

Banner Serial Fiction

MAIDEN EFFORT

By SAMUEL HOPKINS ADAMS

CHAPTER XIII—Continued

"Kelsey?" Marne's voice was firm. "Yes?" "Is there any chance of our not coming through?" "Oh, I don't think so."

"You'd better tell me the truth, Kelsey," she said with a quiet courage that made his throat feel stiff "Will the house stand that long?" "It ought to. Better get some more sleep."

"I couldn't. All right; I'll try if you want me to." "It was no more than a fitful doze that she achieved. A light shock, followed by a strange, scrabbling noise, brought her to her feet.

"Where do you want me?" Marne was now ready to take orders. The only thing she could do now to help, was to prove herself amenable to discipline.

"Yes," he repeated, but in an altered voice. "You're wasting time that may mean—" "It wouldn't be so good," she persisted, "if one of us came through and the other didn't."

"No, not so good," he agreed heavily. "Then I want you to hold me, if you can, and not let me go. Will you? Will you promise?" "I'll promise anything, if only you'll get in."

"You'll take bow-paddle, then." Ignoring this, he said: "There's only one bad spot. It's where the bank dips down to the lake. Hold her, bow-on, whatever you do."

"Kelsey!" Marne had ceased to be practical. "Why are you giving me all these directions?" "Keep her away from the mouth of the brook," he proceeded with his instructions. "As soon as you reach open water—"

"Kelsey! Answer me." "Please listen, Marne."

All good resolutions as to discipline and obedience went downwind. "I won't listen! You've put only one paddle in. Where's yours?"

"You're not going—with me?" "Don't you understand? Three of us would sink her, sure."

"No; it isn't. That's what I'm afraid of. I'll swim for it. I'm a good swimmer."

"You might as well try to swim Niagara. You're lying to me."

"There's no time to argue, Marne." "You're asking me to—"

"I'm not asking you. I'm telling you." "I won't." "Are you trying to make it harder for me?" "But I won't go. You can't make me. I—I'm afraid."

"Hallelujah! We'll lick this set-up yet." Together they released the captive flat and, floating and dragging, got it through the house to the front porch. "Staunch as a liner," exulted the expert after a careful scrutiny. "All aboard. We're off."

"I'm not so sure I want to get back. What's the matter with this one?" "Maybe you're right. But I ought to give you fair warning. If, and when we do get back—"



Ignoring this, he said, "There's only one bad spot."

"I know what you're doing," she declared passionately. "You're paying me out." "That's idiotic. Paying you out for what?" "For calling you a coward. You're making a grand gesture to prove me wrong once more."

The next few seconds was blind struggle against the powers of imminent death. Marne felt a splash of cold foam in her face. The flat leapt and swerved like a mad thing, plunged to an unknown depth, and then moved evenly and steadily forward upon the rhythm of waves.

"I'm never going to let go of you." "That's been my idea for the last few hours, too," said she amiably. "So what are we going to do about it?" "I'm going to like it. Quite a good deal."

(THE END.)

Calends, Ides and Nones, Days in Roman Calendar

"Beware of the ides of March," said the soothsayer to Julius Caesar, but the dictator refused to heed the warning, and so on March 15, he was assassinated.

The ides of March is the name by which March 15 is known in the Roman calendar. The calends, the ides and the nones—are the only three names by which days in the ancient Roman calendar were known, notes a writer in the Cleveland Plain Dealer.

The Romans never reckoned forward from these dates. For instance, the ides of June were June 13, and June 8 was referred to as the sixth of the ides of June, not as the fourth of the nones of June. Both dates were always included in the reckoning. January 13 was the ides of January; January 12, the day before the ides of January. But January 14 was not called the day after the ides of January, but the nineteenth of the calends of February.

STARTS NEXT ISSUE... THE DIM LANTERN By TEMPLE BAILEY A tender, moving love story by the author of "The Trumpeter Swan" and "Contrary Mary." It is the romance of little Jane Barnes, who is loved by two men. One of them, wealthy, selfish Frederick Towne, wants her for her youth. The other, Evans Follette, needs her to guide him from despondency's depths. By her choice four love stories unwind to happiness. Watch for "The Dim Lantern" in our next issue. FOLLOW IT SERIALLY

New Colors and Styling Say Silk Prints for Spring

By CHERIE NICHOLAS



tonholes. There's nothing smarter "going" than these extremely practical and attractive print silk jacket suits. The better shops are showing them but if you aspire to "make your own," a few yards of swank print silk, a reliable pattern that has "it" in point of high style and there is no reason why, if you are handy at sewing, you cannot turn out a costume that will give you "class" wherever you go.

The pleated vogue continues a big factor in print-dress styling. The latest call is for pleated bodice as well as pleated skirt. The model centered in the group gives the idea. This short-sleeved daytime dress is made of pure dye printed silk crepon with white medallions centered with green and magenta on an orange yellow ground. These sun-gold print silks are the "last word" for spring.

To the right a slim jacket dress is shown of a silk print featuring violone tones in a closely spaced wool violet pattern. Quilting borders the wide-shouldered jacket and a nosegay of violets makes an appropriate flower accent. The belt is of violet colored leather—a costume that sounds a refreshing note of spring.

New looking and stunning in effect is the combination of print with plain silk fabrics as carried out in the mode to left in foreground. The skirt section and the lapels on the bodice are of monotone silk weave, worn over a dress of white-patterned-on-blue print. Often the monotone skirt is removable thus affording two-dresses-in-one, a very practical idea to say the least. © Western Newspaper Union.

World Fair Print



Just out! It's an official print showing all the New York World's fair buildings in their natural colorings. Of course this print is destined to cause talk and create excitement. See here selected pretty Elaine Mulligan pictured as "Miss Chicago" at the fair, posing in a charming housecoat made of this unique washable print. Spreading skirts and corded flounces illustrate the new romantic influence, in striking contrast to the geometrically formal symbols of the fair—the obelisk and sphere. This World's fair housecoat is one among thousands of new styles that were displayed during national spring wash apparel show held recently in Chicago.

Fashions Stress 'Little Girl Look'

If you follow fashion's lead you will be wearing clothes with the "little girl look," such as designers are turning out with such enthusiasm this season. The magic of these new ingenue fashions is that not only do they subtract years from your appearance, but you will be seen at your prettiest.

Notable among the young looking dresses that now center the fashion stage are the types that have short, full swing skirts pleated, or if not pleated, then gored in as many as 16 sections. It adds to their cunning that these skirts reveal tantalizing bits of frou-frou trim, which accounts for the term "petticoat dresses," as registered on fashion's program.

We could go on and on telling of this youth trend but "nuff said" for your shopping tours will convince you of the claim that the new clothes look as if they had been dipped in the fountain of youth.

Lovely Things in Latest Neckwear

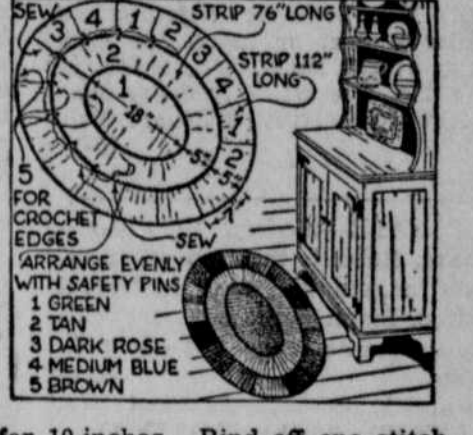
Dainty white organdie fichus with the val edging your grandmother wore are charmingly feminine and so flattering on a black dinner or daytime dress. Another variation of the fichu is the camellian fichu which may be worn five different ways: as a fichu, as an ascot, tucked under the neckline of your dress as a piping, as a plastron tucked under your belt, or as a vestie.

Berthas are fashionable once again in georgettes, embroidered organdie with val insertions and edgings and will make you demure and quaint. Should you feel an attack of "petticoat fever" coming on you, remember there is a reason for it this year—Mainbocher did adorable petticoat dresses with cute touches of white at the neck in his collection. Buy embroidered batiste by the yard and sew it on the full skirt of your pet dark dress.

Knit Oval Rag Rug In Varieg Colors

By RUTH WYETH SPEARS

SO MANY of you have asked for the rug leaflet with the books offered below that I am sketching still another interesting rug for you here. Keep it for your scrap book, and be sure to order the leaflet to add to your collection of rug ideas.



Cut or tear the rags 3/4 inch wide and use knitting needles 5/8 inch in diameter. Knit the oval center first. Cast on four stitches and increase one at the end of each row until the depth of the work is 4-inches, then knit evenly for 10-inches. Bind off one stitch at the end of each row until you have four stitches left. Bind these off. The diagram gives the dimensions and colors for the bands that are sewn to this center oval. Cast on seven stitches to start each band. For the outside band, start with color 3. Knit 7-inches, then cut the fabric strip and sew color 4 to it. Continue. Use a large crochet hook and fabric strips to crochet around the oval and the outside edges of the bands. Sew together with double carpet thread.

Note: Mrs. Spears' Sewing Book 2, Gifts, Novelties and Embroideries, contains 48 pages of step-by-step directions which have helped thousands of women. If your home is your hobby you will also want Book 1—SEWING, for the Home Decorator. Order by number, enclosing 25 cents for each book. If you order both books, copy of the new Rag Rug Leaflet will be included free. Those who have both books may secure leaflet for 8 cents in advance. Address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

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