

New Fabrics of Sheer Loveliness

By CHERIE NICHOLAS



A FAVORITE theme this summer is the sheer loveliness of diaphanous, airy-fairy transparent fabrics, either cotton or silk. The new sheers are simply enchanting and they are the sought-for kind to make up into gowns for picturesque garden party wear or for dancing under star-spangled skies or when dining at fashionable roof-garden gatherings where beauty and romance keep rendezvous.

Gowns designed to grace summer-time scenes are fashioned of wispy chiffons either printed or monotone, or of organdies crisp, sheer and intriguing, or of dainty silk marquisette which is an especial favorite. Then there are the soft fine cotton voiles in pretty colors and as for lace every summer wardrobe is expected to include at least one party frock made of it. As a matter of fact lace is playing a stellar role this summer. The lace that captures the heart of enthusiasts is a delicate-as-cobweb type the patterning of which is a mere tracery. Gowns of this fetching lace have all-around pleated skirts, since it yields beautifully to this treatment.

To dine and dance in ingenue frocks of simple cottons made up formally is considered quite the swank thing to do. The thrilling note in regard to this season's organdies is that so many new types have been added to the list.

The crinkled organdies either plain or printed sell at sight. They make up charmingly and are easily tubbed, require little or no pressing to keep them crisp and sprightly as new. For week-end trips they are ideal as they do not crush in packing.

You will be delighted with the new lace-printed Swiss chiffon organdies. The entrancing frock centered with outspread skirt in the foreground gives an idea of how effectively the lace-stripe organdie

makes up. The charming and picturesque Winterhalter vogue is reflected in the styling of this very tiny-waisted and full-skirted dinner-and-dancing gown (a winsome garden party frock, too) in one of the fashionable printed Swiss chiffon organdies. A very fine lace patterning in white stands out clearly against a deep navy blue background. There is a full-cut underskirt of white organdie to make the frock stand out almost on ballet skirt lines. The diminutive bolero jacket worn over the drop-shoulder bodice is finished with little ruffles of val lace laid on over the lace print.

The material that fashions the frock to the left is peach silk mousseline. It is prettily styled with vertical ruche-ruffling of self-fabric outlining the skirt gores, the puffed sleeves and there are ruffles about the neck.

Hyacinth blue lace with touches of cerise lace is used for the graceful gown centered in the picture. It was introduced at the Miami fashion show and is one of those pleasing types that carry on into new triumphs for summer party wear. One of its charms is that the lace indicates stripes and striped effects lead in the mode.

The printed chiffon frock to the left gives a delightful interpretation of the slim silhouette for summer. The patterning is spaced tulips in blue, red, green and black on a sheer white background. The gathered bodice suggests the Directoire. Contrasting shades of green and blue silk make the girdle and sash which forms a train. Flower bracelets are worn with it and an enormous poppy on the head instead of a hat, which goes to show the intriguing and unique ways flowers now play their important role in costume ensembling.

© Western Newspaper Union.

HANDSOME SUIT



One handsome suit like the model pictured, in your wardrobe and your problem is solved as to looking smartly attired for any occasion. Contrast stitching is a swank accent to the interesting detail of this well-tailored town and country suit in fine lightweight wool shetland. Note the scalloped pockets that repeat the decorative stitching that enhances the seams in the skirt.

TWISTED DRAPES ARE NEW STYLE FEATURE

By CHERIE NICHOLAS

Designers are performing all sorts of interesting tricks with twisted drapes and as time goes on the idea is taking on added interest.

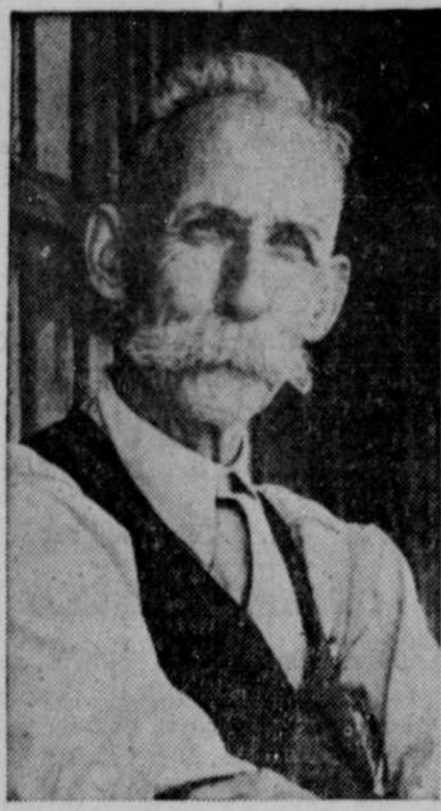
When you see a dress or blouse the drapes of which tie themselves into fanciful knots or twist into clever intricacies be assured that the garment is a "last word" fashion. Be on the lookout for these inter-twisted, inter-coiled effects and choose your new frocks accordingly.

This type of styling invites the use of color contrasts. For instance, the bodice top of a navy dress may have drapes coming from the shoulder, say in the new fuchsia shade, the same coiled, twisted and perhaps knotted across the bustline with infinite grace. Or the dress may be in monotone, the artful, twisted designfulness being the only trimming feature. White crepe frocks, with twists done in crepes of vivid contrast or carried out in pastel tones are top-notch fashion this summer.

A new feature in styling is the all-over shirred bodice with skirt of the material simply tailored. The all-over shirred jacket is likewise a fashion highlight. Chiffon and sheer marquisette yield to this treatment most charmingly.

**Paquin Favorite**  
A favorite Paquin model for evening is the long skirt of bias cut topped by a marquisette blouse—the entire thing in white, black or pale rose.

**Tailored Dinner Dress**  
The tailored dinner or evening dress remains a heavy favorite.



"I reckon most storekeepers would make fun of my place," says Charles R. Corbett, the merchant prince of Ivanhoe, "but my system suits me and my customers." Corbett prefers to sit on his front porch and talk.

Customers Can't Enter His Store  
But This 'Merchant Prince' Thrives

North Carolinian Runs a Department Store Although He'd Sooner Gossip With Neighbors

IVANHOE, N. C.—Charles R. Corbett, Ivanhoe's "merchant prince," is getting along all right though he hasn't had a customer in his store for five years. What's more, they can't get in!

Corbett's store is a department store without departments. From floor to ceiling is stacked a mass of miscellany in wildest disarray. Whenever new goods arrive they are pitched in on top.

The stock has so increased that now there is only a narrow lane between stacks—just enough to permit passage of the lean storekeeper. So customers give their order outside and Corbett, armed with a flashlight, goes in and digs out the wanted articles. He can find anything, immediately.

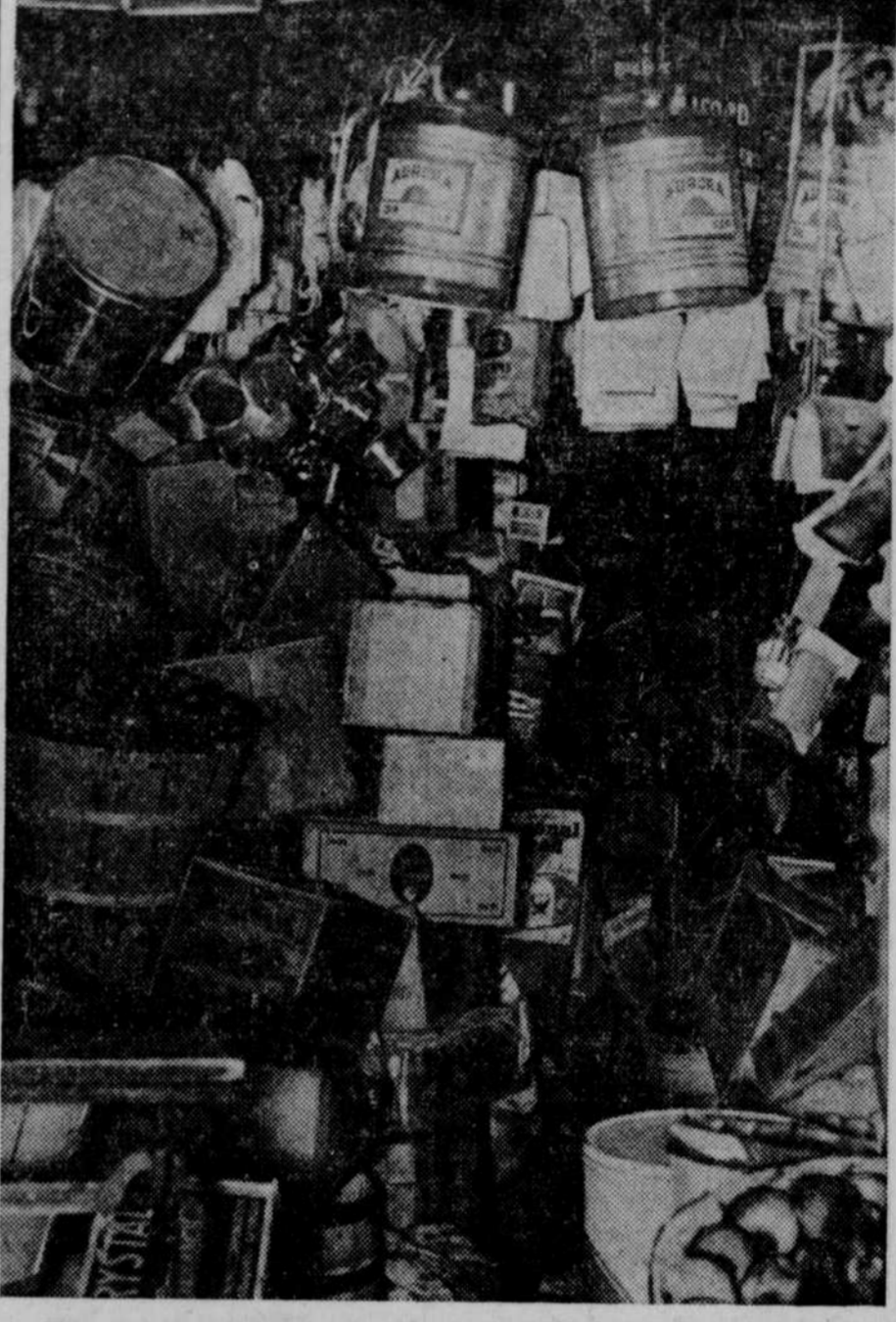
Thirty years ago Corbett opened his little store in this village of a half-dozen houses, off the main highway. His stock steadily increased in helter-skelter fashion, until one day a young boy assistant pulled something from the bottom of the pile. Down tumbled a bewildering stack of merchandise.

"Gosh," he said. "How'll we ever get it back?"

"Don't bother," said Corbett. "We've got too much stuff in here anyway."

So he rented a nearby structure and opened a new store, his present one. He still uses the old store as an annex and has a third building for a warehouse. But the new building has gone the way of the old because Corbett, though scornful of modern ideas of efficiency, is anxious to stock new things.

Sixty-five years old, he is usually to be found on his front porch awaiting trade. Since there is no space inside, he has his office in the right pocket of his coat. In the pocket are perhaps 40 or 50 letters, and Corbett explains that he answers correspondence when the no-



You can put your finger on any item in Corbett's department store, though it may not be the item you want. Here's an interior view of the strangest store on earth.

bigger than a minute for one thing, with white walls and a plain red linoleum. Ethel cut out stencils of stars in different sizes and painted them bright blue hit or miss over the ceiling with some odd ones on the side walls. White canisters got blue stars painted on them, too. And even the white swiss curtains had bright blue stars applied over them. So Ethel sees a lot of stars in the course of her daily duties! Only she calls them the stars in her crown.

© By Betty Wells.—WNU Service.

have got sort of used to my way of doing things, and I believe a change would worry 'em almost as much as 'twould worry me. What's the use of wasting a lot of time arranging stock and keeping things in order when you can set out on the porch and talk to your neighbors?"

if he didn't see Old Mr. Toad at all. Mr. Toad gulped and went on. Pretty soon he met Jimmy Skunk Jimmy went right on about his business and actually stepped right over Old Mr. Toad as if he had been a stick or a stone. Old Mr. Toad gulped and went on. The next day he went down to see Danny Meadow Mouse. He meant to tell Danny how ashamed he was for the way he had treated Danny and his other friends. But Danny brushed right past without even a glance at him. Old Mr. Toad gulped and started up to see Johnny Chuck. The same thing happened again. So it did when he met Striped Chipmunk.

Winifred's Kitchen Is Cheerful Place For Work or Rest

By BETTY WELLS

Winifred's kitchen is the cheeriest place. It has all the conveniences, that's true, but some way it manages to seem so much more friendly and hospitable than the usual starkly glaring kitchens.

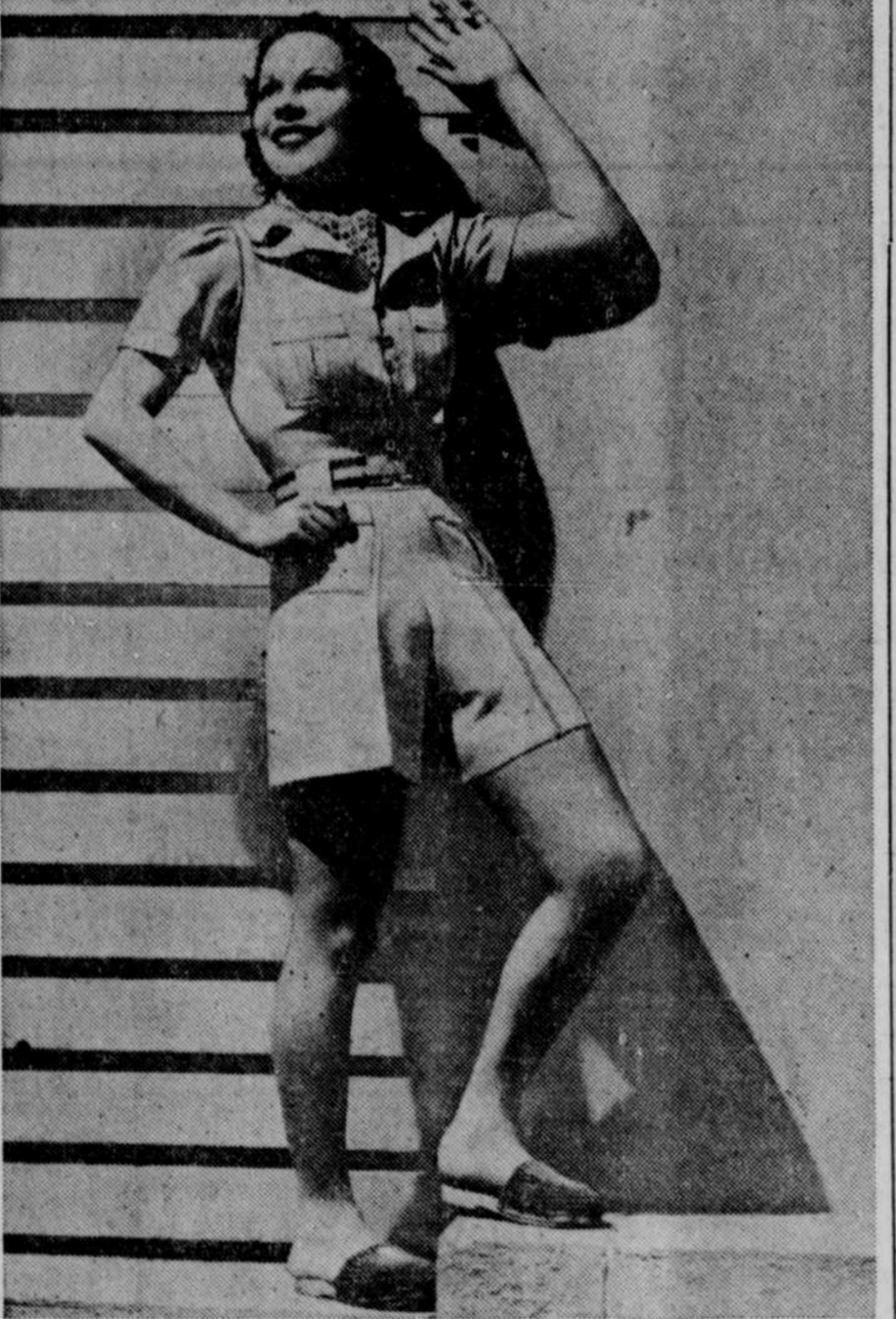
That green and white checked linoleum is one reason. And the light crisp green walls do their share, too. But we think the yellow curtains have the most to do with it. There are two wide tiers of windows, (the kitchen is on the corner of the house) and Winifred has made yellow percale curtains tied back crisply. Then across the top she has valances of the brightest red printed cotton in a Tyrolean peasant pattern finished with rows of bias tape in yellow and green, like a peasant petticoat.

The kitchen chairs have their backs and seats slip-covered with this same red printed cotton with five-inch pleated skirts all around. Yellow oil cloth covers table and cupboard work surfaces and the shelves are all painted yellow. The canisters and kitchen dishes are in light green.

It's a big kitchen with room in one corner for a rocker and a round braided rug. "Just for old time's sake," laughed Winifred, "though I must say it's a nice place to sit and sew, read or rest, while I'm waiting for something to cook that I can't really leave."

We liked Ethel's kitchen, too. It's quite different from Winifred's—no

From Parisian Smart Shops



The latest in outdoor play suits is this ensemble just arrived on the boats from Paris. It features strictly tailored shorts in natural silk-color shantung with four pockets. The belt is in green and beige grain- and the scarf is green, white and beige. Also note the comfortable beach sandals.

BEDTIME STORY  
Mr. Toad Learns His Lesson;  
Won't Be 'High Hat' Anymore

By THORNTON W. BURGESS

WHEN Old Mr. Toad saw Mr. Blacksnake and turned his back on Buster Bear and the fine dinner to which Buster Bear had invited him, he had but just one idea in his head, and that was to get out of sight of Mr. Blacksnake as soon as possible. He forgot to ask Buster Bear to excuse him. He forgot that he was tired and hot. He forgot all the pride with which he had been so puffed up. He forgot everything but the need of getting out of sight of Mr. Blacksnake as soon as ever he could. You see, Mr. Blacksnake has a fondness for toads when there is nothing better to fill his stomach. So away went Old Mr. Toad 'hop, hop, hipperty-hop, hop, hop, hipperty-hop!

But he had to stop after a while. You see, his legs were so tired they just wouldn't go any longer. And he was so out of breath that he wheezed. He crawled under a big piece of bark and there he lay flat on the ground and panted and panted for breath. He would stay there until jolly, round, bright Mr. Sun went to bed behind the Purple Hills. Then Mr. Blacksnake would go to bed, too, and it would be safe for him to go home. Now, lying there in the dark, for it was dark under that big piece of bark, he had time to think. Little by little he began to understand that his invitation to dine with Buster Bear had been part of a plan by his old friends and neighbors, whom he had so snubbed and looked down on when he had been puffed up with pride, to teach him a lesson. At first he was angry. Very angry, indeed. Then he began to see how foolish and silly he had been, and shame took the place of anger. As he remembered the deep, grumbly-laughing of Buster Bear the feeling of shame grew.

"I deserve it," thought Old Mr. Toad. "Yes, sir, I deserve every bit of it. The only thing that I have to be proud of is that I'm honest and work for my living. Yes, sir, that's all."

When darkness came at last and he crawled out to go home he was feeling very humble. Peter Rabbit happened along just then. Old Mr. Toad opened his mouth to speak but Peter suddenly threw his head up very high and strutted past as

if he didn't see Old Mr. Toad at all. Mr. Toad gulped and went on. Pretty soon he met Jimmy Skunk Jimmy went right on about his business and actually stepped right over Old Mr. Toad as if he had been a stick or a stone. Old Mr. Toad gulped and went on. The next day he went down to see Danny Meadow Mouse. He meant to tell Danny how ashamed he was for the way he had treated Danny and his other friends. But Danny brushed right past without even a glance at him. Old Mr. Toad gulped and started up to see Johnny Chuck. The same thing happened again. So it did when he met Striped Chipmunk.



Peter suddenly threw his head up high and strutted past as if he didn't see Old Mr. Toad.

At last Old Mr. Toad gave up and went home, where he sat under a big mullein leaf the rest of the day, feeling very miserable and lonely. He didn't have appetite enough to snap at a single fly. Late that afternoon he heard a little noise and looked up to find all his old friends and neighbors forming a circle around him. Suddenly they began to dance and shout:

"Old Mr. Toad is a jolly good fellow! His temper is sweet, disposition is mellow! And now that his bubble of pride is quite busted, We know that he knows that his friends can be trusted."

Then Old Mr. Toad knew that all was well once more and presently he began to dance, too, the funniest dance that was ever seen.

© T. W. Burgess.—WNU Service.

Quick, Easy Stitches For Summer Frocks

By RUTH WYETH SPEARS

A BIT of hand embroidery for the collar and sleeves of a little girl's dress is always the smartest trimming. Quickly made stitches and interesting colors may be combined to give unusual effects.

The dress shown here is pale blue chambray. The collar and sleeves are edged with blanket stitch in a deeper blue as shown at A. Between each blanket stitch a tiny loop stitch is made in white and three larger white loop



stitches at the top of every second blanket stitch as shown at B. When used on a fabric of this weight the embroidery should be rather coarse to show up well. All six strands of a six strand embroidery cotton may be used or No. 5 pearl cotton. For a dress of fine sheer material such as dimity or organdie use finer embroidery thread. Other attractive color combinations are pink material with deep rose and French blue embroidery, yellow with brown and orange or green with yellow and white. For a printed fabric, repeat two of the strongest tones in the printed design or use white collar and cuffs embroidered in the background color of the print and one of the brighter tones.

NOTE: If you wish to use these weekly articles for reference paste them in a scrapbook, as they are not included in either Sewing Book No. 1 or 2. Book 1, Sewing for the Home Decorator, covers curtains, slipcovers, dressing tables; 48 pages of fascinating directions. Book 2 illustrates 90 embroidery stitches with numerous applications; doll clothes and gift items. Order by number, enclosing 25 cents for each book desired. If you order both books, leaflet on making crazy quilts, with 36 stitches illustrated, will be included free. Address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

Stanton's Resignation

President Lincoln was greatly distressed over Edwin M. Stanton's resignation as secretary of war. We quote from "Lincoln," by Rothschild: "Upon the announcement that Lee was about to surrender, Edwin M. Stanton tendered his resignation. A letter which he handed to the President took the ground that this event would virtually end the war. Mr. Lincoln is reported to have been greatly moved. Tearing the resignation into pieces and throwing his arms about the secretary..."

**\$500 CASH Each Week**  
\$250 to Consumers  
\$250 to Grocers  
GIVEN—  
YOU CAN WIN \$50 THIS WEEK —If you act QUICK... Everybody can enter this simple, easy—

**FLA-VOR-AID**  
NEWS ITEM CONTEST  
1st Prize \$50.00 3rd Prize \$10.00  
2nd " 25.00 4th " 5.00  
5 Prizes, Ea. 2.00 150 Prizes, Ea. 1.00  
150 Cash Prizes Given Each Week

Here Are the Simple Rules  
1—Clip the most unusual or comical News Item from your paper or magazine.  
2—Complete this sentence in 10 words or less—"THE ONE THING I LIKE BEST ABOUT FLA-VOR-AID IS..."  
3—Attach entry to wrapper from 6c package of FLA-VOR-AID or facsimile.  
4—Add the Name and Address of Grocer where you bought FLA-VOR-AID.  
5—Sign your Name and Address plainly.  
6—Mail Entry to JEL SERT CO., 1820 S. Central Park Avenue, Chicago, Illinois, no later than Wednesday, July 15th. Judge's decision is final.



ENTER TODAY You May Win \$50.00  
Prize winners will be notified by mail. For list of winners write to the  
Jel Sert Co. Chicago, Ill.

Solons Take Oath Of 'Alfalfa Club'

FREDERICK, MD.—A dozen members of congress, Vice President Garner, an admiral and a general are in this group of participants in the annual outing of the Alfalfa club held recently at the estate of John Himes, Washington realtor. Five hundred guests harvested an exclusive quarter-acre of alfalfa.

Bargains YES!

You find them announced in the columns of this paper by merchants of our community who do not feel they must keep the quality of their merchandise or their prices under cover. It is safe to buy of the merchant who ADVERTISES.

