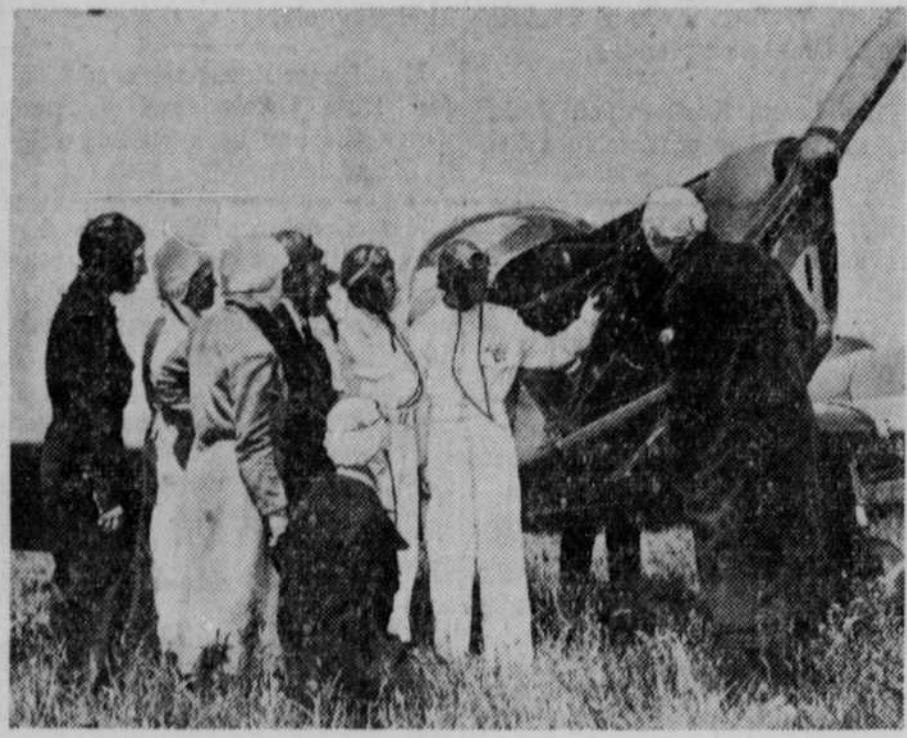


GIRLS AREN'T LANDLUBBERS

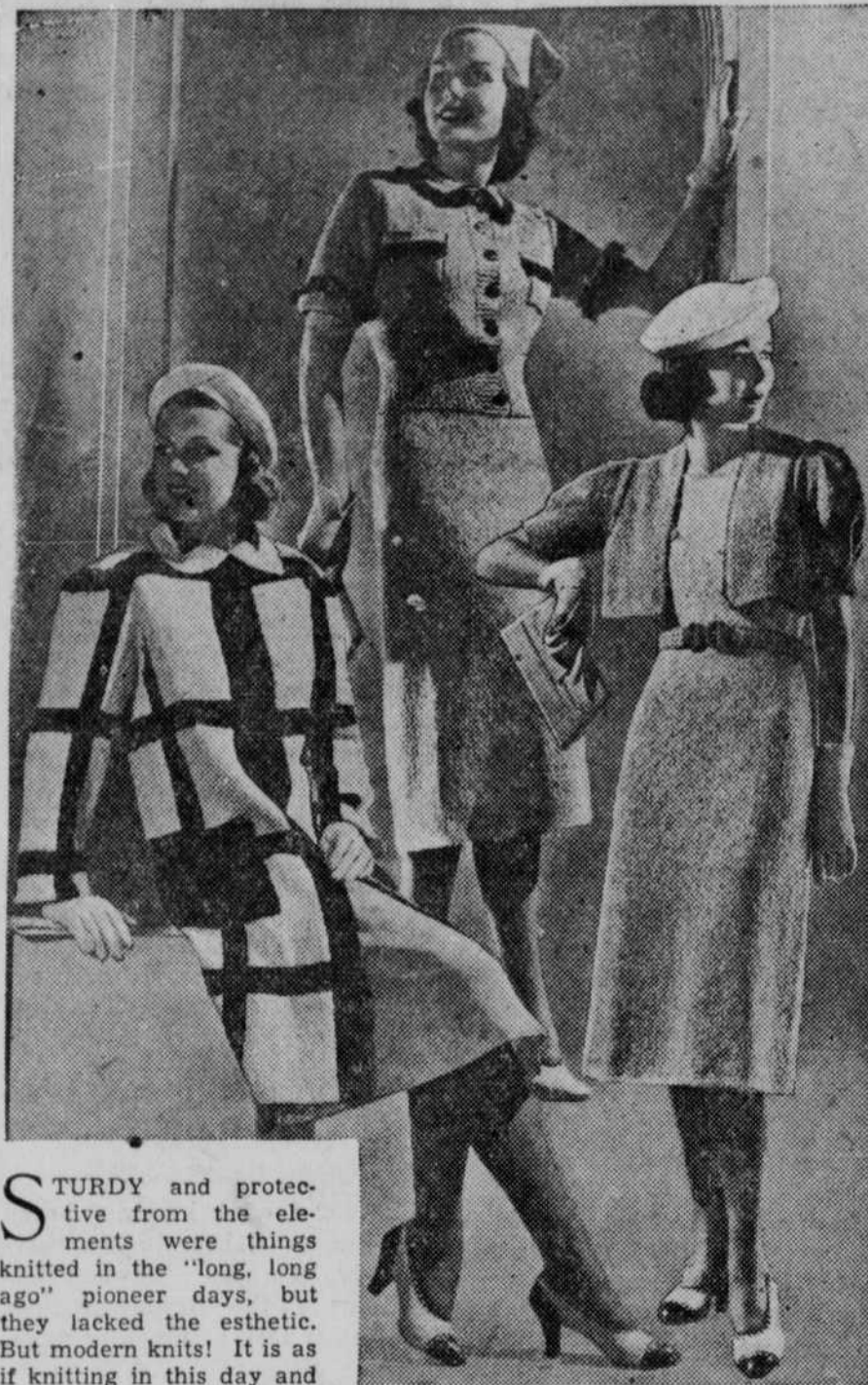


Men aren't the only conquerors of skyways nor was Amelia Earhart the only aviatrix to become famous. Throughout the world, women are nowadays stepping into important roles in this field. At the left is Miss Elizabeth Lion, French aviatrix who recently flew from Istres, near Marseilles, to Basara, Iraq, non-stop for 2,670 miles. Below are pupils in the flying and ground instruction course for members of England's women's auxiliary aviation service. They are listening to an instructor at Ramsgate airport. At right is Miss Joan King, who was commissioned to fly the mail in last spring's observance of air mail week.



Hand-Knits Combine Style, Service for Campus Wear

By CHERIE NICHOLAS



STURDY and protective from the elements were things knitted in the "long, long ago" pioneer days, but they lacked the esthetic. But modern knits! It is as if knitting in this day and generation had become a magic art whereby designers have dramatized the theme to a point of high styling such as our faithful ever-knitting great-great ancestors ne'er dreamed could be.

Back to college in a knit bolero frock such as the stunning model to the right in the group illustrated will cause one's sorority sisters to voice a chorus of oh's and ah's of admiration. It's worth the experiment, just see if it isn't! A bumpy crocheted cotton lends itself beautifully to this knit design because of its resiliency and smart rough surface effect. Boleros come in so "handy" and you can wear this one separately with other frocks if you wish. You'll like the flattery of the figure-molding dress that, together with the bolero, forms as stylish a costume as ever might be.

With fringes all the rage this year you will be right on your toes come autumn if you wear a trim sports outfit as shown centered in the trio. It is knit of a nubby crocheted cotton and what endless wear one does get out of these cotton crochets! Wash them and wash them and it never fazes their good looks. Then, too, being handknit, they have style and distinction. It is not only that the fringe that finishes the edges is definitely fashion correct but it gives opportunities for interesting color combinations. The jacket fits snug

around the waistline to give a neat line, which is a highly important styling item—that of the fitted defined waistline.

Wouldn't any school girl, business woman, debutante, clubwoman—wouldn't any member of the fair sex that goes motoring, or treks about town love a handknit coat as here pictured! It sure is an inspiration to start knitting needles clicking. It is knit of a nubby crocheted cotton in a striking plaid patterning with immense patch pockets of the darker color. They will tell you at any fancywork department where you get the yarn as to effective color combinations. You can make this colorful coat up very quickly if you get at it with a will. Grand to wear to the early autumn games!

Here are a few general items in regard to latest knitting trends. The tendency this season is to knit entire suits or ensembles, the exquisite simplicity of which achieves a smart tailored look. Interesting skirts are ribbed around to simulate pleats. Wear gold jewelry with your new black knit frock. Sweater jackets are "dolled up" with silver buttons of hand-wrought type. Knit combined with woven fabric is very popular, as for instance a cloth jacket with knitted sleeves. Plaid skirt with bright sweater is popular schoolgirl formula.

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CLASSIFIED DEPARTMENT

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IF YOU like to look slimmer than you are, these designs are made especially for you! They are practical, pretty, easy to make,—the kind you'll use time and again, for they adapt themselves to every season of the year. Each is accompanied by a detailed sew chart, to guide beginners. If you've never done much sewing,



start out with the apron, then make the dress, and you'll get a real thrill out of the way it looks.

Trim, Fitted Apron.

Just five steps in your detailed sew chart,—and presto, your apron is finished! It fits so simply and smoothly over the hips that it doesn't add a fraction of bulk. It protects your frock thoroughly, front, back, and up top. And it simply cannot slip off at the shoulders, when you have your hands in the dough! Percale, gingham, calico and batiste, plain colored or in pretty prints, are nice for this design. Trim it with braid or bias binding.

Slenderizing Afternoon Dress.

You'll find this one of the most becoming and comfortable dresses you ever had, and it's just as smart as it can be! It has the new kind of skirt, smooth-hipped and almost straight. Inside tucks on the shoulders give you the fullness you need over the bust. The v-neck, cut deep and rather narrow, is always flattering to large women. Make it up, for right now, with the short sleeves, in chiffon, georgette or soft silk crepe. Later, make it with the smart, long bishop sleeves, in thin wool or sheer velvet.

The Patterns.

1479 is designed for sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 requires 1 1/2 yards of 35-inch material; 5 yards of braid or bias binding to trim.

1577 is designed for sizes 36, 38, 40, 42, 44, 46, 48, 50 and 52. Size 38 requires 4 1/4 yards of 39-inch material, for short sleeves; 5 1/2 yards for long sleeves; 1 1/2 yards edging for neck and bow.

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BEDTIME STORY

Farmer Brown's Little Boy Can't Restrain His Curiosity

By THORNTON W. BURGESS

EVER since it was light enough to see at all Blacky the Crow had been sitting in the top of the tallest tree on the edge of the Green Forest nearest to Farmer Brown's house, and never for an instant had he taken his eyes from Farmer Brown's back door. What was he watching for? Why, for Farmer Brown's Boy to come out on his way to milk the cows. Meanwhile Sammy Jay was slipping silently through the Green Forest looking for Buster Bear, so that when the time came he could let his cousin, Blacky the Crow, know just where Buster was.

It was all a part of Blacky's plan to find out if it was true that Farmer



"I'd like to know what you're making such a fuss about, Mr. Crow," said he.

Brown's Boy really was afraid of Buster Bear. He and Sammy would make a great fuss there on the edge of the Green Forest, and then when Farmer Brown's Boy came to find out what it was about they would lead him to where Buster Bear happened to be, and then they and all the other little people who were hiding near would see what would happen. Blacky didn't have the least doubt that Farmer Brown's Boy would come. He had called him that way many times before, sometimes when there really was something going on and sometimes just for a joke. You see, Blacky had found out a long time before that Farmer Brown's Boy is like a great many other little people—he has a great deal of curiosity.

By and by the back door of Farmer Brown's house opened and out stepped Farmer Brown's Boy. In each hand he carried a milk pail. Right away Blacky began to scream at the top of his lungs. "Caw, caw, caw!" shouted Blacky. "Caw, caw, caw!" And all the time he flew about among the trees near the edge of the Green Forest, as if so excited that he couldn't keep still. Farmer Brown's Boy looked over there as if he wondered what all the fuss was about, as, indeed he did, but he didn't start to go over and see. No, sir, he started straight for the barn.

Blacky didn't know what to make of it. You see, smart as he is and shrewd as he is, Blacky doesn't know anything about the meaning of duty. You see, he never has to

work, excepting to get enough to eat. So when Farmer Brown's Boy started for the barn instead of for the Green Forest Blacky didn't know what to make of it. He screamed harder and louder than ever, until his voice grew so hoarse he couldn't scream any more, but Farmer Brown's Boy kept right on to the barn.

"I'd like to know what you're making such a fuss about, Mr. Crow, but first I've got to feed the cows and milk them," said he.

Now, all this time the other little people of the Green Forest and the Green Meadows had been hiding where they could see all that went on. When Farmer Brown's Boy disappeared in the barn Chatterer the Red Squirrel snickered right out loud. "Ha, ha, ha! This is a great plan of yours, Blacky. Ha, ha, ha!" he shouted. Blacky couldn't find a word to say. He just hung his head, which is something Blacky seldom does.

"Perhaps if we wait until he comes out again he will come over here," said Sammy Jay, who had joined Blacky. So it was decided to wait. It seemed as if Farmer Brown's Boy would never come out.

For Autumn's Cool Days



This handsome topcoat in plaid woolen combines three colors used by the Italian painters, reddish brown, gray and rich blue. The woolen skirt, suede bag and shoes match the brown shade; the suede jacket and hat are gray. There is a layer of blue leather in the heels of the shoes.

but at last he did. Blacky and Sammy Jay at once began to scream and make all the fuss they could. Farmer Brown's Boy took the two pails of milk into the house, then out he came and started straight for the Green Forest. He was so curious to know what it all meant that he wouldn't wait another minute.

Now, there was someone else with a great deal of curiosity. He had heard the screaming of Blacky the Crow and Sammy Jay and he had listened until he couldn't stand it another minute. He just had to know what it was all about. So at the same time Farmer Brown's Boy started for the Green Forest this other listener started toward where Blacky and Sammy were making such a racket. He walked very softly, so as not to make a sound. It was Buster Bear.

© T. W. Burgess.—WNU Service.

Horses Are Still Important Here!

CONCORD, N. H.—When Louis Putney, a farmer, drove his horse and buggy into town, he found an automobile in the small area restricted for horse-drawn vehicles. So he padlocked the horse to the machine, and went about his shopping. The automobile owner was irate, but obtained little satisfaction from the police chief who insists that horses still have some rights in New Hampshire.

Use Attic Space To Give Children Their Own Room

By BETTY WELLS

"I HOPE you have some ideas to spare," writes B. C. "Because I need them! I have a very large attic room with north, west and south exposure which I want to fix up for my eight-year-old daughter as a room of her very own.

"The walls are unfinished plaster board, so I can start from scratch in decorating. The room is 25 by 15 feet and has dormer windows. The stairway leading up comes right in the middle of the room, which is the only reason the room hasn't been used before. I won't be spending much money, so I will appreciate any ideas you can give



A room for an eight-year-old daughter.

me that I can work out by my own efforts."

Why don't you make an asset out of the stairway that comes up into the middle of the room? Have shallow book shelves built around it for toys, books and the like. Have the room painted all in white, including woodwork and book shelves, except that you could line the shelves with cherry red. If the old bed you are using is iron, slip cover it in cherry red—if it's wood, paint it cherry red. Paint the chest of drawers cherry red, too. For the bedspread, use bleached domestic with a big bunch of cherries applied on as a center medallion. You can finish the edges with an inch wide bias binding.

Have white dotted swiss curtains with bunches of artificial cherries for tie-backs. You could use a red and white percale print for chair cushions, and white rag throw rugs for the floor with red striped borders—have them smallish so that they can go into the washer easily and often. They'd be doubly nice if you crocheted or braided them in rounds or ovals.

Picture frames would be decorative if you painted them all red, and nondescript lamp bases could be painted red too if you like.

What a crisp cool place that would be for a young lady of eight! But if she's too frilly for red, substitute pink and go ahead in the same way.

© By Betty Wells.—WNU Service.

Indians Bemoan Loss of Symbol

TULSA, OKLA.—The swastika, traditional Indian good luck sign, became a symbol of trouble for two Tulsa Indian women who wanted to use it as a beer tavern emblem.

Mrs. Jessie Thompson, an Osage, and Nita Fox, a Cherokee, said the sign had been up only a few hours when a deluge of protests poured in, demanding an explanation for the "nazi display."

A day-and-a-half of telephone calls and inquiries was enough. The women scraped the sign off, painted another fool-proof one. They named the tavern "The Ni-he-Kah," an Osage word whose meaning even Mrs. Thompson did not know. "But," she asserted, "I still want the world to know that the Indians had the first option on the swastika."

Tom Sawyer Fan Sails Mississippi To New Orleans

PEORIA, ILL.—Andrew W. Anderson and his wife posed for the photographer here en route to New Orleans on the Mississippi aided only by a pair of long "sweep" oars. Anderson, on furlough from a government position, said he always wanted to emulate Tom Sawyer.

