Easter Costume Is Prettied With Beguiling Accessories

## WHAT to EAT and WHY



 IN PLANNING your Easter outfit $|$| fashions for grown-ups on the |
| :---: | :---: |
| new style program. And tweeds! | I remember that fashions this sea-

son have gone utterly, enchantingly
lish on the subject of tweeds. There
are suits and ensembles and
gowns


Gloves Are Worn In Dashing Shades







 intriguing color schemes but also it
affords opportunity tor contrastins
materials. features which designers The clever plaid jost dramatically
an individuality all its own in tha he arrow-shaped contrast fastenings

## By CHERIE NICHOLAS

 So, if your fancy turn to other
than tweed why not a superbly tai-
lored pencil-striped Ilightweight
wool crepe suit such as centers the
group pictured?

C. Houston Goudiss Reveals Several Reasons W
Food Sometimes Disagrees; Warns Against
Eating When Tired or Worried
By c. Houston Goudiss by C. houston goudiss food, on the ground that it is "difficult to digest," or "is the wrong time of day or in combination with the wrong foods." Indeed, to hear some men and women recount the
various dishes that are best left alone, is to wonder how
they manage to find anything many good foods they con-

$\qquad$ some previous distress, caused,
not by the food itself, but by the
circumstances under which it was eaten.
Perhaps a clearer understanding of some of the mental and
physiological factors influencing digestion would dispel many of
the bugaboos that cause people to the bugaboos that cause people to
avoid various, wholesome foods
and food combinations, and to

Emotions Influence Digestion
Scientists have established that
the stomach is capable of reacting to almost every emotion and sen-
sation that is experienced by men
and women. Thus, how you eat and women. Thus, how you eat
becomes quite as important as
what you eat. And any food or combination of foods consumed
when you are tired, worried or angry, may cause aeute distress,
whereas the same food en at another time, may be diturbance.

## ASK ME $?$ ANOTHER $A \cap$ uir With Answers Oftering Intormation on Various Subin

 His name is George E. Wood
(insurance) and he says: "Start ith Prince Albert and you're all


## Jerry On the Job! On the Second Bounce


$4{ }^{\text {READPY Got took at that }}$
 ing "makin's" cigarette. "Show me a man with a P.A. tin peek ing out of his pocket," he says, "and I'll show you a real con tented smoker who's enjoying


3 em to get the "hang" of rollin can't show how quickly Wood twirls up his "makin's," but it only a matter of seconds. "And speakin' of taste," he says, "well, Prince Albert has more taste
from too much physical or mental
work. A brief rest before eating
will put the body in much better
shape to receive and assimilate shape to receive and assimilate
the food.
Then, if the meal is served in
pleasant surroundings, and if the pleasant surroundings, and if the
food is flavorful and well cooked,
the chances are that it will be di-

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Live Stock Commission BYERS BROS \&CO. A Real Live Stock Cam. Fin
$\frac{\text { SEEDS }}{\text { GROW BARLEY SUCCESSFULY }}$


Choosing or Doing

SAFETY TALKS

## Mischievous Hand

 $\mathbf{M}_{\text {about the the time ue the he habiln }}^{\text {AYBE }}$ mar school. Bate ven thousgrithey school days, adult man (and wom-
an) has a lot of trouble keeping chief. ports that of all accidents suffered during 1937 by persons who were
at work, 33 per cent were hand were injured in 24 per cent of the occupational accident cases. The
human trunk was injured in 19 per
cent, or the third largest, number of cases.
Other parts of the body and the frequency with which they were
injured: arms, 11 per cent: head (other than eyes), 6 per cent;
eyes, 2 per cent. The council said general accidents accou
per cent of the cases.
Filet Crochet Design
For Chair or Scar


To Check Constipation Get at Its Cause!
 titnd


## WATCH GEORGE WOOD CLOSELI As he rous up his Joy-smokin'




