



Easing the Blow
A young widow commissioned a monumental mason to inscribe on her husband's tombstone: "My sorrow is more than I can bear."
Before the work was finished the widow married again, and the mason asked her if she still wanted the inscription.
"Yes," she replied, "but just add the word 'alone' at the end."

Arctic Night
The film producer was raving to his associates about a new actress he had just discovered.
"You leave her to me, fellows," he enthused, "and in two years I'll make her a star over-night!"

At the Start
Miss Smith was spending a week-end on a farm.
"This cow gives 15 quarts of milk a day," the farmer's wife informed her.
"And this one?" asked Miss Smith, pointing to another cow.
"That one gives only six quarts."
"Oh, I see—a beginner!"

The elderly maiden aunt received a letter from her 10-year-old niece: "Dear Aunt Martha, Thank you for your nice present. I have always wanted a pin-cushion, but not very much."

Clang! Clang!
The old lady was having her fortune told.
"This is Capricorn," said the seer. "Do you understand the symbols?"
"Oh, no," said the old lady, "but my son does. He plays in a jazz band!"

Wing It!
At the end of the first week away from home on a new job, the young husband wrote to his wife: "Made foreman—feather in my cap."
After the second week he wrote: "Made manager—another feather in my cap."
But after the third week he wired: "Sacked—send money."
His wife telegraphed back: "Use feathers. Fly home."

Pull the Trigger on Constipation, and Pepsin-ize Acid Stomach Too
When constipation brings on acid indigestion, bloating, dizzy spells, gas, coated tongue, sour taste, and bad breath, your stomach is probably loaded up with certain undigested food and your bowels don't move. So you need both Pepsin to help break up fast that rich undigested food in your stomach, and Laxative Senna to pull the trigger on those lazy bowels. So be sure your laxative also contains Pepsin. Take Dr. Caldwell's Laxative, because its Syrup Pepsin helps you gain that wonderful stomach comfort, while the Laxative Senna moves your bowels. Tests prove the power of Pepsin to dissolve those lumps of undigested protein food which may linger in your stomach, to cause belching, gastric acidity and nausea. This is how Pepsinizing your stomach helps relieve it of such distress. At the same time this medicine wakes up lazy nerves and muscles in your bowels to relieve your constipation. So see how much better you feel by taking the laxative that also puts Pepsin to work on that stomach discomfort, too. Even finicky children love to taste this pleasant family laxative. Buy Dr. Caldwell's Laxative—Senna with Syrup Pepsin at your druggist today!

Doubtful Living
He who lives for no one does not necessarily live for himself.—Seneca.

ADVERTISE YOUR YOUNG GIRLS ENTERING WOMANHOOD
Thousands of young girls entering womanhood have found a "real friend" in Lydia E. Pinkham's Vegetable Compound to help them get "smiling thru" restlessness, moody, nervous spells, and relieve cramps, headache, backache and embarrassing fainting spells due to female functional irregularities. Famous for over 60 years. WORTH TRYING!

WATCH the Specials
You can depend on the special sales the merchants of our town announce in the columns of this paper. They mean money saving to our readers. It always pays to patronize the merchants who advertise. They are not afraid of their merchandise or their prices.

Are Birds 'People'? All You Have to Do Is Watch Them at Work or at Play; Then You'll Be Convinced Some of Them Are!

By **ATHELLENE WATSON**
(Released by Western Newspaper Union.)

ARE birds "people"? Why not? For they work like real people and they fill almost as many professions.

"The butcher, the baker, the candlestick-maker" of the world of men become "the butcher, the weaver, the busy street-cleaner" in the bird realm. Birdland is a veritable Greenwich Village, for



BLUE JAY

sorting scraps of yarn left over from a crocheted afghan. Noon came and she left the yarn in a box while she prepared lunch. When she returned the yarn had disappeared as if by magic. A month later her small son discovered the thief. High in the branches of an elm tree a mother oriole sat proudly on a colorful nest decorated with the stolen yarn!

The hummingbird is an artist as well as a weaver for its nest is a thing of delicacy and beauty. The entire nest is about the size of a walnut. It is made of plant down and dried flower petals and held together by silvery spider's web covered with bits of moss. This dainty creation resembles a baby's silver-lined thimble.

There's an industrious fellow among birds who is an excellent carpenter. Nature has given the woodpecker family the tools of the carpenter's trade. Their strong beaks are shaped like chisels so they can easily bore into a tree trunk. Their long cylinder-shaped tongues end in a hard tip, barbed on both sides which can be pushed out underneath the bark of trees. Their legs are short and stout, their claws strong and sharp. Their stiff tail feathers end in sharp spines which can be pushed against the bark of trees to hold them upright as they hammer away at the trunk.

Equipped with these tools it is no trick at all to drill a neat, round hole in a tree and make a

snug warm nest. In digging out these retreats, the woodpeckers go in horizontally to the center and then turn downward in an enlarged tunnel until the finished nest is the shape of a long, deep pear. The sawdust which falls while the drilling is going on makes a soft lining for the nest.

The Missus Dissents.
The woodpecker is a meticulous worker. It selects the site of its home with care. If the first attempt at excavation proves unsatisfactory, the bird abandons it and tries again. I watched a red-headed woodpecker hammering away one day at the dry limb of an apple tree. His mate, who was perched on a limb nearby, surveyed the work of her brilliant

liant-headed spouse with a critical eye. Suddenly she darted near with a loud whining "char-r-r," and for a few seconds the air was filled with their angry cries. He evidently had the better of the argument for she flicked away with her brown feathers ruffled indignantly.

I cannot vouch for the fact that she had pointed out a flaw in his work, but I do know that an hour later the red-head was chiseling away a few inches down the limb. After drilling in for two inches he seemed to change his mind and flew away in the same direction his mate had taken. When I examined the holes, I discovered that the limb was too badly decayed and a chip had come out, making a hole in the outer wall. In the second cavity the workman had again come too near the surface and scarcely more than the bark remained as protection from the weather. No doubt, the woodpecker's flaming head drooped with shame when his triumphant wife had her chance to chirp "I told you so!"

He's a 'Swing' Addict.
Singing is, of course, the most popular profession among birds. The song sparrow is a "swing" addict. Their usual song opens with three high-pitched notes followed by complicated warbling trills but no two song sparrows sing exactly the same song.



DOWNY WOODPECKER

Through this she weaves plant fibers, horsehair, string and strips of bark to make a nest shaped like a pocket-like bag. Baby orioles are lulled to sleep by each gentle breeze in their hammock in the tree-tops.

Orioles are very fond of bright colors and they are not always too scrupulous about property rights in their eagerness to gather material for a nest. A neighbor of mine was seated on the porch

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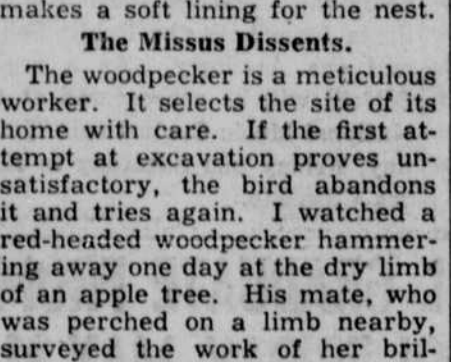
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ROSE-BREADED GROSBEEK

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AMERICAN CROW

The meadowlark thrills you with a clear, sweet "spring-o-the-year, spring-o-the-year" until he notices that he has a human listener. Then he will impolitely turn his back upon you to hide his conspicuous yellow breast from your prying eyes.

The rose-breasted grosbeak is the Beau Brummell of the song-birds but he is the soul of chivalry to his mate for he uses his rich whistling earol to entertain her during the nesting season. He is an example of what the well-dressed young bird is wearing for he has a handsome summer coat of black and rose. In winter he favors a duller suit of brown and rose.

Just as human singers specialize in certain fields of entertainment, such as radio, opera or vaudeville, so do the bird musicians develop their talents along one line. The mockingbird is the king of mimics. He not only imitates the voice of other songsters but improves upon the sound which he imitates.

Charlie McCarthy of Birdland.
The scarlet tanager and the wood thrush are both ventriloquists for they can "throw" their voices. I discovered this trick once when a sleepy-looking little owl in a mulberry tree apparently greeted me with a sharp "chip-churr, chip-churr." Then there was a flash of scarlet in a tree nearby and I found that a saucy tanager had used the owl as his Charlie McCarthy.

The blue jay has a cruder sense of humor and uses his power of mimicking to frighten small birds by imitating the scream of the red-shouldered hawk. This is in keeping with his role as the bad boy of birdland, a rogue and a bully who steals from other nests and "picks on" smaller birds.

Not all bird musicians choose a vocal career. The downy woodpecker prefers instrumental music. He's the drummer boy, the Gene Krupa of the bird world. For a drum he may use the stub of a dry limb about the size of one's wrist. The ideal "drum" has an outer shell that is hard and resonant with a heart decayed and gone.

The clumsy crow turns buffoon to entertain his fellow birds. He tumbles, hops, skips and turns somersaults as skillfully as any circus clown.

High-Diving Champion.
The belted kingfisher chooses water instead of land to exercise his athletic skill. He lives along ponds, lakes, rivers and small creeks for he depends entirely upon fish for food. He hovers over the water until he spies a flash of fins beneath the surface, then plunges after his prey with the accuracy of the butcher bird.

It is one of the fundamental instincts, mother love, which makes the bob white turn actress. If an intruder comes too close to her



LOGGERHEAD SHRIKE

nest this clever bird pretends to be lame until she has lured her sympathetic follower far from her young.

Are birds people? I was never quite convinced until I found a catbird's nest in our orchard one spring. Held fast to the outside wall by interwoven twigs was a scrap of newspaper containing part of a poem. The title of the poem was a mute appeal "Don't Kill the Birds!"

Colorful Rainy Day Outfits Are Stylized to Perfection

By **CHERIE NICHOLAS**



of white oilskin which has raglan sleeves and fitted waistline. She wears white galoshes to match. She does not really need an umbrella but if she should carry one just for effect we are quite sure she would be choosing one of those delectable types made of transparent white oil silk patterned in a design that looks exactly as if actual chalk-white lace had been applied. In reality the lace magic is achieved in an allover motif printed in opaque white.

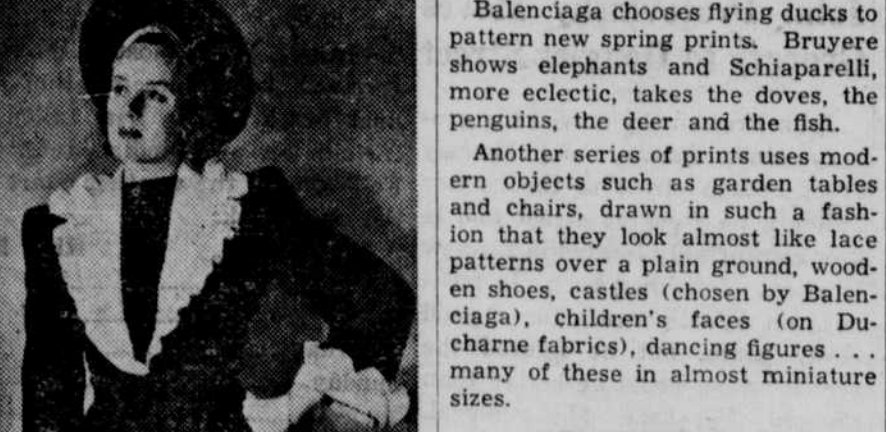
'MEMBER "way back when" a rainy day was the signal to don your most melancholy looking wearing apparel—dingiest hat that the rain couldn't spoil, a coat with but the single thought of protection regardless of looks, and "don't forget your rubbers," the good old-fashioned clumsy kind that gave you an inferiority complex every time you wore them?

Thanks to the resourcefulness of present-day fashionists no longer do figures of gloom clad in somber garb canopied with ponderous umbrellas that obscured the view and had an exasperating way of colliding with every kindred umbrella it met, stolidly wend their way through wind, rain and weather. Today rain-in-the-air is the bugle call to us moderns to dress up in the most cheerful, colorful, pleasing-to-the-eye outfits creators of rainy day fashions have dared to devise.

Gay-with-color and smartly stylized rainy day ensembles are absolutely essential in a properly appointed wardrobe, according to the progressive Twentieth century way of thinking. Utilitarian, of course, is the basic theme, but it is utility served with a smile in terms of cheer and eye-catching attractiveness. The dainty colorful transparent coats with protective headpieces to match that you can fold up in an envelope have a charm about them that adds witchery to any rainy day scene. Umbrellas are so lovely they nearly outrival parasols.

Then there are the practical types of rainy day ensembles made of materials that are reversible—gabardine on one side and tweed on the other—grand for intensive wear. Speaking of looking your prettiest on a rainy day, the young woman pictured to the left in the illustration goes stepping in a hooded coat

Dressmaker Suit



This charming dressmaker suit with its flattering lapels and cuffs of ruffled white pique is made of sandrella, a lightweight closely woven material of virgin wool. The style represents one of the newest fashion developments of the season. The crisp texture of the fabric resists wrinkles and the stress of hard wear. She wears her straw breton in latest approved far-back-on-head fashion.

Animals Pattern New French Prints

Balenciaga chooses flying ducks to pattern new spring prints. Bruyere shows elephants and Schiaparelli, more eclectic, takes the doves, the penguins, the deer and the fish.

Another series of prints uses modern objects such as garden tables and chairs, drawn in such a fashion that they look almost like lace patterns over a plain ground, wooden shoes, castles (chosen by Balenciaga), children's faces (on Ducharme fabrics), dancing figures... many of these in almost miniature sizes.

Fingertip Gloves New Fashion Fad

A quarter of an inch at the end of your nails starts a new style in gloves. They're designed with extra extensions to take care of those long glamorous nails. The gloves are three-dimensional, the fourchette in contrasting colors to match the shade of your fingertips. The glove is flattering to any hands—long finger nails or no—because it gives them such a long tapering line.

Curved Metal Heels
Hollow metal curved in graceful scrolls is used for heels on some of the spring shoes from Paris. The metal, of course, is flexible and allows you to walk with a springy movement.

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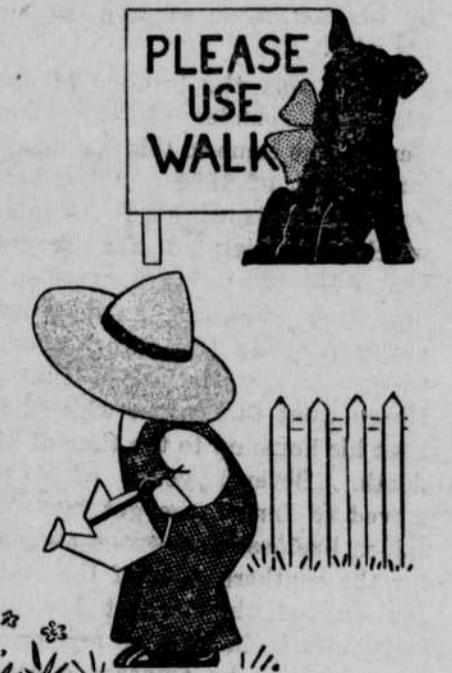
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HERE are pictured two more new practical and decorative cutouts which we offer to you. These designs are to be traced on wallboard, plywood or thin lumber. Jig, coping or keyhole saw may be used to cut them out, and when painted they become attractive ornaments for your lawn. The 14-inch scottie comes on pattern Z9087, 15 cents. "Please



Use Walk" and "Keep Off Grass" signs are both given. The overall boy is about 25 inches tall, and may be had by ordering Z9089, 15 cents.

Select one or both of these clever cutout figures. General cutout directions, as well as specific painting suggestions come with each pattern. Send order to:

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Box 166-W Kansas City, Mo.
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