

Floyd Gibbons'

ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



"A Free Ride to Doom"

By FLOYD GIBBONS
Famous Headline Hunter

HELLO EVERYBODY:

I've seen a lot of articles lately, in newspapers and magazines, warning automobilists not to pick up strangers along the road. Well, sir, today I'm going to warn the strangers not to get too chummy with these doggone automobilists.

And I'm not more than half kidding about that, either, boys and girls. It's a poor rule that won't work both ways, and you can get in just as much of a jam picking up with some bird in a car as the bird in a car can by giving a lift to the guy with the wiggling thumb at the side of the road.

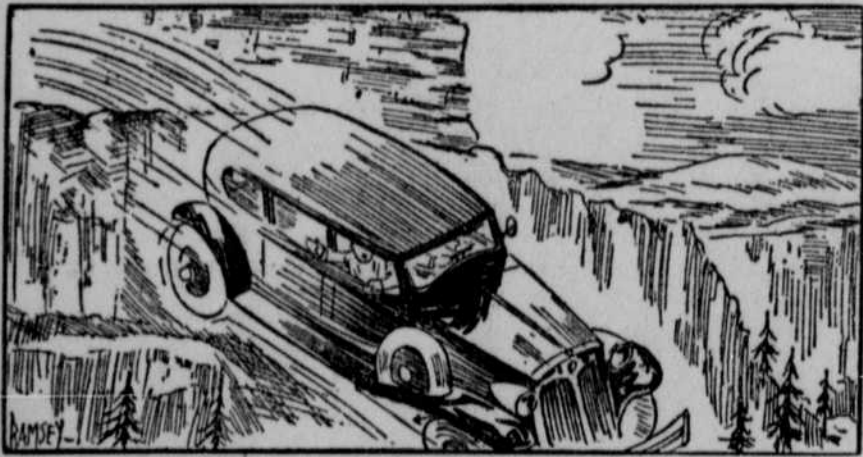
If you don't believe that, listen to the story of Ernest A. Kehr, of Richmond Hill, N. Y. Ernie took a ride one time, back in the summer of 1934, with a bird he'd never seen before—and that ride came darned close to being the last one Ernie ever took.

Picked Up by a Strange Motorist.

Ernie had been up in Calgary riding wild horses in the rodeo and was on his way home. He had hiked through Glacier National park and he had arranged to meet a friend at a small town in Montana and he didn't want to keep him waiting.

Valier was the name of the town and Ernie was within 15 miles of it when a man came along driving a brand-new car. The man pulled up beside Ernie and asked him if he wanted a ride. It didn't take much figuring on Ernie's part to decide that this was an easier mode of travel than the "Shanks mare" system he had been following. He climbed into the seat by the driver and they were off.

But Ernie had no more got into that buzz buggy than he began to have his doubts. There was something queer about the driver. He had



Over the Side of the Mountain They Went.

seemed cordial enough when he had offered Ernie the ride, but there his good will seemed to have ended. When Ernie passed a casual remark, the fellow ignored it. He kept his eyes on the road and the car seemed to be moving faster and faster with every foot they went.

They had gone quite a distance before Ernie discovered what the trouble was. His companion was well under the influence of liquor.

Fast Driving on a Dangerous Road.

That didn't look so good to Ernie. The fellow was driving faster than was safe, even with a sober man at the wheel. But this time he was hitting fifty on a road where a sane driver would not have gone more than thirty—a long, steep downgrade that ran along a sloping mountain ridge. The ground fell away on one side of them into a deep mountain gully and on the other side it rose straight up—a wall cut out of solid rock by the graders who had leveled the roadbed.

The small car bounced about perilously on the rough, uneven road, but that didn't seem to bother the man at the wheel. Instead of slowing down he fed the machine more gas. The needle of the speedometer climbed to sixty—then to seventy.

Ernie began to get nervous about that time. The car was roaring along now at a speed that almost upset it every time it came to a curve. It bounced about the surface of the road in a thoroughly alarming manner. Ernie kept his eye glued on the driver, watching his every move and ready to grasp the wheel in the event that he should lose control of the car. It seemed nothing short of a miracle to Ernie that it hadn't gone off the road or smashed into something long before.

Plunged Right Off the Mountain Side.

They had gone skidding around a curve on two wheels and had just come to a long, straight stretch. The road ahead looked smooth and in good condition, and for the first time during the ride Ernie felt comparatively safe. He drew in a deep breath and heaved a sigh of relief—let his eyes wander over the landscape for a second. And then it happened.

Says Ernie: "I had no sooner taken my eyes from the man than I saw the car leave the hard road and go off onto a soft shoulder. At the speed we were making, that shoulder was fatal. The sudden change of surface swerved the wheels of the car and over the side of the mountain we went, the car turning over in the air as it left the ground. The earth seemed to spin about in a dizzy circle for a few seconds and then we crashed to the slope at the bottom of a sheer drop of 40 feet.

"We hit the slope with a crash—so hard that the motor of the car was knocked right off the chassis and buried itself in the ground where we struck. But the rest of the car, with both of us in it, continued to roll down the slope at a terrific speed. It rolled over six or eight times and finally crashed into a rock with such force that I went sailing 50 feet through the air. After that I lost consciousness."

A 40-foot drop, six turns in a tumbling car and a 50-foot fall through the air! The driver was dead when they found him, and Ernie—well—he got a bump on the head, three busted teeth—and that's all. And he's still wondering if he's really as tough as those figures would seem to indicate.

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Franklin Feted in Paris

When Benjamin Franklin was in Paris in Revolutionary days seeking help for America, he received such ovations as the old Spartan had never dreamed of. Parties were given in his honor, at which the most beautiful women were chosen to embrace him in turn. No man of quality was complete without a ring or snuff-box with his medallion. "These," he wrote to his daughter, "have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away, as his phiz would discover him wherever he should venture to show it."

One One's Own Resources

To be thrown on one's own resources is to be cast in the very lap of fortune; for our faculties undergo a development, and display an energy, of which they were previously unsusceptible.—Franklin.

Governor Had No Opposition

Edward Tiffin, Ohio's first governor, was the only chief executive of the state who was chosen without opposition. Just as George Washington was our only president elected without opposition.

The "Big Stick"

"Speak softly and carry a big stick, you will go far," is a West African proverb. Theodore Roosevelt popularized it. It became a sort of slogan to describe his strong foreign policy and his advocacy of military and naval preparedness. He used it in an address on September 2, 1901, at the Minnesota state fair, when he said: "There is a homely old adage which runs, 'Speak softly and carry a big stick. You will go far.' If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe doctrine will go far."

Origin of Mayonnaise

To Minorca, in the Balearic islands, goes the prize for having been the scene of the invention of mayonnaise. It first saw the light at Mahon, and was concocted by the Duc de Crillon's chef at the siege of 1752.

President Son of Judge Tyler

President John Tyler was the son of Judge John Tyler, Revolutionary patriot, judge, governor of Virginia, who was the son of another John Tyler, marshal of the colonial vice-admiralty court of Virginia.

Pretty Silk for Her Easter Frock

By CHERIE NICHOLAS



DECK little daughter out in a pretty-pretty dress-up silken gown at the joyous Easter time and note what a radiant outlook it will give her. It will be as refreshing a sight as the flowers that burst into an ecstasy of color at the magic touch of spring to see little girls litting their way along in the Easter style parade. It seems that silk for dress-up "Sunday-go-to-meeting" frocks has come into its own this spring in childhood's realm, more so than for many seasons past.

Mothers are becoming increasingly alert to the fact that bright colorful well-cut clothes are vastly important in the development of a child's personality. Often it is only the difference between a confident happy child and a timid backward one.

Mothers will find inspiration aplenty as to "how to make" little daughter's Easter frock, in the trio of fashions illustrated, for they came fresh from the designers' hands and are alive with new "ideas." If you prefer to buy your child's frock ready made you will find more daintily fashioned silk models than have been shown for quite some time, but if you are a sew-at-home enthusiast all you have to do to make a dress after the manner of the model shown to the right is to take enough silk (navy printed silk taffeta fashions the gown pictured) to the pleater and the pleater pleats the skirt. Just ask little daughter, she knows!—knobs that pleated skirts are very stylish indeed this season. To give

the attractive styling to the top part insert puffed details in the sleeves and the bodice as pictured.

As to the little girl centered in the group it is not a case of "all dressed up and no place to go" for her outfit, even to her new wrist watch and the dainty white gloves she carries, unmistakably identifies her as one who will join in the style parade proudly arrayed in her Easter finery. The dress is made of dainty flower-print silk crepe in delicate lovely colors. There is considerable smocking at the waistline, giving the corselet effect so popular in adult fashions, with simulated yoke effect repeating the smocking. The brim hat is of the same silk print.

Little daughter will look just as if she stepped out of a fashion plate if on Easter she wears a dress of plaid weighted silk taffeta (very smart is taffeta this season). Make the skirt with fan box pleats and grace the neckline with a pleated frill, as you see to the left in the picture. Velvet ribbon is used for the bow at the neck and for about the waist which gives it still another claim as a fashion-first. When in doubt use velvet touches to finish off the dress or the coat you may be making, for as a trimming feature velvet is very important this season.

For children's dresses plain silk crepe in the new charming pastel colors ranks in high favor. These pretty monotone crepes revel in "oodles" of shirring, smocking, fagoting and other handwork details. The colors available are entrancing. © Western Newspaper Union.

NEW IN THE MODE

By CHERIE NICHOLAS



TAILORED OUTFITS HERALD OF SPRING

By CHERIE NICHOLAS

The annual blossoming of tailored suits is a surer sign of spring than the appearance of the first crocus. Of course, there are always modifications, and this year they take the form of lower waistlines, higher hemlines, and boxy shoulder details.

In keeping with this vogue, simple shoes are once again highlighted. Gone are the foot-revealing sandals that predominated in last year's spring line.

Shoe trimming details, including simple cut-outs, punchwork, and perforations, are especially significant because of their restraint. This is also true of colors. The blue, red, and copper-hued shoes now slated for style importance are considerably toned down to conform with the note of early spring reserve.

Nursery Rhyme Buttons to Adorn Spring Prints

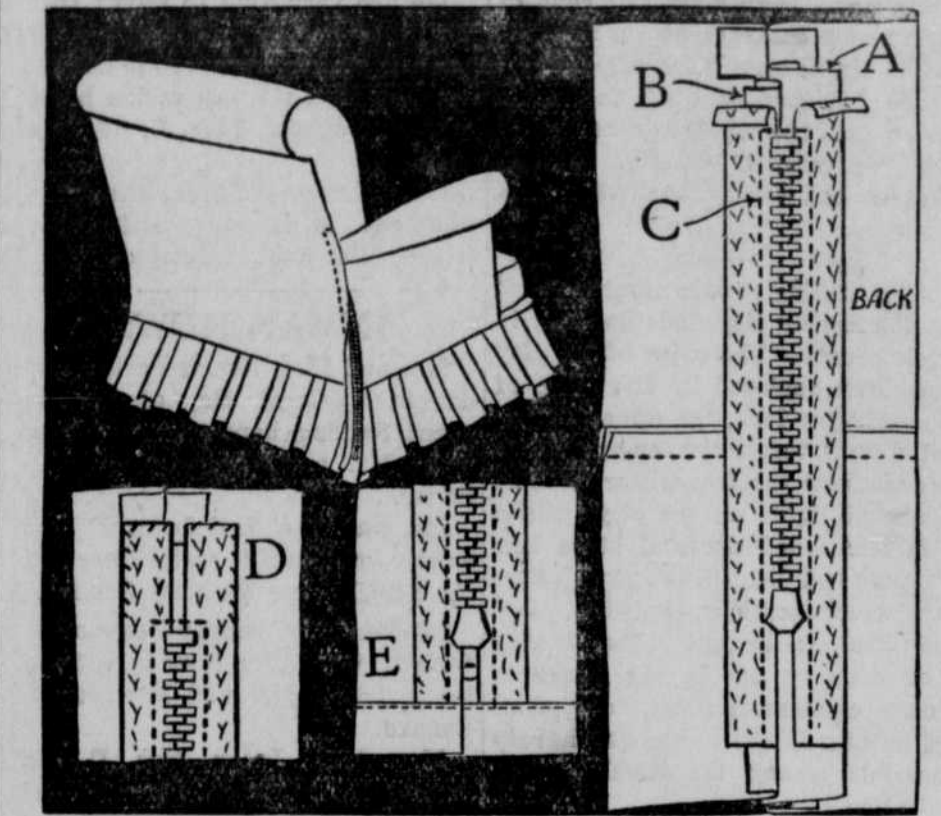
Little Jack Horner was no more surprised than the fashion snopper is at the new forms of catalin buttons that are now being sewed on prints here, cotton goods there or just fastened to fancy little cards for the home dressmaker. Little Jack Horner happens to be one of the figures into which the catalin has been shaped and he is accompanied by such renowned persons as Old Mother Hubbard and her sheep, Little Red Riding Hood, the Piper's Son, Jack the Giant Killer and Mother Goose, herself, whose rhymes were the inspiration for these new shapes. Colors? Blue, green, orange and red. And, as strange as it seems, (or does it?) more of these buttons are being used on adults' apparel than on infant wear.

Pillbox Holds Stage

Down to earth, or rather down to sensible levels, come hat crowns as the pillbox registers a success.

HOW TO SEW

by Ruth Wyeth Spears



Slide Fasteners for Slip Covers

IF YOU have slip covers made by an interior decorator and you go in for such niceties as slide fasteners or welted or piped seams the bill goes up and up. If you make the covers yourself all these "extras" amount to very little either in time or money. In fact slide fasteners require less time than a closing with snaps.

Plan the closings for a slip cover during the final fitting when the seams have been basted but not stitched. Sometimes one short plank is all that is needed. Again openings must be left at several points so that the cover will slip on easily.

To apply a slide fastener to a seam plank, turn the slip cover inside out and crease the seam open. Cut a facing strip 1 1/4 inches wide and 1 inch longer than the opening. Join the facing strip to the back edge of the opening as shown at A. Slash the front of the seam edge 3/4 inch above the top of the opening and crease it over the back facing as shown at B. When the edges of the opening have been prepared in this way, press the edge creases with a hot iron. Next, baste and stitch the fastener in place as at C sewing close to the metal. The machine cording foot is useful for this purpose. Do not trim away the tape at the ends of the fastener. Whip the upper ends down as at D, and cover the lower ones with the hem as at E.

NOTE: If you are making new slip covers or curtains or doing other Spring sewing you will want a copy of Mrs. Spears' book SEWING for the Home Decorator. Forty-eight pages of illustrated di-

rections for making curtains for every type of room; dressing tables; lampshades, and numerous other articles used daily in the home. Send name and address, enclosing 25 cents (coin preferred) to Mrs. Spears, 210 So. Desplaines St., Chicago, Ill.



Law Books and Jails Full

Too many people think that human nature can be changed by "Be It Enacted."

Books will be written about the depression so long as it is not understood—which means forever.

Why shouldn't men talk shop; shop is what they live by.

Usually Classified as Blue

It is better to find that a man has "feet of clay" instead of a head of that material.

What persons desire who don't understand how to make or keep money is a big fortune that somebody else looks after. They want the money, but not the bother.

Virtuous Intolerance

Intolerance has its place. There isn't enough of it employed against indecency, injustice and just plain vulgarity.

Greatest joy in friendship is that your friend thinks more of you than you deserve. Only other being that does that is your mother.

Strange Facts

Cat-Tails Served as Asparagus

YOU can eat the fuzzy cat-tail you have seen so often in marshy places. The Iroquois Indians used the root of the cat-tail plant to make flour. The root is starchy and the Indians dried it and made a flour that is similar to flour made from corn or rice. Cat-tail flour was one of the substitutes the Germans learned to use during the World War. The American Indians also used the root to make syrup. It is the tender shoots of the plant that Cossacks enjoy and it is this part of the plant that is sometimes served in England under the name Cossack asparagus.

The fibrous leaves of the cat-tail plant have often been used to make mats and chair seats. The flower is converted into a substitute for cotton or silk and is made into a filling for upholstery. In this form the flower was used as a dressing for wounds in the World War. The ancient people of India dried the cat-tails and used them as torches. In some places where palm leaves are not easily obtained the cat-tails instead are used on Palm Sunday leaves of palms.

The leaves of the cat-tail are grasslike, growing in double rows on the reed stalk and the flower of the plant is the tail which grows at the top of the stalk. The tail is not a single flower but is made up of thousands of little flowers. The familiar fuzzy surface is due to fine down which grows on each flower.

The cat-tail is one of the most familiar sights in all places where there is marshy ground. In England the plant is called reed mace. © Britannica Junior.

Mistake-O-Graph Answers

1. Question mark on banner.
2. Telephone has no receiver.
3. Lower section of bay window is night, upper is daylight.
4. Flower appears in golf bag.
5. Picture of Rover just shows leg and tail.
6. Nail in wall does not support picture.
7. Singer's head appears from speaker of radio.
8. Chair is floating in the air.
9. Mirror on bureau is not attached to supports.
10. Lamp plug is not connected, yet lamp is lit.
11. Cane in bouquet of flowers.
12. Bear rug is growing.
13. Gentleman has evidently forgotten to shave.
14. Bear skin is spotted.
15. Gentleman is wearing odd socks.

Too Busy for Honors

Once when a university wanted to confer an honorary degree of LL.D. upon Thomas A. Edison, the savants had to carry on the ceremony by telephone. The inventor was too busy with his experiments to go to accept the honor. He was glad when he could hang up the receiver and get back to work.

"It's Better!"—say Millions about Pepsodent with IRIUM

BOTH Pepsodent Tooth Paste and Powder contain marvelous Irium

Millions everywhere are singing the praises of Pepsodent containing Irium to get teeth far brighter! It is wonderful Irium that helps Pepsodent gently brush away stubborn, clinging surface-stains that hide the natural brilliance of your teeth... just as a cloud will hide the light of the sun. With these ugly surface-stains gone, your teeth reveal the lovely, gleaming radiance they naturally should have! And Pepsodent with Irium works SAFELY—because it contains NO BLEACH, NO GRIT, NO PUMICE. Try it!

Mistake-O-Graph

She'll be pleased when you give her those flowers.

GR! GR! GR!

All dressed up and no place to go might well be the title of this inspiring scene. The importance of the occasion, we fear, must have warped our artist's mind, for the drawing is full of mistakes. Can you find fifteen? The answers will be found above.