

# Floyd Gibbons'

## ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



### "Dogged by Danger"

HELLO EVERYBODY: All John Gerien wants is a job that's safe. He tried out two jobs, but they were too hazardous. Old Lady Adventure stepped in and spoiled both of them for him. Now he's working at the safest job there is. That's what John thinks. Well, after seeing what happened to him on his other jobs, maybe he's right in his own case. Anyway, let's get on with the story and see how he made out with his first two.

In the beginning John wasn't worried about safety. He hadn't even started thinking about it when he signed up in the year 1917 to learn the trade of ironworker. He worked at that until the summer of 1922, and that year found him roaming around on the gaunt, iron framework of a skyscraper in Newark, N. J.

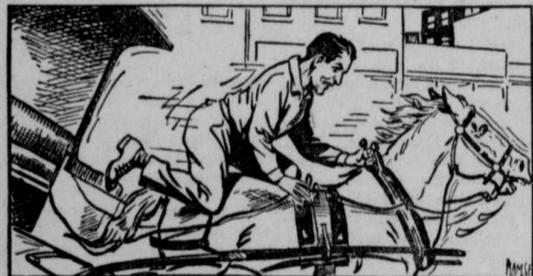
#### Plunged From Fourteenth Floor.

John was on the fourteenth floor of that building. From where he stood he could look down clear to the cellar and see nothing but the large board that stuck out from each floor—boards that were there to set kegs of rivets on. He was looking at those boards just a few minutes before lunch time. Then the whistle blew and all hands ran for the lift to get down to the earth and eat.

John ran just a bit too fast this time. He missed his step and plunged over the side.

Down he went. At the thirteenth floor he passed one of those protruding boards. A large nail sticking out from the end of it caught him on the jaw and ripped his face open clear to the temple. And then on he went again.

He passed the twelfth floor without even hesitating, but eleven was his lucky number. At the eleventh floor another protruding plank caught



He was headed for the path of a moving train.

the straps of his overalls, and there he hung, with nothing but a couple of thin cloth bands saving him from a death plunge to the basement.

Men came running from all over the framework, but there was little they could do for John. The plank would just about hold his weight—that was all. If anyone tried to walk out to get him, the board would break and then two men would hurtle to their deaths instead of one.

Somebody turned in a fire alarm, and the firemen worked out the problem. They rushed to the tenth floor and spread a fire net under the spot where John hung. An ironworker, armed with a long knife, crept out as far as he dared on the rickety board and cut John's overalls straps. Down John plopped into the net. "And that," he says, "finished me with ironworking."

#### Decided to Look for "Safe" Job.

John went to the hospital with a badly torn face. When he got out he began to think of another job—and this time it was going to be a safe one. The safest one he could find was driving a milk wagon. What danger could there be in that? A bottle of milk never bit anybody. If it could, they wouldn't feed so much of it to babies. It was as simple as falling off a log—and a darned sight safer than falling off skyscrapers.

For two weeks it was fine. John didn't mind jumping out of the wagon every 10 or 15 feet to run in with a bottle of milk because it gave him a chance to get his feet on the ground, and that was a swell, comforting feeling. He was having the time of his life until one day, when he was just finishing up, he pulled into the railroad yard to load his empty bottles on a freight car. Then, half way to the yards, one of the hitching straps broke. The horse bolted.

Says John: "Nothing was holding the wagon away from the horse. When I pulled on the reins to try to stop him, the wagon would run into him and that would make him run all the faster. We shot through traffic and into the freight yard, and as we came to the yard I could see that the crossing gates were down. If I let him go, he would crash through those gates and right into the path of a moving train."

For a minute, John thought of jumping. Then he ruled that out. In the first place, jumping wasn't such a safe trick with the horse streaking along at what must have been a 30-mile an hour speed. And in the second place, he couldn't quite see the justice of leaving that poor fear-crazed horse to dash to his death without trying his best to save him.

They were half way to the crossing gate then, but John took a chance, he climbed out on the front of the wagon and started talking to the horse. He had seen fear-crazed horses calmed down before by a few reassuring words, but this horse wasn't to be talked out of anything. He ran on, faster than ever.

#### Played His Last Trump Card.

John climbed back to the seat. That in itself was a feat. If you think it's any joke to move around in a wagon drawn by a runaway horse, just try it some time. John got back all right, but by the time he did, the horse was within 10 feet of the crossing. Then John played his last trump card. He dropped one rein, seized the other in both hands, and pulled with all his might.

The bit dug into the horse's mouth and turned her sharply to the right. The wagon swerved, skidded along on two wheels, and then over it went, dumping bottles all over the place, and dumping John out on top of the bottles.

John lay on the ground, out cold. He woke up in the hospital with two broken ribs and a broken arm. Milk wagon driving a safe job? Bolony!

Then John stopped fooling around and got himself a job that really was safe. And if you ever walk around a corner and run into a cop spending a quiet evening shooting it out with a bank robber or a stick-up artist—well—maybe it's John. He's on the police force now.

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### Bible Does Not Mention

#### Names of the 'Wise Men'

The names of the "wise men from the East" who followed the star of the new-born Jesus to Jerusalem and Bethlehem are not given in the Bible. Neither does the Bible mention the number of wise men, nor their nationality. Early churchmen fixed the number at three, probably because the Biblical account mentions three gifts—gold, frankincense and myrrh, writes Flora MacFarland in the Cleveland Plain Dealer.

A tradition as old as the Second century (resting on Psalms LXXII: 10, and Isaiah XLIX: 7) refers to the three wise men as kings, and at a later period the names Melchior,

Gaspar and Balthasar became attached to them. Melchior means "king of light," Gaspar, "the white one," and Balthasar, "the lord of treasures." The first king offered gold, the emblem of royalty; the second, frankincense, in token of divinity; and the third, myrrh, in prophetic allusion to the persecutions which awaited the Child.

Many Bible scholars suppose the three wise men to have been Magi, members of a priestly order of ancient Media and Persia. Medieval legend calls them the Three Kings of Cologne, and the cathedral there claims their relics. They are commemorated on January 2, 3 and 4, and particularly at the Feast of the Epiphany.

## Call of the Winter Mode For Versatile Fur Styling

By CHERIE NICHOLAS



SEEING the beauty, the elegance, the artistry, the charm and versatility of this season's fur fashions it would seem as if each and every designer is possessed with the idea that nothing short of a masterpiece must be turned out in order to meet the demands of a fastidious public.

It is a fact we are growing more exacting each year in regard to the furs we wear. We have come to expect of fur that it be styled with all the versatility of supple fabric, and that every phase of fashion from hats to shoes and even dresses (very smart ones are being turned out made all of thin supple fur) be expressed in terms of fur. The encouraging thing about it is that the new fashions in fur not only come up to expectations but they go far beyond.

This season it is not only that there are coats and jackets and various apparel wrought in fur but special emphasis is being placed on "little furs" as they are often called. By which we mean the most charming little odd neckpieces and hats with bags to match and as for muffs, to be properly stylewise you really must carry a muff from now on until spring.

The new fur showings give the impression that furriers find it no "trick" at all to manipulate furs with as much sang-froid as if it were the most tractable and supple fabric. Note to the left in the picture an ultra smart suit tailored of black galyack. The pelts have been rendered as pliable as cloth and are here expertly worked in achieving this new box-jacket style with its graceful trim-fitting slenderizing skirt. The high hat is of black suede and galyack.

The double-breasted reefer new "longer" jacket centered in the group is in rich Persian lamb. This is an ultra chic style with the "new" look that makes it convincingly 1933 vintage. The hat worn with it is also of Persian. It has an insert of bright grosgrain and little red leather motifs held with silver embroidery.

The smartest fashion going is the fur-jacket costume. There are such legions of fur jackets this season and they embrace every silhouette from bolero to the widely exploited "longer" jacket and the furs employed in making them run such a gamut of luxury and novelty, that the best one can hope to do is to touch a few highspots in describing them.

A new fur to some of us, guanaco by name, is receiving a lot of attention this season from the spectator sports angle. This tawny fur is attractively streaked with white. It is a natural guanaco that is so smartly used in the youthful sports jacket pictured in the foreground. The Breton worn with it is of multi-colored hand-woven wool shaped into a rounded brim.

As to hats of fur if you keep pace with fashion a fur headpiece to complement your fur coat or your fur neckpiece or the fur trim on your dress becomes a necessary luxury.

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### Fits Like Glove



This charming satin evening gown is in a modish zinnia-rust color. The short puffed sleeves and the flaring skirt hemline are important style features. To say this exquisite dress, which made its debut at a style revue held in the Merchandise Mart, Chicago, "fits like a glove" is no idle boast for it does just that. The reason for its ideal moulded-to-the-form look is that it is fashioned across the bust and at the back of matalax satin quills after the manner of the amazing last-text form-fitting bathing suits that were such favorites last summer.

### Ostrich Restored To Ancient Glory

Comes again the ostrich upon the fashion scene, as naturally it must, since the current season is one of greater pomp and splendor. It is true Edwardian elegance that the new ostrich trims now bring into the fall and winter millinery picture. The tiny hats with the sweep of a single ostrich plume from back to front are amusingly quaint and wonderfully flattering. Have the fun of trying one on, you'll probably decide to buy it at first glance in the mirror.

Those cunning little tips of yore! See them this season clustered, prince of Wales fashion, atop tiny velvet evening caps or surmounting upswept curls that give the correct evening coiffure.

There is promise too, that intriguing ostrich neckwear and ostrich-trimmed evening wraps will frequent the winter fashion scene.

### Fall Styles Call For New Corsetry

In the new silhouettes the trend is toward an uplift bustline, that gives more of a corseted figure. Since the call is for a slenderized waistline that extends into a sleek and slim body line up to the bust it is very necessary to look into this matter of the new corsetry that designers offer in order to conform to demands of a "different" figure from that heretofore advocated in fashion's realm.

### New Season Laces Most Attractive

Among the lovely new laces brought out this season comes a most attractive sequin-embroidered type. Floral motifs patterned throughout are wide-spaced, giving a very new look. Each flower is worked in part with glittering sequins, color-matched to the lace. A dance frock in burgundy red lace worked in sequins in same color is something to covet.



## WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—A few years ago, this writer had the job of getting up an amateur entertainment. Robert Sherwood was just an added star, but he

**Bob Sherwood, Gay or Staid, Steals Show**  
ran away with the show. He is six feet, six inches tall, of lath-like dimensions and has a trick of undulating both his chest and his Adam's apple at the same time, when he sings. To hear him sing, "When the Rob-Rob-Robin Comes Bob - Bob - Bobbin'," undulating through a full octave, and flapping his long arms, is rare entertainment. He could have filled the theaters that way if he hadn't become a playwright.

With all his gift for foolery, his is the "weltschmerz" of a shy, sensitive, thoughtful man, and his are the peculiarly civilized qualities which enabled him to portray "Abe Lincoln in Illinois" with insight and fidelity which have brought the heartiest critical salvo of years and many cries of "the great American drama at last." Some of the reviewers see here a thrilling "play within a play" in the skilled and timely dramatization of Lincoln's timeless utterance at just this moment of national wavering and soul-searching. Mr. Sherwood may be a man of destiny.

He would dismiss all that with a slight thoracic undulation and perhaps a modest quip. He is the least pontifical of men, as he proved when he was a drum-major in the war. Unable to make the grade in our army, he joined the Canadian Black Watch. They put him in kilts, gave him a shako and a huge baton and enjoyed him tremendously as he quickly mastered the necessary twirling and stick-tossing stunts. But they also used him in plenty of fighting, in several hot engagements, in the trenches where only six feet deep and he was a constant lure to enemy sharpshooters. He was gassed and sent to the hospital for a long stretch—about two feet beyond the end of the cot. He read a great deal, and decided to be an author.

Demobilized, he connected with Vanity Fair as dramatic critic, did a two weeks' turn as a reporter in Boston, joined the staff of Life and later became its editor. He was born in New Rochelle, in 1896, and left Harvard to get into the war.

This is his eleventh play, not counting "Tom Ruggles' Surprise," which he wrote at the age of eight. His fame as a playwright began with "The Road to Rome," which he wrote in 1927, "just to lift a couple of mortgages," as he put it. In 1922, he married Miss Mary Brandon, the actress. He has an apartment in Sutton place, New York, and a modest estate in Surrey, England, where he has been helping Alexander Korda produce films.

### MANAGER EDWARD JOHNSON'S musical autarchy at the Metropolitan comes along slowly, and we aren't yet quite musically self-sustaining.

**Met Takes a Singer From Potato Patch**  
For the opening of its new season, the Met announced 14 new singers. There is one American contralto, 11 Germans, Austrians, Italians and Swedes and two new American male singers, John Carter and Leonard Warren.

Over in our Rockland county, N. Y., we have been quite excited over a "popular local farmer," as one of the parochial sheets had it, making the grade at the Metropolitan. He is the 26-year-old Mr. Carter, who has been growing beans and potatoes, singing at his work, near New City. Mr. Carter, born in New York city, studied engineering at New York university. The depression turned him to vaudeville and later to his joint cultivation of voice and garden truck. He and Mr. Warren were winners in the Metropolitan's audition of last March.

Mr. Warren, also 26, was born in the Bronx, son of a Russian-born fur dealer. He felt constraint in turning his big voice loose in town, but let it run in the big north woods, with his father on fur-buying trips. That was how he first knew he had a voice. He studied at Columbia university and night school.

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### How Jumbo Was Killed

Jumbo, Barnum's famous African elephant, was killed on September 15, 1883, on the Grand Trunk Airline track, half a mile east of St. Thomas, Ontario. His keeper was leading him along the track when a freight train came up behind unnoticed and ran him down. Jumbo was injured so badly that he died in 30 minutes. His value estimated at \$300,000.

## FARM TOPICS

### DUBBING TO KEEP COMBS FROM FROST

### Simple Operation Prevents Damage to the Birds.

By G. T. Klein, Extension Poultry Husbandman, Massachusetts State College.—WNU Service.

Dubbing of the comb and wattles of chickens is a very easy way of preventing injury from freezing. Dubbing is not a bloody and dangerous operation. The comb and wattles are removed with a pair of tin snips with rounding points when the birds are about 8 or 10 weeks old.

There is usually so little bleeding that no precautions to stop it are necessary. Perchloride of iron is a common remedy for stopping flow of blood on birds that give trouble. Dubbed birds should be yarded by themselves, but other extra care is seldom necessary.

The dubbed birds are not particularly attractive, but this is no disadvantage for the production breeder interested in eggs and high hatches of salable chicks. The dubbed males stand up better in the breeding pen and are not affected by cold weather.

With leghorns there is an advantage in dubbing both males and females. With heavy breeds this is not so necessary with the hens.

In sections where dubbing is extensively followed there is a feeling that dubbed birds are more valuable as breeders, not only the first year but the second and third years. This seems entirely reasonable since the comb is a secondary sex organ and is generously supplied with blood. When this supply of blood is not needed by the comb it probably goes to the reproductive organs.

### Urged to Be Cautious

#### In Feeding Live Stock

Proceed with caution this fall cattle and lamb feeders are advised by W. H. Peters, chief of the division of animal and poultry husbandry at University farm, St. Paul.

An analysis of the situation, explains Peters, indicates a strong demand for feeder cattle and lambs, with no weak spot in sight. The present feed supply is larger than last year's, and all feed prices are a little lower. And while the market on grain-fed cattle and fed lambs is some lower than a year ago, it is in a fairly strong position compared to feeder animal cost and feed expense. Added to this is a prediction for stronger industrial activity through the winter and spring months, with hope for a slightly larger outlet for quality meat.

Many cattle and lambs will go to market from the range and pastures in a good grass-fat condition and will be taken by the packers at prices prohibitive to the feeder, says Peters. If thin enough, well-bred cattle and lambs of high grade are a good buy, but their price may be pushed too high as fall buying proceeds.

No farmer should buy animals of feeder type unless he has feed suitable for fattening. More money is lost through trying to fatten high priced steers and lambs on cheap coarse feed than by any other practice in the feeding business. Either buy concentrates to go with the coarse feed, or stay out of the business, he says.

Peters suggests that the farmer with a large supply of coarse feed and little grain buy ewes and raise lambs for next spring, or buy cows and raise calves. He might also buy young heifers or steers and not fatten them, but grow them to an increase in weight and age, thereby making a little money on the coarse feed.

### Marking Broody Hens

As broody hens are not profitable in the laying house, and as broodiness is hereditary, commercial breeders discard all hens that show any decided tendency in this direction. Their method of identifying these broody hens is quite simple. They use colored celluloid leg bands, a different color for each month. Whenever a hen goes broody, she is banded with a ring showing the color used for the current month. Thus it is easy, not only to learn the number of times a hen has quit laying, but also to tell just when these gaps in production have occurred. This supplies much needed information when the poultryman starts to cull his flock and to select breeding stock for the following year.

### Preserving Fence Posts

The United States Forest service has developed a simple, cheap "tire tube" treatment to prevent or retard decay in fence posts. Zinc chloride is the chemical used as a preservative. Cost: From 5 to 10 cents a post for a year's service. The butts of fresh-cut posts are peeled for a foot or more. Then a section of an old inner tube is closely fitted over each peeled section and tied with strong cord. The zinc solution is poured into the open ends of the tube and left until it has been absorbed. It displaces the sap.

## CLASSIFIED DEPARTMENT

### TIMBER WANTED

CASH PAID FOR WALNUT LOGS OR TIMBER. Midwest Walnut Co., Council Bluffs, Ia.

### BUILDING MATERIALS

Complete stock of New and Used lumber, millwork, roofing, hardware, pipe, corrugated iron, shingles, cedar posts at lowest prices. AMERICAN LUMBER & WRECKING COMPANY 1511 S. 24th St., Omaha. At 0788

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Hand printed table cloths in attractive tulip, rose or modern motif design. Red, blue, green or gold color. The distinguishing feature will find these linens socially correct. FULLY GUARANTEED. 84 x 84—\$1.99 84 x 72—\$2.45 17 x 17 Napkins—19¢ each Mention design and color wanted. We Pay Postage, Send M. O. or bank check No. C. O. D. W. J. MACDONALD LINEN CO. 261 15th Ave. New York, N. Y.

## Uncle Phil Says:

### Hard to Live Up to It

One may enjoy being idolized and detest being idealized.

Some people wait until they are requested to do things, and some others wait until they are requested not to.

There is always a commanding presence about the subpoena.

### What a Taste

If we could afford to build a house in the woods, we wouldn't make mousetraps.

Prevaricate to help a man out of a scrape and he will always remember you as an accommodating liar.

### You and I

There is one joke we always smile—or even laugh at: One on the government.

When a man is his own worst enemy we are apt to wonder why he doesn't make friends with himself.

This is the time of year when town and rural folk are getting ready for winter. Your car is as important then as now. Give it a thought. Be forehanded. Stop at your favorite dealer and let him drain the Summer-worn oil and put in Acid-Free Quaker State Winter Oil. You'll be thankful the first cold morning.—Adv.

### Small Part

Who knows only his own side of the case knows little of that.

## NERVOUS?

Do you feel so nervous you want to scream? Are you tired and irritable? Do you scold those dearest to you?

If your nerves are on edge and you feel you need a good rest system tonic, try Lydia E. Pinkham's Vegetable Compound, made especially for women.

For over 60 years one woman has told another how to go "smiling thru" with reliable Pinkham's Compound. It helps nature build up more physical resistance and thus helps calm quivering nerves and soothe discomforts from annoying symptoms which often accompany female functional disorders. Why not give it a chance to help YOU? Over one million women have written in reporting wonderful benefits from Pinkham's Compound.

### Contented Mind

A mind content both crown and kingdom is.—Robert Greene.

## CONSTIPATED! Gas Crowds Heart.

"For thirty years constipation caused me headaches and pain in the back. Aerial gas blowing crowded my heart. Adierka helped right away. Now I eat sausage, bananas, pie, anything I want and never feel better."—Mrs. Mabel Schott. Two things happen when you are constipated. FIRST: Accumulated wastes swell up bowels and press on nerves in the digestive tract. SECOND: Partly digested food starts to decay forming GAS, pressing on your stomach, indigestion, and heartburn, bloating you up until you sometimes gasp for breath. Adierka gives double relief with DOUBLE ACTION. Adierka relieves STOMACH GAS almost at once. It often clears bowels in less than two hours. No griping, no after effects, just quick results. Recommended by many doctors for 35 years. Sold at all drug stores.

### Present Is Master

The future is purchased by the present.—Johnson.

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CHARLES LEWIS, Chemist, New York

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ADVERTISING is as essential to business as rain to growing crops. It is the key-stone in the arch of successful merchandising. Let us show you how to apply it to your business.