

57TH ANNUAL Holt County FAIR

Chambers, Nebraska

Aug. 31 ^{Entry} Day Sept. 1, 2, 3



PROGRAM

WEDNESDAY, AUGUST 31—
Entry Day

THURSDAY, SEPTEMBER 1—

4-H Club and Livestock Judging.
Parade (Open Competition)
Carnival on Midway

FRIDAY, SEPTEMBER 2—

Music: By the O'Neill Municipal Band.
Baseball: O'Neill vs. Lynch, 2 p.m.
Carnival on Midway
Rodeo: Directed by Gus Obermire, Veteran Showman.
Grandstand Acts: Featuring Harry Villeponteaux (acrobat); Charles McCauley (juggler); Walter Graham (magician); Madeline King (Miss Omaha and Miss Nebraska 1947), evening only.

Dance: Skip Beckerbauer and His Orchestra.

SATURDAY, SEPTEMBER 3—

Music: By the Atkinson Municipal Band.
Baseball: Atkinson vs. Winner Friday's Game.
Carnival on Midway
Rodeo: Directed by Gus Obermire, Veteran Showman.
Grandstand Acts: Same Artists Who Appeared Friday, but in An Entirely New and Different Program, evening only.
Dance: Johnny Mullen and His Orchestra.



Harry Villeponteaux

Does comedy clown contortion and high trapeze act that will please both old and young.



Charles McCauley

Novelty bag-punching and juggling act. This is something different . . . as Mr. McCauley punches five bags at one time. This is one of the most entertaining acts on the road today.

— PLUS —

Johnny Cress

In a thrilling hand-to-hand balancing act and another act on one horizontal bar.

Walter Graham

An exhibition of comedy-magic.

Madeline King

Miss Omaha and Miss Nebraska of 1947.

BIGGER AND BETTER

The 1949 Holt County Fair promises to be bigger and better in every detail . . . and never before have the words "bigger and better" been more appropriately applied. The officers, directors and other fair workers have spared no expense . . . have worked long and hard to make the 1949 exposition a memorable one. Holt county has been blessed with wonderful hay and blue grass crops, our livestock products traditionally rank second-to-none, our array of 4-H entries will make you proud of our young folks and their products. Make it a date: August 31, September 1, 2, 3 . . . at Chambers.