

# If Wendell Wilkie Wins in November He'll Be Sixth Political 'Dark Horse' To Be 'Stabled' in the White House

By ELMO SCOTT WATSON  
(Released by Western Newspaper Union.)

IF, AS the Republican party hopes and believes, Wendell Wilkie is the winner in the Presidential race next November, he will become the sixth "dark horse" to be "stabled" in the White House. For only five times in our nation's history of 151 years have the people elected to the highest office in the land a man who was either unknown before his nomination or was not seriously considered as a potential candidate.

James Knox Polk was the first of the "dark horse" breed of candidates. He was a Tennessee country lawyer who went to congress for seven terms and became a strong partisan of "Old Hickory" Jackson. Due mainly to Jackson's influence, he became speaker of the house of representatives and later governor of Tennessee. He was defeated for re-election to that office and his political career seemed ended.

As the time for Democratic convention of 1844 approached, the strongest contender for the nomination was Martin Van Buren who had served one term as President but had lost to the Whig candidate, Gen. William Henry Harrison, in 1840. Van Buren had the backing of General Jackson but the Southern Democracy was sus-



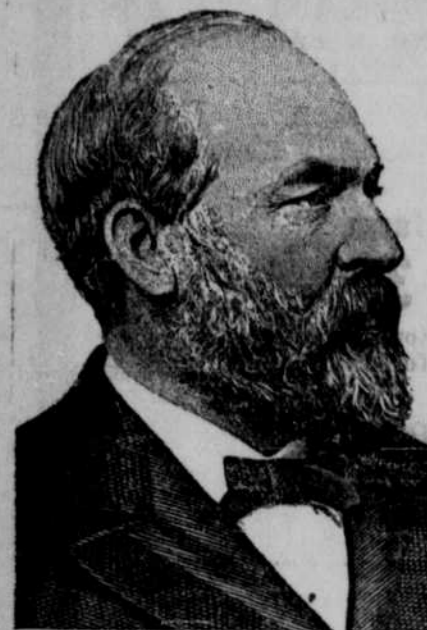
JAMES K. POLK

picious of him and his attitude toward slavery.

During the first seven ballots at the convention in Baltimore Van Buren had a majority of the delegates' votes. But, due to the strength of Lewis Cass of Michigan, he could not get the two-thirds vote required by party rules. After the seventh ballot the southern delegates secured a recess and held a caucus. They decided to rally behind the defeated Tennessee governor who was "right" on the slavery question and who enjoyed the friendship of Jackson.

### Beyond Polk's Hopes.

Polk had no hope of being the Presidential nominee but he had made it known that he would accept the vice presidency. On the eighth ballot the southerners sprang their surprise candidate and the New York delegates withdrew Van Buren's name. On the next roll call they swung to Polk, other states followed and when the ninth ballot ended the

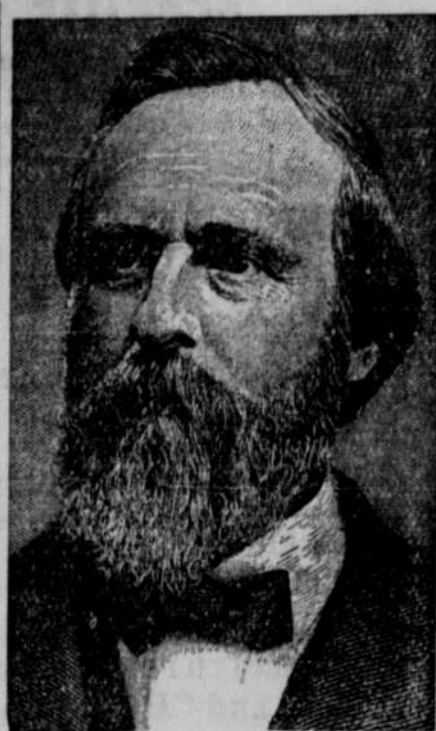


JAMES A. GARFIELD

first "dark horse" in convention history, a man who hadn't been mentioned for the honor 24 hours previously, had been unanimously nominated.

Of course, the Whigs were delighted to have a "no-body" as an opponent for their candidate, Henry Clay. But their jubilation was premature. For Clay, the Kentuckian, angered the South by pussyfooting on the question of annexing Texas, thereby adding slave territory, and the new Liberty party of Abolitionists, headed by James G. Birney, diverted enough votes from Clay to give Polk an easy victory.

Eight years later the Democrats again nominated and elect-



R. B. HAYES

ed a "dark horse" candidate, Franklin Pierce, our only President from New Hampshire. Educated at Bowdoin college, he was a successful young lawyer when he was elected to congress at the age of 29 and to the senate when he was only 33. But because Mrs. Pierce was a shy woman who hated public life, Pierce resigned from the senate and went back to his law practice in Concord. At the outbreak of the War with Mexico he entered the service, came out as a brigadier-general and announced that he was through with public life forever.

But the political situation during the next five years changed all that. When the Democratic convention opened in Baltimore on June 1, 1852, the leading candidates were Lewis Cass of Michigan, James Buchanan of Pennsylvania and Stephen A. Douglas of Illinois. For 28 ballots none of these men was able to secure the necessary two-thirds majority. Then the convention decided it had better turn to a new candidate who had taken no part in the slavery dispute and had therefore incurred no bitter enmities, in other words, a "no-body."

Some of the Maine delegates suggested the ex-senator from their neighboring state. So Franklin Pierce was trotted out as a "dark horse," received 15 votes on the 29th ballot and gained steadily until the 48th, when he received 55. By that time it was apparent that the band wagon was on its way and the delegates hastily climbed on. On the 49th ballot Pierce received 282 of the 288 votes.

The Whigs nominated Gen. Winfield Scott, hoping that "Old Fuss and Feathers" could repeat the victory of that other hero of the Mexican war, "Old Rough and Ready" Taylor. But the Democrats' young Mexican war general swept the election field with 254 electoral votes to Scott's 42.

Pierce tried for renomination in 1856 but was defeated and vanished from the political scene.

### First Republican 'Dark Horse.'

Thus far the Democratic party had been the one which supplied "dark horse" candidates. But beginning in 1876 the Republicans took their turn. In that year James G. Blaine was their logical candidate and in the early balloting at the convention in Cincinnati he was within 30 votes of victory. However, the "Man From Maine" had his enemies who were determined to block his nomination.

Among the "favorite sons" who were trailing along on complimentary votes was Rutherford B. Hayes of Ohio, a lawyer who became a major-general in the Union army, then returned home to serve two terms in congress and three terms as governor of his native state. He was scarcely known outside the borders of Ohio and during the spirited contest between Blaine's partisans and his enemies no one paid much attention to Hayes' 61 votes.

Roscoe Conkling of New York had the support of the New York and Pennsylvania delegates but when it became apparent that Conkling had no chance to beat Blaine the Pennsylvanians began to throw their support to Ohio's favorite son. This started a swing which carried the Buckeye "dark horse" to victory by 384 votes to Blaine's 351.

The Democrats nominated Samuel J. Tilden of New York and in the election it seemed that Tilden had won. Then occurred the famous incident of the contested electoral votes of Florida, Louisiana and South Carolina, the appointment by congress of an electoral commission and its 8 to 7 vote in favor of Hayes. So another "dark horse" went to the White House but there are those who still believe that he had lost the election before the electoral commission's vote sent him there.

Although Hayes was not a great President, he was probably the best of any of the "dark horses." Declaring that "he serves his party best who serves his country best," Hayes gave the country an administration which set a high mark for future "dark horse" Presidents to try to equal.

The first of these was another Buckeye, James A. Garfield. Securing an education by his own efforts, he became a teacher and was elected to the Ohio senate which he left in 1861 to become the youngest brigadier-general in the Union army. He came out of the war a major-general and was sent to congress where his principal distinction was his loyalty to Blaine.

**Grant Tries for a Third Term.**  
The 1880 Republican convention was again a battle between Conkling and Blaine but this time the New York leader was trying to secure a third term for Ulysses S. Grant. Although Grant led Blaine in the voting from the first ballot, Conkling could not muster up quite enough votes to secure the nomination for the ex-President.

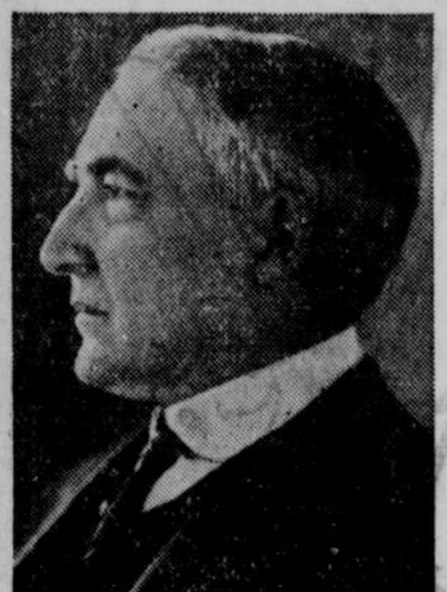
Garfield was present at the convention as the leader of the Ohio



FRANKLIN PIERCE

delegation pledged to John Sherman. He made the speech placing Sherman's name in nomination and, as it turned out, succeeded in nominating himself by doing it. For when it became apparent that neither Grant nor Blaine could win, the convention turned to a compromise candidate.

On the 34th ballot Garfield received 17 votes. He immediately protested that he was there in the interests of Sherman but the chairman ruled him out of order and the balloting proceeded. On the 36th ballot the break came. The Blaine and Sherman forces swung behind Garfield and he was nominated with 399 votes to Grant's 306. Garfield easily defeated the Democratic nominee, Gen. Winfield Scott Hancock but his career as President was cut short by the bullet of a disap-



WARREN G. HARDING

pointed office-seeker, Charles J. Guiteau, September 19, 1881, a little more than six months after he had entered the White House.

The story of the fifth "dark horse" President is so recent and so familiar to most Americans as to need only brief mention here. The 1920 Republican convention was in Chicago a fight between Gen. Leonard Wood and Gov. Frank O. Lowden of Illinois for the nomination. It soon became apparent that a hopeless deadlock would prevent the nomination of either candidate.

Then followed the now-famous night conference in a "smoke-filled hotel room" and the next day Senator Warren G. Harding, an Ohio "favorite son," was selected as the nominee. Harding defeated his fellow-Buckeye, Gov. James M. Cox, 404 electoral votes to 127 and entered the White House, pledged to bring the country "back to normalcy." His administration, marred by scandals reminiscent of the Grant regime, ended August 2, 1923, when death summoned this ill-fated Ohioan . . . the second "dark horse" President to die "in the harness."

## Dark Sheer Print to Keep You Cool and Chic on a Summer Day

By CHERIE NICHOLAS



### IF YOUR summer clothes collection lacks a frock of dark sheer print (cloque organdy is particularly good buy for it neither wrinkles nor needs ironing) you are losing out on a friend in need and indeed that will faithfully serve on a blazing hot summer day.

During the torrid mid-summer season the big problem is to dress so as to keep cool and fresh looking and smartly styled in appearance all at the same time, and the gowns that will do it is the one made of a handsome dark gaily patterned sheer print.

Once get the habit of having a dark cool sheer print frock within calling and it will become a tradition with you. It is not only that the comfort of a dark sheer keeps your disposition sweet giving you poise reflected in a self-satisfied expression on your face, but a dark print this summer ranks among the highest in style prestige.

The way to get the most out of your dark sheer frock is to fortify it with several sets of accessories. We know of a superbly chic dark print recently acquired by a young sophisticate that thrilled with possibilities. The coloring happened to be deep wine, light green, with a sprinkling of white on a deep rich mossy green background. What interchangeable accessories did for this frock in the way of chic and charm and imparting a different look to occasion is a lesson in color well worth noting.

A cunning trick about this gown was its rather wide belt of self print, across the front of which were several vertical slashes finished like bound buttonholes. The idea was to thread an inch wide ribbon in and out of these openings to tie in loops and streamers at one side. The

ribbon picked up a color in the print and this keyed the color for the entire accessory ensemble. Her wife was perturbed. "Oh, dear!" she exclaimed. "How did you get that awful eye?" He sighed. "I was standing on a street corner, minding my own business, when a perfect stranger walked up and clipped me right on the eye."

"That's ridiculous," frowned his wife. "A perfect stranger walking up and giving you a black eye! Did you ask him why he did it?" The husband shook his head. "Of course not," he returned. "Why should I butt into a stranger's business?"

The two gowns pictured are just the sort of dark prints that doll up vaingloriously with versatile accessories. Dainty rosebuds are scattered over a dark sheer for the attractive dress to the right. The fine washable Swiss voile that makes it sit on slim one-piece lines with smart all-around pleats in the skirt and repeated in the tiny pleats flaring the lace trimmed neck. Perky little velvet bows and crystal buttons are pleasing highspots. The beautiful draping qualities of fine Swiss cloque fast-color, flower-printed organdy has inspired the winsome frock shown to the left. Here you see the new elongated bodice line with style emphasis on sophisticated simplicity.

(Released by Western Newspaper Union.)

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Had I a loaf of bread I would sell half and buy hyacinths to feed my soul.—Confucius.

### Cottons Are an American Fashion

There is no need to ask yourself, Shall I wear cottons? You'll be far too busy deciding just which ones to wear. For cottons this season are as necessary in a well-rounded wardrobe as are lingerie and stockings.

Paris takes some of the credit for the enormous acceptance of cottons, and rightly so, but in the main they are basically American. They fit perfectly into the American ideal of freshness and cleanliness. Most cotton costumes are born and reared in this country, from the planting of the seed to the last stitch put into the gown.

### For That New Look Follow These Tips

Your hair in a pompadour, your beret or wide brimmed hat or bonnet-like toque worn far back on your head giving accent to the pompadour. Your suit in the very smart narrow lines that are coming in ready for fall. Follow this formula and you will look "new" as new can be in fashion.

### Copycat Fashions Ape Men's Attire

The loose, long lines, straight back and low-placed pockets that characterize men's jackets are exactly the features that college girls are demanding this season in casual sports coats. Either they go to men's stores to buy these jackets or have them copied in their favorite fabrics and styles.

### Western Atmosphere

A scarf clip with a distinctly western air is the fierce looking bull's head cut out of leather.

### Attractive Belt

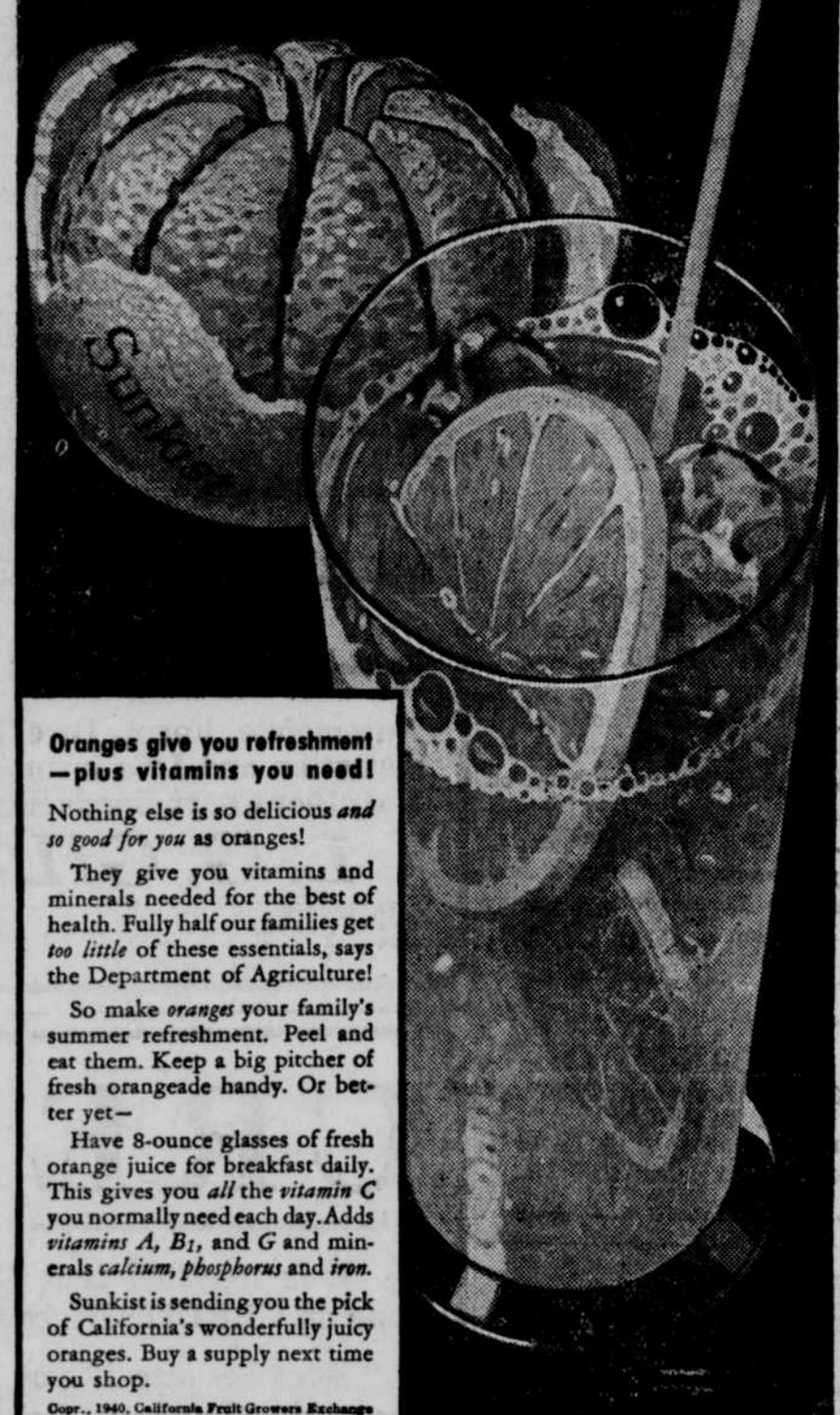


Include in your collection a belt of the type pictured and we'll wager it will be the one you like best and will wear oftenest. The present prevailing vogue for ruffles and the utterly feminine touch is reflected in the styling of this belt. The artistry and originality that distinguishes this model is apparent at first glance. Wear it and you will find it is especially slenderizing. To achieve this clever effect Criterion molded the belt and its engaging little ruffled tabs from velvet-smooth cape-skin with a hidden adjustable clasp, which assures a style that will fit to perfection.

### Persian Toques to Be Autumn Style

Persian toques, intricately draped and twisted, are among the first new models shown by Legroux Soeurs for autumn. They are made of printed velvet, printed jersey and a cashmere print.

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