. Einstein says that two-thirds of the human race may be wiped out some day by atomic bombs, but that "there will always be enough thinking men and books left to start all over again." Nice talk! And, anyhow, we will bet the professor a box of cigars against a fifty-word explanation of the theory of relativity that the "thinking men" who survive will be left with their thinking apparatus too twisted to do anything.

**Shortage**

I used to call her sugar—  
In fact I do it yet;  
But since the stuff has been so scarce  
She's playing hard to get.  
—Jessie S. Barrie.

Gene Tunney says that he thinks the Louis-Corn fight will be a fiasco, due to the fact the boys will meet after four years away from real competition. Mr. Tunney has the quaint idea that a fight promoter today worries over details like these.

**Star Dust**  
STAGE SCREEN RADIO

Released by Western Newspaper Union.  
By VIRGINIA VALE

**BARRY FITZGERALD**, rehearsing for his role of "Judge Fitz" in "His Honor the Barber," remarked "If I'd known how much work radio is I'd never have gone into it." Guest appearances hadn't prepared him for all that toil. Incidentally, they had a deal of trouble finding the right microphone for that brogue of his—finally found an old one that filters some of it out. But the brogue comes in handy in "Third Avenue," the Paramount picture he's working in with Sonny Tufts and Diana Lynn.

It was only after a long, long search that William S. Keighley was chosen to succeed Cecil B. DeMille as producer of that radio theater program. Keighley did some fine



**WILLIAM S. KEIGHLEY**

pictures—"George Washington Slept Here," "The Man Who Came to Dinner," etc.—before he went into the army. He's working now on "I Love You Truly," based on the life of Carrie Jacobs Bond.

Maureen O'Hara's sister makes her film debut in RKO's forthcoming British production, "Hotel Reserve." Her name's Clare Hamilton, and like her famous sister, she attended the Abbey Dramatic school. Maureen's next is "The Spanish Main."

On location for Bob Hope's new picture, "Monsieur Beaucaire," Director George Marshall demonstrated to Patric Knowles just how he was to skip from rock to rock across a stream. And fell in, of course, acquiring a bruised shin. Knowles did it perfectly.

Olga San Juan has an odd claim to fame—she's Fred Astaire's last screen dancing partner, as he's retiring from picture-making after "Blue Skies." But Gene Kelly, whose dancing is as inspired as Astaire's, saves the day for movie-goers. Both the "Alter Ego" number in "Cover Girl," in which he danced with himself, and the sequence in "Anchors Aweigh" in which he dances with an animated cartoon character, were conceived, staged and directed by Kelly. Furthermore, the lad can act—who can ask for anything more?

An animated cartoon character, "Nixie," steals Columbia's "She Wouldn't Say Yes" right out from under the noses of Rosalind Russell, Lee Bowman and Adele Jergens. People are saying it's the best one since Mickey Mouse was born.

Dinah Shore's trying something different—the singing hostess of "Dinah Shore's Open House," over NBC, will star in Sinclair Lewis' "Bongo" for Walt Disney. She'll act as narrator, sing several songs, and appear before the cameras.

Charity tennis matches to be played by Walter Pidgeon and Van Johnson next spring will get a preview when "Holiday in Mexico" is released. They'll play a practice game for the cameras. Pidgeon goes all out as an athlete in this one—swims, plays golf, rides horseback. He plays the American ambassador to Mexico, just as a change from being Greer Garson's husband.

Betty Hutton saved her boss, Producer B. G. DeSylva, a nice sum in wardrobe rental costs for "The Stork Club." She was to wear a mink coat. The wardrobe department had trouble finding one that was swanky enough. So Betty volunteered to wear her own—value, \$10,000.

As soon as Ed "Archie" Gardner's young son had his curls cut he began making the rounds of Hollywood children's parties—within a week he went to one given by Ann Rutherford's youngster and another, a costume party, given by the Lee Bowmans for their son.

**ODDS AND ENDS**—Comes word that Bing Crosby will probably return to the air the first of the year. . . . According to the latest reports, Ar Linkletter's CBS "House Party" has the highest sponsor identification of any daytime show on the air. . . . Leo Gatchar, called the world's champion square dance caller, and his wife, Winnie, appear in RKO's "Badman's Territory." . . . Carol Stewart, vocalist on Marlin Hurt's "Beulah" show, was a sound effects girl only five months ago; she's recently signed a 20th Century-Fox contract. . . . Those who've seen "Tars and Spars," say Alfred Drake's better in it than he was in "Oklahoma."

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