

Floyd Gibbons'

ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



"While the Creek Rose"

By FLOYD GIBBONS
Famous Headline Hunter

HELLO EVERYBODY:

Well, sir, what are we going to do with this guy—a bird with a story that nobody will believe? His name is George Kinzel of Weehawken, N. J., and he writes as follows: "When I told this story to my friends a few years ago, all I got was snickers and laughs behind the hand, so this is only the second time it has ever been related. I can furnish plenty of proofs of its authenticity, but if you don't believe it, don't publish it. I'd rather take a sock in the jaw than have you doubt it."

George has got me in a spot there. I've either got to believe his tale or pop him one on the button. Well, fortunately for the peace of Weehawken, I do believe George's yarn. It's a straight story, and it checks. What more could I ask for? Don't worry, George. If I didn't believe it I WOULDN'T publish it. But here it comes—and that's my answer to those birds who gave you the horse laugh.

Storm on Bald Mountain.

It all came about on a camping trip. George and a pal were tenting it on the summit of Bald Mountain, near Scranton, Pa. The time was June, 1933, and just in case anybody wants to check up on George's story, his pal's name is Tom Coyne, of Scranton, Pa.

Darkness was coming on—and so was a storm. It occurred to George that they didn't have enough firewood to last the night through, so he told Tom to get things in readiness for the storm while he went to get the wood.

George left the camp and headed for a pile of logs that some woodsmen had left nearby. He picked up four—two on each shoulder—and started back. He was about fifty yards away from camp and crossing a tiny stream by stepping from stone, when the heavens opened up above him and the rain began to fall in one solid sheet.

Lightning began to play across the sky, and George had hardly taken two more steps when a terrific crash of thunder made him jump.



Rain Began to Fall in One Solid Sheet.

He slipped and went over backwards. The logs on his shoulder fell on top of him. One of them landed on his head and knocked him out.

Wedge Fast Between Two Rocks.

Says George: "The rain soon revived me, but when I came to, I was unable to move. I was wedged in between two rocks about four feet high, and the logs were right on top of me, lodged in such a manner that I couldn't budge them. My arms were pinned to my sides, and my feet were the only parts of my body I could move. But they didn't quite touch the ground. My head was on the ground, in about half an inch of water. I could only raise it about an inch."

Well, sir, George lay still for a minute, trying to think of some way to wriggle himself free. Then, suddenly, he noticed something that made him gasp. The water in which his head lay, was beginning to rise.

That's when George began to yell for Tom. But by that time the rain was falling with a steady roar that drowned out his cries the minute they left his lips. The booming of the thunder added to the din. George yelled again and again, but Tom didn't hear him.

"The rain," he says, "was falling faster now. The creek was rising. The water had reached my ears. Then I fell into a panic and began to scream. The water rose slowly—giving me plenty of time to realize the helplessness of the situation. It came up to my cheek-bones—covered my face and neck. Finally, nothing but my nose was above it, and I had to keep my head raised to keep it there."

His Final Yell Brought Rescue.

The muscles of George's neck were tired from holding up his head. He tried to lower it, but immediately the water began flooding into his nose. The rain slackened, and hope sprang into his breast. But it quickly died again. The rain might be slackening—but the creek was still rising.

George began to say a prayer then—a silent prayer, for he couldn't speak. The rain had long since covered his mouth. Now it was creeping into his nostrils. He wouldn't last much longer. Just for another fraction of an inch and the water would cut off his breath.

In a minute it did. But George fought literally to the last gasp. "I summoned all my strength," he says, "and put it into one final, screaming yell. Not only my strength, but also all my hope went into that shout. Then, the tired muscles of my neck gave way. My head fell back under the water.

"I held my breath for what seemed an eternity. At last I was forced to expel it. Then I felt myself choking and lost consciousness."

The next thing George knew, he was lying on the bank of the creek, and Tom was bending over him giving him artificial respiration. As soon as George was strong enough to get to his feet again, Tom told him what had happened. When George didn't come back after fifteen or twenty minutes, Tom became alarmed and went out looking for him. He was prowling around about ten feet away from him when George gave that last yell. Then he went down between those rocks and pried him loose.

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Pumpkins, Squashes, Old

Pumpkins and squashes were grown in America long before the white man came on the scene. Remains of both have been found in ruins of the Basket Makers, earliest agricultural people on this continent. Both probably came from Mexico. Pumpkin pie was a delicacy before the Revolution. The Hubbard squash, most popular variety, came to light in Marblehead, Mass., in 1855. It had already been growing there for more than 60 years. Another popular winter squash came from seeds furnished by the Iroquois Indians.

Moroccans Use Fingers

The old rule that fingers were made before forks holds good in Morocco. Soups and stews are dipped up with bread and chicken and meats are torn apart with the fingers. A meal at the palace of a Moorish pasha may consist of as many as 12 courses, mostly of fowl and lamb. Pigeon may be served in a very light pastry, chicken in a thick stew, or with stuffing. Double pancakes with a little honey inside them, vermicelli and lamb served in a variety of ways make up the rest of the meal, which may be topped off with tea.

Origin of Ostracism

The Athenian method of exiling a person was introduced after the fall of the family of Pisistratus. If the assembly decided a person was endangering the public welfare it set a day for voting. When the polling took place each voter put into an urn a potsherd (ostrakon) marked with the name of one he wished ostracized. The person named on the most ostraca was exiled, unless less than 6,000 votes were cast. The exile lasted normally 10 years.

Arlington Cemetery

Arlington is said to be one of the most beautiful and famous of American national burial grounds. Ten gates give entrance to the 408 acres of Arlington. Three miles of paved walks and 10 miles of avenues divide it into burial sections. The principal monuments memorializing particular wars cover a period of almost three-quarters of a century. Arlington house, restored and furnished, overlooks the city of Washington from a commanding knoll in the cemetery.

Knit and Crochet for 'Teen Age

By CHERIE NICHOLAS



KNITTERS are turning out perfectly charming apparel for the 'teen age these days. If you think the styles for growing girls were clever and attractive last year just wait until you see the intriguing knit-created togs for the coming spring and summer! To give you an idea of what's going on in the knitted realm we are illustrating two cunning dresses which any little miss will be proud to wear.

Fashion-right to the last detail is the little plaid school dress to the left in the picture. Knit of sturdy sports yarn it will valiantly withstand the steady grind of a school-room or the severe test of outdoor life, at the same time that it "carries on" with a stylish air that classes its wearer among the best-dressed set. Any little girl would treasure the separate bolero, or call it Elton jacket if you will. It is almost sure to prove her constant companion, for being a separate item it can be donned with any dress. Grand to wear under one's coat, too, if the temperature goes down!

No doubt you will feel the urge to knit more than one of these cunning jackets for they can be made to add such a fetching color touch to any dress. The combination of a plaided knit dress with a monotone bolero as pictured reaches a high note of chic. The little jumper dress to the right is sure to appeal to mothers who knit. It is so very practical, since it can be worn over any blouse, and that means little daughter can feel spic and span in a refreshing change each day. This particular jumper dress which you see pictured is knitted of softest shet-

land yarn in a lovely lion blue, and is sturdy enough to be just the thing for little missy to wear when she trots back and forth to school. The rib effect of the knit makes it up to the moment in fashion, but the real beauty of it is that it's so simple and inexpensive to make.

In the inset we are showing a cunning little hat for a cunning little girl. Call this little headpiece a calot if you are aiming to speak in correct fashion parlance. Any young fashionable will adore it and well she might. The pert little topknot curlicue gives it a style and a dash that makes it distinctive. It's crocheted of knitting worsted and can be worked up in any favorite colors.

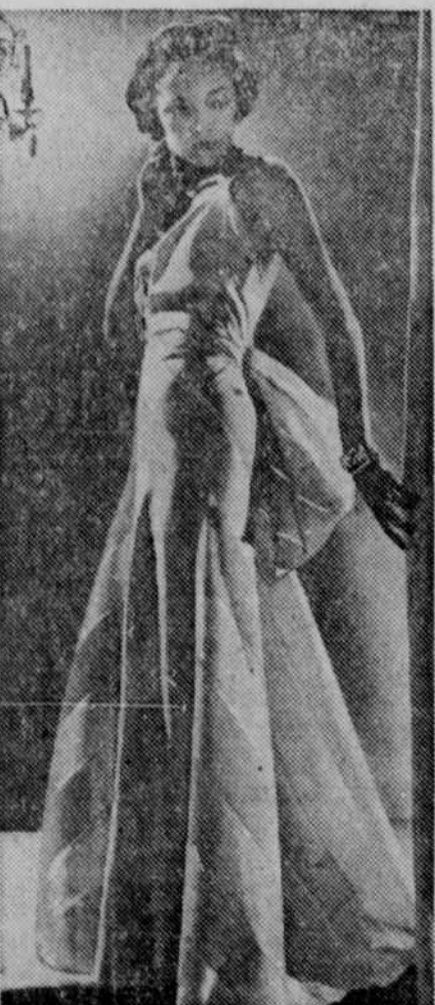
Have you taken note of the gay-colored mittens and gloves that children are wearing with their dark coats? Some of them are hand-embroidered with cunning wool flower-

Perhaps in the wardrobe of little daughter there is a cloth dress of all too-somber hue. Well, here's a way to make it look bright and new and attractive. Crochet or knit a triangle neckerchief of the gayest of gay yarn. While you are about it make a belt to the click, click, click of your knitting needles, or crochet if you prefer. Then crochet over all the edges of the cloth dress in buttonhole stitch of matching yarn. Perhaps you are "making over" a dress for wee daughter out of big sister's discarded cloth frock. Add these crochet details and see how pretty it will turn out.

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THE BETTER SILKS

By CHERIE NICHOLAS



"FUSSY FEMININE" TREND COMES BACK

Girls who like to wear fussy, ultra-feminine clothes for evening wear will have every opportunity to do so this winter. It's the time for glistening and slinky satins, rusty taffetas and soft, feminine nets.

Evening gowns are styled with full, flowing skirts. Some affect tight bodices and a tiny suggestion of hoops in the flared skirt. Others cling to the Empire silhouette idea, with close-fitting lines molded to the figure.

Many of the gowns fashioned of net show skirts which are completely ruffled. A few feature the panier extension at the hipline, a flattering departure for those with slim hips. Black and white are especially effective color choices in this material, with pastels also good.

FLASHES FROM PARIS

White braid-embroidered black gowns are very smart.

Jewelry galore sets off high-necked frocks for winter.

Emphasis is on soft-tailored suits and ensembles for spring.

Small floral prints arranged in bands are new for spring.

The corsetelle is this season's corset ace because of the slim waistline.

Soft woollens are the most popular daytime fabrics among smart Parisians.

Wool coats with fur sleeves and panels are being seen at smart Paris restaurants.

Silver fur scarves, boleros and capes are seen frequently with black costumes for winter.

Straight-backed heels have more style novelty than sharply-curved contours although square and faceted surfaces are still going strong.

Making Winter Hours Count



SEW-YOUR-OWN

means most at this season of the year when dark and long winter days make time hang heavy on your hands. You can get your Spring wardrobe well started by making these days count. This is the time to sew and sew—and then when the first crocuses show their heads, you will be all ready for Spring; your wardrobe in order and the right clothes to wear. With sew-your-own patterns and a few yards of material, you can make short work of this whole business of sewing.

Practical Slip.

This four-gore slip is the choice of every woman who likes comfort. The side panels prevent the slip from twisting and turning and keep it comfortably in place on the most strenuous day. The pattern includes built-up and strap shoulder—and you can make it for your own wardrobe in a few hours at a fraction of what you would usually spend. Keep the pattern, you will use it again and again once you see how really comfortable this dress is.

Cheery Morning Frock.

No matter how many of these informal dresses you have, you never have enough. So start right in to sew now and make two or three of them for Spring. This dress (the one in center) is designed on clever shirt-waist lines and buttons from neck to hem. Piping is used at edge of collar, cuffs and pockets. It's the neatest, trimmest little frock you have ever seen. You'll enjoy it all through the summer.

Sweet and Simple.

The figure at right is wearing an afternoon frock that is as fresh and new as a daisy. The gored skirt flares like a ballerina's and the bodice is smoothly fitted, closing with two wide scallops trimmed in smart ruffling. Wear this dress for bridge parties now—and wear it all through the Spring and Summer. It is one of the most popular silhouettes—nicely made up in silk or cotton.

The Patterns.

Pattern 1437 is designed for sizes 14 to 46 (32 to 46 bust). Size 16 requires 3 yards of 39-inch material and 3/4 yard ribbon for shoulder straps.

Pattern 1440 is designed for

sizes 12 to 40 (30 to 40 bust). Size 14 requires 4 1/2 yards of 39-inch material and 2 yards of binding or braid to trim as pictured. For collar and cuffs in contrast 3/4 yard fabric is required.

Pattern 1341 is designed for sizes 12 to 20 (30 to 38 bust). Size 14 requires 4 1/2 yards of 35 or 39-inch material plus 2 1/2 yards of machine-made pleating to trim.

Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Price of patterns, 15 cents (in coins) each.

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HOUSEHOLD QUESTIONS



Thaw Meat Slowly.—Frozen meat should be placed in the kitchen for several hours before it is cooked. Meat thawed quickly is invariably tough.

Keeping Fish Firm and White.—Boiled fish will keep firm and white if a little vinegar is added to the water in which it is cooked.

If Fat Catches Fire.—Never pour water on burning fat; it spreads blaze. Extinguish blaze with flour.

Rotate Use of Clothes.—Always when putting away the clean clothes, place the freshly ironed ones on the bottoms of the various piles. Then towels, handkerchiefs, napkins, etc., will be used in turn and some will not wear out more quickly than others.

Attractive Apple Desert.—Pare five medium-sized apples, scoop out core and put into pan containing boiling syrup to which 5 cents' worth of cinnamon drops ("red-hots") have been added. Let boil until tender. Then remove from fire and place melted marshmallow in center of each apple. The apples will be red and spicy, and with the white centers make an attractive dessert.

Force of Forces
Swing into line with the eternal energy; be a force of forces, a toiler, a producer, a factor; and life never loses its tone and flavor, its beat or glamor. There is no real taste to bread nor bliss in sleep for the idle.—Dr. Maltbie D. Babcock.

SORE THROAT WITH COLDS Given Fast Relief

Take 2 Bayer Tablets with a full glass of water.



Crush 3 Bayer Tablets in 1/2 glass of water—gargle twice every few hours.

The speed with which Bayer tablets act in relieving the distressing symptoms of colds and accompanying sore throat is utterly amazing... and the treatment is simple and pleasant. This is all you do. Crush and dissolve three genuine Bayer Aspirin tablets in one-third glass of water. Then gargle with this mixture twice, holding your head well back.

This medicinal gargle will act almost like a local anesthetic on the sore, irritated membrane of your throat. Pain eases promptly; rawness is relieved.

You will say it is remarkable. And the few cents it costs effects a big saving over expensive "throat gargles" and strong medicines. And when you buy, see that you get genuine BAYER ASPIRIN.



15¢ FOR 12 TABLETS 2 FULL DOZEN 25¢

Virtually 1 cent a tablet

Safekeeping.
If a man empties his purse into his head, no man can take it away from him.—Franklin.



LITTLE FOLKS and OLDESTERS TOO—LOVE SPAGHETTI AND SO WILL YOU

Costs about 4c per person to serve 10 liberal portions.
1 lb. GOOCH'S BEST SPAGHETTI
1 lb. Hamburger
1 Can of Tomatoes



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Aunt May Tilgy's Damson Conserve

Lizzie Lowry's Elderflower Cordial... Mrs. Horton's Recipe for Crumb-Cake... Goose-grease Ointment for the Quinsy. How carefully they were guarded—those faded, handwritten formulas in heavy old recipe books! Your mother and grandmother originated them... tried them... proved them, then put the priceless results away affectionately for the daughter who would some day marry.

Assurance of excellence does not come, nowadays, by the slow, costly process of personal trial and error. We have too much

else to do. The experiments, the search for new and better ways take place in million-dollar laboratories! To tell you of his success, the manufacturer advertises.

Here, in the pages of this newspaper, is a seasoned section of the old family cook-book. National advertisers bring you formulas and recipes perfected by greater experience than one family could ever achieve... tested by greater labor than one woman could give in a lifetime. Read them today... and rejoice that you live in a modern world!