

Floyd Gibbons'

ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



"Bailing Out With Death"

By FLOYD GIBBONS
Famous Headline Hunter

HELLO, EVERYBODY:

Adventure flies high in the air today, boys and girls, with Joseph Baltric of Brooklyn, N. Y. How would you like to step out of a plane several thousand feet in the air with a parachute strapped on to your shivering body and then just as you started your first jump find that Fate had chosen you for an accident?

Wow! What a thrill! And how few live to tell of it! I've seen flyers and balloon observers "bail out" and, by golly, every time I see one drop into space I think I'm more frightened than the jumper.

I always hold my breath—in those few seconds before the chute opens—and then sigh with relief when the merciful silk spreads out, like a big mushroom and floats gently down.

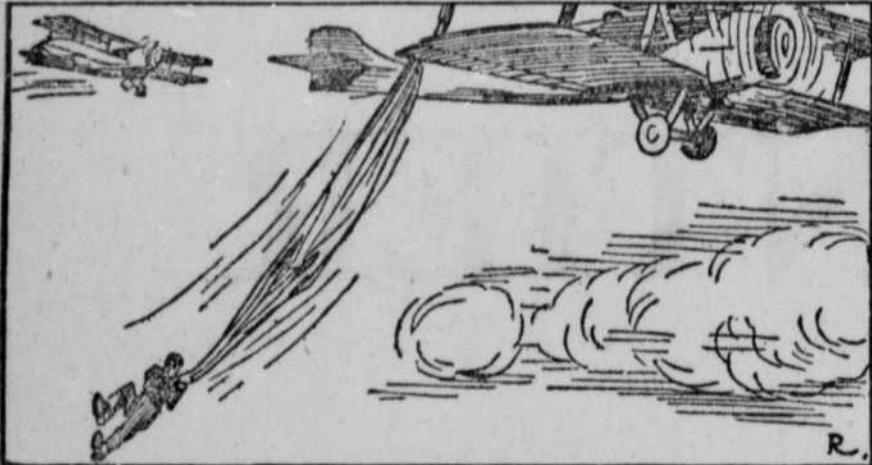
Joe Baltric was a student at the Air Corps School of Parachute Rigging when he was called upon to make the "live jump" that all students make voluntarily before graduation. They call them "live jumps" in the air corps but Joe says his came very near being a dead one.

Hanging From the Plane's Wing.

With four other students Joe took off from Chanute Field at Rantoul, Ill., on June 5, 1931, to make their "maiden" jumps. The boys went up in five 0-38 planes, Joe says, flying in formation. The other four made their jumps without incident and Joe saw them all and thought it would be a cinch. When it came his turn, he swallowed the lump in his throat, stepped into space and pulled the cord of the chute.

The chute opened but instead of floating free in the air Joe felt a sudden tug and heard a ripping sound and looking up saw to his horror that the shrouds had fouled the plane and he HUNG SUSPENDED FROM THE TIP OF THE PLANE'S WING!

Any aviator knows what a desperate situation pilot and jumper were now in. Joe saw that the parachute impeded the movement of the "flipper" and knew at once that the plane could never land without



Joe Was Swinging Helplessly in Mid-Air.

that control. The pilot knew it, too. Of course, he could have jumped—and saved himself—but they don't do things like that in the air corps.

Around and around the field went the paralyzed plane with Joe swinging helplessly in mid-air. Joe, for the life of him, couldn't figure how he could possibly escape with his life. Even if the plane did make a landing he was certain to be dashed to death on the hard ground and he saw that his chute was so damaged that it would no longer support him.

Well, sir, down on the ground those hard-boiled flyers had seen the predicament of flyer and jumper and were getting their heads together. Joe could see them rushing around and finally he saw a plane take off. It didn't give him much hope though because he couldn't figure what they could do for him. So he just hung there and waited for death.

Looked Like a Sure Crash.

The worst of it was, Joe could see that his plane was gradually losing height—only the powerful "Conqueror" engine was keeping it from crashing. The pilot was having his hands full keeping the ship up as Joe's body cut down the speed in half. And Joe, meantime, was swinging crazily around and around like a top on a string and getting so seasick that he didn't care what happened.

It seemed to take hours for that other plane to come alongside of them but, when it did, Joe says, he felt a lot better. Somebody had chalked "follow me" on the fuselage of the other plane and Joe's pilot was doing the best he could to obey. Joe recognized the flyers in the second plane—they waved encouragement to him and he waved back—a last salute to the dead!

Ordered to Cut Loose.

The other plane maneuvered into a position above Joe and the man in the rear cockpit started lowering something on a string. Joe couldn't make out what it was for a few minutes—he was swinging so—but, as the object came nearer, he saw that it was a butcher knife!

THAT MEANT ORDERS TO CUT HIMSELF LOOSE!

A piece of delicate flying followed as the pilot of the plane above tried to bring the swinging knife within Joe's reach. Joe grabbed at it several times and then an air current would snatch it from him.

It seemed to Joe that this went on for hours—it did last for over half an hour—when finally the knife struck Joe in the chest and he grabbed it and held on. The string broke and floated away. IT WAS UP TO HIM NOW.

Joe held the knife firmly and looked at the shrouds of his chute. "Shrouds" was a good name for those cords, he thought, then he raised his arm—held his breath—and drew the sharp knife across them. The strands parted. Joe fell.

Down, down, down, his body shot straight for the earth. As he turned over and over in his fall Joe could see the hangars beneath him. He mumbled a little prayer.

And then, boys and girls, Joe pulled the cord of his emergency chute and floated safely to Mother Earth.

Come to think of it, I guess I didn't mention before that he had a second chute but you see Joe didn't mention it either until the end of his story and I—well, I thought it was a secret.

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Indians Used China Brier

The China brier, which grows in Florida, was used by the Seminole Indians to prepare a dish called contie, or contee, which was made from the starchy roots of the China brier. The roots were chopped up and pounded in a mortar. Then this meal was mixed with water and strained through a basket. The sediment, when dry, was a red meal. This meal was mixed with honey and warm water. It jelled as it cooled and was eaten with corn bread or cakes.

Monks Incarcerate Themselves

Near Gyantse, Tibet, stands a lamasery whose lamas, or monks, incarcerate themselves in small mud huts, without doors or windows, for periods from a year to a lifetime, in order to earn a first-class reincarnation. As no mortal eye may look upon them during these years of seclusion, says Collier's Weekly, they wear a glove on the hand used to take their food from a brother lama when he passes it to them through a small curtained aperture.

Boundaries of Pennsylvania

In 1682 William Penn purchased of the Delaware Indians a tract of land in the present counties of Bucks and Northampton, Pa. Penn and a party of Indians started on a walk beginning at the mouth of Neshaming creek. After walking a day and a half he concluded that it was as much land as he wanted and a deed was given to the lands at that point. In 1737, after Penn's death, the tract was increased by a party of expert walkers to a point 70 miles in the interior.

Grand Teton National Park

Grand Teton National park is approximately 150 square miles in area, lies south of Yellowstone and close to the western border of Wyoming. The greater part of the Teton mountains lies within this playground. Most travelers agree that the rugged beauty of the Tetons is not surpassed by that of any other mountain range in the world. The Grand Teton, 13,766 feet high, rises 9,000 feet above the surrounding country. The park itself was not created until 1929.

Handsome Tweeds Year Around

By CHERIE NICHOLAS



SMART TWEEDS

FASTER than you can say "corselet waist" or "swing skirt," styles may come and styles may go, but when apparel for outdoor, for travel and for year during the varied activities of the day is to be considered, women whose clothes carry the air and tone of the thoroughbred inevitably select the classically correct, meticulously tailored wool (preferably tweed) garments and ensembles that are right for wear through all seasons and in all weathers.

It is with this thought in mind that we call your attention to the handsome travel and resort coats illustrated and to the suit which is every inch an aristocrat. Invest in outfits of this distinctive character, made of sterling worth Harris tweeds, as they are, and you lay the foundation for a wardrobe that will carry you through with a patrician air in any group, at any hour of the day and at any season of the year.

There is much of romance and interesting story that surrounds the history of the quality-kind tweeds that fashion these models. They are not produced by any one company, but are of pure virgin wool developed in Scotland and spun, dyed, finished and handwoven by the islanders of the outer Hebrides. The island of Harris is the one that has given its name to these handloomed tweeds, but the fabrics are also made in neighboring islands.

The distinctive coloring of these tweeds is also traceable to their peculiar origin. Nearly all the dye comes from native herbs, roots, lichens, mosses and seaweeds and other natural vegetable resources. The various formulae for these dyes are heirloom secrets, jealously guarded.

Having told you in part of the

story of romance that surrounds the tweeds used for the garments pictured, let's consider the styling points that add to their chic. The traditionally correct topcoat to the left is tailored of handloomed tweed in herringbone pattern. It is single-breasted and full length, with free straight hanging lines. By the way, advance models particularly stress the importance of straight hanging lines for spring coats. In a warm red brown this coat combines beautifully with sports costumes of any type or color.

The high round collar and loose sturdy topcoat of luxurious tweed centered in the group are eminently youthful. A fine line check in deep brown is striking against the light tan background in wide herringbone weave. Leather buttons at the front closing repeat the deep brown accent. Leather is another interesting theme for spring. It is used for pipings, for buttons, for applique and various other trimmings.

The classic suit for all weather, all season wear, is here interpreted in the aristocratic tweed that hails from Scottish isles. Soft shades of blue and green are blended in herringbone pattern for the fitted, broad-shouldered jacket with monotone skirt in matching blue, providing smart contrast as to fabric patterning. Sometimes the order is reversed and the skirt is of the patterned tweed topped with a monotone jacket. In some instances ensembles are shown which include hats of matching tweeds and even bags are tailored of the same tweed.

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ALL-OVER TUCKS

By CHERIE NICHOLAS



Watch the new mid-season lightweight wool dresses and take note of the goody number that achieve their chic and their charm via a tuck technique such as you see here pictured. The material is a red worsted of cashmere-like softness with all-over tucking and a trimming of corded scallops of self-fabric finishing neck and short sleeves. The red suede peak-crown hat is a favorite type.

Initiated Hats

Hats with initials are being introduced in Paris.

RICKRACK TRIMMING INSPIRES WEAVING

There is something so refreshing and attractive about rickrack on cottons or linens. So it is not surprising to find this trimming at last having an influence upon weaves and patterns for this spring. One sees it in both imports and American fabrics. Usually the rickrack which appears in a stripe or band arrangement is carried out in colors keyed to the rickrack trimming, suggesting further trimming up if desired.

These patterned cottons and linens have a very definite place in connection with the fashion for decorated materials, as they have that hand-worked look which women like.

STYLE NOTES

Tiny checks and plaids will be seen for spring.

A "fish-tail" train is a novelty note in a black velvet gown.

Glistening materials are being used for many of the new hats.

The sweetheart rose makes one of the loveliest corsage flowers.

Immense rhinestone and baguette clips are featured for daytime wear. With fur coats wear one of the new bright brocade or embroidered hats.

Charming, indeed, are the hats designed for little girls of pre-school age.

This year you may have flowered evening slippers and a bag to match.

A shirt which has its own bolero is a novelty that is attracting much attention.

Clan plaid gingham shows evidence of achieving the popularity of clan plaid flannels.

Ask Me? Another

A Quiz With Answers Offering Information on Various Subjects

1. How many people come of voting age each year in the United States?
2. What are known as Cleopatra's needles?
3. What is the average annual expenditure per pupil for public school instruction in the United States?
4. What is a joss?
5. Is the water in Great Salt Lake much saltier than that in the ocean?
6. From what conquerors did England derive its name?
7. What animal in fiction faded away until nothing was left of it but its grin?
8. What is the average size of church membership in the United States?
9. Of whom was it said that he "possessed the heart of Queen

Alexandria and the head of Queen Mary?"

10. Are Americans considered a tall people.

Answers

1. About 2,200,000 reach their twenty-first birthday anniversary each year.
2. Two Egyptian obelisks, one in New York and the other in London.
3. It is \$64.76, ranging from \$18.93 in Mississippi to \$124.32 in New York.
4. It is an idol or household god of the Chinese. Every family has its joss.
5. Its average salinity is nearly six times that of the ocean.
6. The Angles.
7. The cheshire cat in "Alice in Wonderland."
8. For the country as a whole the average number of members to a church is 235, being 546 for urban and 115 for rural churches. These figures vary decidedly among the denominations.
9. Of the present duke of Windsor.
10. Americans with at least three generations of ancestry in this country are the tallest body of white people in existence. Studies of college students have shown that in 15 years' time the average height increases an inch. Europeans average three-fourths of an inch shorter than Americans.

Answers to the Mistake-O-Graph

1. Picture on wall is labeled clock.
2. "Jewelry" misspelled.
3. Customer has one white shoe and one black shoe.
4. Ring in show window is too large for a baby.
5. Clock labeled "perfect running condition" has no parts.
6. Cuckoo bird has flown from the clock.
7. One of weights is hanging in mid-air.
8. Wristwatch strap on wall is too long.
9. Coal is for sale in showcase.
10. Clerk is offering burglar a better watch.
11. Pendulum clock is advertised as an electric clock.
12. Lamp shade is below light bulbs.
13. Cigar lighter is all out of proportion.
14. Animal clock is labeled "For your watch pocket."
15. Lettering on window should be reversed.
16. Counter has but one leg.

A Fair Warning

A STORY is told of an old colored woman sitting on the steps of a church during a Woman's Rights meeting in Akron, Ohio, in 1851. She listened to the fiery speeches by the men for quite awhile, denouncing the idea that women should vote. Finally the old woman walked to the front of the church, pointed her finger at the men and said, "If de fust woman God ever made turned dis world upside down all by herself, dese women all togeder can set it right side up again and you men better let 'em do it."

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Mistake-O-Graph



We have read many and various descriptions of jewelry stores, and so to clear the matter up, once and for all, our artist went out and sketched one. Above you will find the result of his efforts, and so far we can see sixteen mistakes. Can you find them? The answers will be found above.