



# Urges a Citizenship Recognition Day As the Opening Ceremony in the 1940 Celebration of National Flag Week



**RESPECT IT**

**APOTROPHE TO OUR NATIONAL FLAG**  
BY WILLIAM T. KERR, PHILADELPHIA  
Founder and National President,  
American Flag Day Association

**DISPLAY IT**



Pride of all America  
Admired by all the world!  
Floating o'er every school house,  
On every hill-top,  
In every valley and plain.  
Liberty's School Master!  
Tyranny's scourge at all times  
In every clime and nation.  
Laughing to scorn the teachings  
of Monarchy's "Divine right";  
Setting at naught the claims  
of princes and potentates;  
Standard of Freedom  
civil and religious!  
Emblem of a united people,  
the greatest and grandest Nation  
sun o'er shone o'er:  
knowing no master, Fearing no king,  
Kneeling to none but Almighty God!  
Marking the pathway for  
Other nations to tread!  
The beacon light of civilization!  
"OLD GLORY" We salute thee!  
There is no stain on any stripe  
in all thy years of life!  
The lustre of thy stars  
Shines out more brightly  
as Time rolls on!  
Born June 14, 1777  
Midst Cannon's roar  
and blast of musketry!  
Standard of Washington!  
of Lincoln!  
and all the long line of  
America's Patriots  
who gave their lives in war  
and spent their strength in peace  
for Righteousness.  
Foreign foes throughout great wars  
fell neath thy withering glances  
While mistaken brethren who  
for a time forgot thee  
Now love thee all the more!

**PROUDLY aloft thou wavest, welcoming  
freedom-loving seekers but crying  
"Back" to every foe of America's greatness,  
"Our free institutions, handiwork  
of our illustrious forefathers  
Must not be destroyed,  
HANDS OFF!"**

Beautiful starry banner! there is  
none fairer or grander Anywhere.  
We rejoice with thee on  
this thy natal day.  
Long may thy stripes and stars  
Fly to the breeze, bidding  
defiance to thy foes,  
proclaiming Liberty!  
Long may thou vigil keep  
O'er millions patriots homes,  
Stamping indelibly, deep  
into the minds of all,  
THAT FREE AMERICA,  
Than which there is  
None greater now  
in all the earth,  
WILL YET GREATER BE,  
when every son and  
daughter of thy soil,  
and every other in our midst  
shall know naught save  
ONE GOD!  
ONE PEOPLE!  
ONE LANGUAGE!  
AND  
ONE FLAG "OLD GLORY":  
Yours and mine.

**TEACH ITS HISTORY!  
PROCLAIM IT TO ALL  
in Picture, Song and Story,  
LET NONE FORGET ITS COST  
in blood!  
and tears!  
and untold sacrifice.**

**"OLD GLORY" SPEAKS: "Americans, WHAT you are I AM, Don't let the red Flag of  
Communism or Anarchy Supplant Me!"**

By ELMO SCOTT WATSON  
(Released by Western Newspaper Union)

**S**PURRED on by what William T. Kerr, founder and, since 1898, national president of the American Flag Day association, calls "the brazen affront of all the forces of un-Americanism, those groups who support Atheism, Communism, Bolshevism, Nazism, Fascism and other foreign isms," the association is urging every community in the United States to celebrate Flag Week this year with patriotic programs and is suggesting a new Flag Week feature—the observance of a Citizenship Recognition Day.

The plan for this observance is as follows: On the Saturday preceding Flag Day, that is, on June 8, each community will hold a patriotic parade with the American Legion, Veterans of Foreign Wars, Boy Scouts and all patriotic, fraternal, civic and service organizations participating. After the parade there will be a meeting at which will be assembled all the young men and women who have become or will become of voting age this year and all adults who in 1940, prior to or on June 8, have become American citizens through naturalization.

During the program, or at its conclusion, every one present will repeat the pledge taken by the new citizens or "The Pledge to the flag" used in the public schools—"I pledge allegiance to the flag of the United States and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all." In this public recognition no distinction is to be made between the youth born on American soil and those who will become citizens by naturalization of themselves or their parents. The spirit of the occasion will be "We are all Americans."

The recognition of naturalized new citizens is not a new thing, since federal judges in various communities, notably in the East, have done it with small groups in their courts at the time the former aliens became American citizens. But a general community assembly of newly made, foreign-born citizens and the youth of voting age, particularly associating it with Flag Day, is an innovation. In presenting this plan for a Citizenship Recognition Day, the president of the American Flag Day association points out that no other time seems so appropriate as during the celebration of Flag Week with its climax of the nation-wide observance of Flag Day.

"Native Americans who become of voting age are accustomed to taking their voting privilege as a simple matter of course, a kind of inheritance," says Mr. Kerr. "They do not seem to realize that they have,

perhaps through no particular merit of their own, received the highest American privilege, making them the political equal of the most favored person in the land. Holding a Citizenship Recognition Day offers an opportunity for emphasizing their responsibilities as citizens which so many of us overlook."

### A Greater Significance.

In view of the present situation in Europe—the extinguishment of human liberties and the oppression of smaller nations by the armed might of totalitarian governments—citizenship in a nation "with liberty and justice for all" should mean more than ever before. For this reason the celebration of Flag Week this year has an even greater significance than in years past and 1940 seems an appropriate time for inaugurating an observance of Citizenship Recognition Day as an integral part of it.

If, as has been suggested, it is observed on Saturday, June 8, it will be the opening event in the celebration of Flag Week along with the patriotic-religious services in synagogues on that day, to be followed by similar services in churches on Sunday, June 9. Chief among the latter is the annual service held at one of the principal Revolutionary war shrines—the chapel at Valley Forge in Pennsylvania. Many Sunday schools will also hold loyalty Flag Week programs in connection with the observance of Children's Day on June 9.

The American Flag Day association, the proponent of a nationwide Citizenship Recognition Day, is the pioneer organization formed to popularize the observance of the birthday anniversary of our flag. It was founded in Pittsburgh in the midst of the Spanish-American war and Mr. Kerr was elected its president, an office he has held ever since. An employee of the freight traffic department of the Pennsylvania railroad, he has devoted all of his spare time to promoting the observance of Flag Day and to having it designated as a national holiday.

When Mr. Kerr was a young boy, a railroad engineer told him the story of Betsy Ross and the early history of our flag. Inspired by this and aided by his mother and his father, a veteran of the Union army in the Civil war, he

began making plans for a movement to recognize officially the birthday of the flag on a nationwide scale. The eventual result was the organization in 1898 of the American Flag Day association, a non-partisan, non-sectarian, non-racial, non-profit association, devoted solely to the patriotic work of honoring the Stars and Stripes on its birthday.

### A Legal Holiday?

Since that time it has worked persistently to popularize the custom of displaying the flag on June 14 and to have Flag Day made a legal holiday. Some resistance has been encountered, according to Mr. Kerr, because some business men think that we have too many holidays in this country. They point out that June 14 lies between Memorial Day on May 30 and Independence Day on July 4 so that two legal holidays within a little more than a month should be sufficient.

However, Mr. Kerr and his associates believe that the observance of the birthday of our flag is justified by its historic significance—the formal adoption of the Stars and Stripes as the emblem of the new nation on June 14, 1777. "We are learning a new understanding and new appreciation of the flag," says Mr. Kerr. "We are not looking upon it as a waving banner that leads us into battle, nor an emblem of war, but more as a symbol of achievement, progress, helpfulness and friendship. In the light of events in recent years the waving of our flag has come to signify the glories of peace and the joys of friendship rather than the accomplishment of war."

As the result of the efforts of this association, in 1938 Flag Day was made a legal holiday in Pennsylvania, the state which, because of the action of the Continental congress 163 years ago, can be regarded as the "birthplace of Old Glory." Massachusetts and Connecticut have statutes requiring their governors to issue Flag Day proclamations but these two and Pennsylvania are the only commonwealths which officially recognize Flag Day.

The national observance of the day—though not as a legal holiday—is due to President Woodrow Wilson who on May 13, 1916, issued a proclamation designating June 14 of each year as Flag Day. It has been so observed since that time. Although various persons have, from time to time, been designated as the "originator" of Flag Day, it is doubtful if that title can justly be awarded to any individual, since several Americans have contributed to the idea. Undoubtedly the work of Mr. Kerr, since the founding of the American Flag Day association in 1898, greatly stimulated popular interest in the celebration and he, therefore, has a claim to some share in the title.

## It's Long Torso Lines, Pleats; Pockets That Give 'New' Look

By CHERIE NICHOLAS



**W**HEN you go in quest of a new silk print frock to add to your summer wardrobe, or if you have the urge and ambition to make your own and are in search of a smart pattern, keep in mind the long torso silhouette, also pleated skirts and over and over again repeat pockets, pockets and pockets for these are high spots among styling items that give the coveted new look at a glance.

A most radical turn fashion has taken this season is to introduce a strikingly different silhouette in the way of long straight and slim torso lines. To add emphasis to the innovation many of the newest tailored cloth jacket suits take on the narrow pencil straight skirts the like of which we have not seen for many a season past.

However, the leading formula for the chic suits of print silk which lead in the summer style parade is the long slender jacket with pleated skirt that shows from below the exaggerated low hipline of the jacket. Very often these skirts are pleated to a hip yoke which stamps them as being decidedly ultra.

The daytime dress that has a long torso top after the manner of the model centered in the illustration is regarded as eminently high-style fashion. In this instance gray silk crepe in two tones is the selected material. Here we see a revival of the 1914 co-ed silhouette in a California fashion shown in the Howard Greer collection. The long-torso top has leaves of the fabric appliqued diagonally across the bodice. The box-pleated skirt is referred to as the new "action skirt" that gives you freedom of movement. The sleeves are notably simple and chic.

There is simply no escaping pockets this season. A glance at the fashion-right dress to the left in the picture emphasizes the idea that pockets have a way of imparting lots of style to a daytime frock of attractive print silk. The patterning of this printed silk crepe features a novel arrangement of wee dot motifs in stripe interpretation, for as every woman of style knows,

the emphasis in prints is decidedly on stripes this season. The full-length button opening adds to the sophistication of this dress. This together with the clever pockets of military inspiration combine to achieve great chic. White pique in corded effect edges neckline and sleeves.

As the season progresses it is proving that gray with white or light green or yellow printed design has gone to dizzy heights of popularity. Another important color theme that persists throughout the very latest silk prints is that of brown with white. If you are buying a new print you will be making a wise fashion move if you choose browns as expressed in a brown and white print with which wear a wide brimmed straw hat in the very chic Balenciaga brown, a color that is most flattering. By the way, it is wonderfully good style to wear brown hat and accessories with your gray and white prints, too.

Don't try to go through the season sans a bolero dress. The more you see of them the more you like them and the more you wear a bolero dress the more it endears itself in your affections. Maybe because the bolero type is so youthful, maybe because it is so ever-flattering and most assuredly it is greatly to be coveted and appreciated because of its practicality. Worn with a contrasting blouse a bolero dress can be made to tune to every occasion. The bolero mode pictured to the right is of printed crepe that adopts one of the season's best color schemes, namely, gray dotted in white. The skirt is pleated in smart manner. The ribbon belt is in Cordovan brown and her Flemish off-the-face hat is in gray and white. Milliners proudly refer to gray and white as "so new" for hats. (Released by Western Newspaper Union.)

### Starched Lace



Here is a brimful of white lace and running over for that matter for the neckwear repeats the handsome immaculate lace theme. Milliners are increasingly emphasizing the importance of lace and snow white lingerie touches on hats. Here white starched lace for the brim of her hat and the matching collar on her navy blue dress form the high spots of this stunning costume. Her bag is white patent leather and her long finger nail gloves are navy and red.

### Dressy Bretons

Little bretons with sharply turned back brims make up for their small size by adding tall crowns and white lingerie trim.

### Lace Enthusiasm

#### Prevails in Paris

From Paris collections one gains the idea that leading couturiers are more decidedly lace-conscious this season. Schiaparelli shows gay young clothes that reflect enthusiasm for lace such as narrow lace edging around pockets, on linen dresses and again on fabric crowns, the same removable for washing. Narrow lace also edges gloves, collars, cuffs and blouse fronts. Crocheted lace collars with gloves to match are a charming and unique feature.

The new Paris house, Cavalier, uses large bows of lace on the backs of tiny hats. Fine white Chantilly, also starched Venise lace bands often replace ribbon trims on hats. Lace motifs are also encrusted in huge straw brims. The "last word" in uses of lace is the apron of sheer black lace worn over formal afternoon black sheer frocks. Very stunning, too, are lace aprons worn with pastel or white evening gowns. Lace shawls likewise present an interesting new phase.

### Frilly and Feminine

Collars and cuffs to transform a dark basic dress this season have a very fragile feminine air.

### Parasol Brims

Wide and shady as a parasol are the new picture hats of felt. Some have brims that are shirred at intervals.

## AROUND the HOUSE Items of Interest to the Housewife

To protect the surrounding wall when cleaning electric light switch plates, cut a hole the size of the plate in a piece of cardboard or heavy paper and lay it on the wall so that just the plate is exposed.

After a blanket has been washed and dried pin it on the line and beat with a carpet-beater. This makes the blanket beautifully soft and fluffy.

A teaspoon of mixed pickle spices tied in a small bag and added to the water in which fish, ham or tongue is boiled, will add a very pleasing flavor.

When refilling a feather pillow crush a small block of camphor and mix in with the feathers. This will keep the feathers "fresh" and will help to preserve them.

When lighting a birthday cake always light the candles in the middle first and those on outside last.

If liquid in which olives are bottled is thrown away when bottle is opened, olives may be kept indefinitely if olive oil is poured over them after they are put back into bottle.



Conceit in Weak  
Conceit in weakest bodies  
strongest works.—Hamlet.



**CHILDREN  
LOVE THEM!**



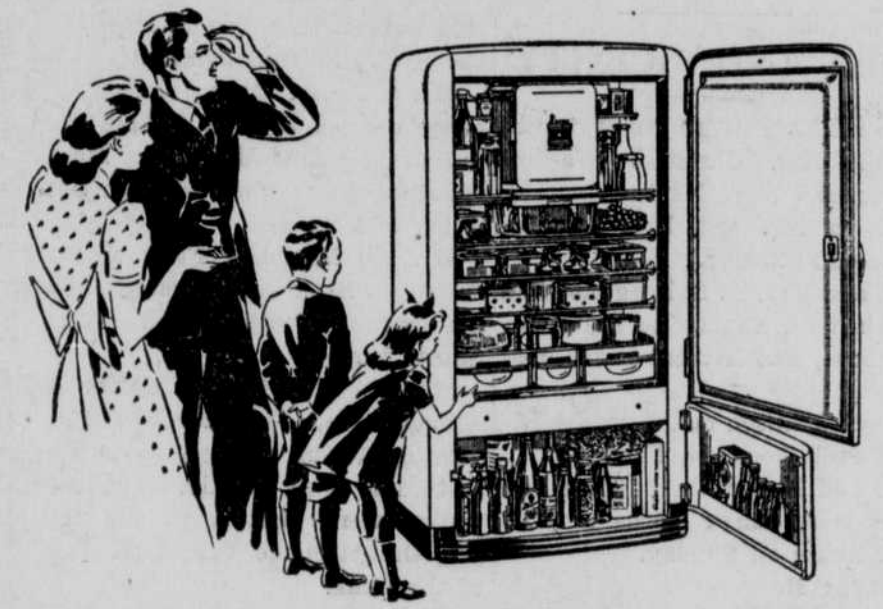
**SWITCH  
TO SOMETHING  
YOU'LL LIKE!**

**MADE BY KELLOGG'S IN BATTLE CREEK**

Voice of Angels  
Music is well said to be the  
speech of angels.—Carlyle.

Grasping Passion  
Control your passion, or it will  
control you.

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