## CHAFFEE

## ROARINĞ HORSE

"Never mind 'em," replied Perfrece.
dife. What they see
ontt count. We're protected. dinten count. We're protected. this town. He don't ever leave
it alive. Take no chances when yuh see him. Don't give him A geak. start reachin' before
he gets a chance. They ain't hobody in this outfit except keep out o the light and let him have it. Shoot him in the
track if yuh can. Now get
goin'". They spread apart, slouchlig down the dark lanes,
closing quietly upon their designated stations. Both ends
of town were closed, the alleys were covered; and one of the
gang, stumbling upon Chafgang, stumbling upon Chafso silently and discreetly was the maneuver accomplished
that not a single one of the loftering townsmen knew what
had occured. Roaring Horse had occured. Roaring Horse
was blockaded; and Sleepy
Stade stood in a black cornnr Slade stood in a black cornnr
of the hotel porch, facing that stairway up which Jim Chat-
lee nad a moment ago climbed. lee nad a moment ago climbed.
And down which Jim Chaffee HAPTER IX Disaster
Fancher was reading; he looked up to Jim Chaffee and omewhat astonished. "Where thunder have you been? "It wouldn't sound right if
told you," answered Chaffee. I don't even sound right when an active evening. Here's a ittle trophy I took into camp. Bring out that biggest tar
model and let's see what we can see."
He laid the captured boot on studied it with profesional inerest for some moments, then out one of the models. Capming the boot, he fitted the olled a cigarette, his eyes half osed against the light. "What would you think a "A coroner's jury could easy similarity," decided Fancher. Whether a trial jury would convict on that much evi-
dence, I ain't saying. The heels n the outer edges. Seems to show something like that in the model, doesn't it?",
"Now you're talkin' like an fficer of the county, Doc Get ut and walk among humble "Boot and model
"Boot and model-they fit. of course it might be some
ther big man left the same ind of tracks, Jim."
Roarin' Horse with that size
'I'm thinkin' of only one in Chaffee blew smoke to the ceiling. He seemed drawn and
straagely hard-faced to,Fancher. Nothing easy going.
nothing humorous. "Well, Doc, he man you're thinkin' about is Theodorik Perrine. And way with the rest of our the big man's hoofprints. Ain't interested in what a jury
would say. This won't get to a How'd you discover that "Took it away from Theothe first trace of amusement It was a grim amusement, marked by a sudden flaring of per. "At the point of a gun."
Fancher was visibly worried Yats bad. Ho Yor In a hote. And I'm blamed
Peauty Chilean Women
paport,
back in
deciarat
vomen
Rappapot has just spent a year
on onite where he did portraits of
president Carios Ibanez and

see fust how you figure to
whiste out on till "He't in town with his play-
mates right now," was chattee's lacontc announcement. say that in the beginning! Fooilin' away all this time My
boy, it's high time to do some figurin'. Any Stirr:
around here yet?"

All gone home.
"Any of your particular "None that I know about." Fancher swore. "You'd better begin to get worried.
Luis Locklear won't lift his Luis Locklear won't lift his
little finger to stop a bust of gun play. He an't that kind of
g sherift. He's feedin' out of a sheriff. He's feedin' out of what I mean? And half of the pown men aw that blamed
pellit. Something's changing well. Something's changing
things in Zoarin' Horse. Rest of the storekeepers and so
forth won't dare give you a boost. Ain't you ,got any ace in the hole, Jim?
Fancher studied Jim Chaffee. He had been in the counseen good men and bad men seen their turn on the stage
tand tepart. Sometimes the
and dit good men won out and some-
times they lost. He had seen them step out to fight; he had pronounced a medical verdict
over them after they had gone over them after they had gone down in the dust. He knew the
meaning of the narrow, fixed expression on Chatfeés lean
cheeks. Once a man reached that state of mind he never backed out. Sighing a sittle Fancher turned to the wall
and reached for his gun belt He buckled it around him. "All right, Jim. Let's go." "Did I ask you for help?"
snapped Chaffee, suddenly snapped chamber sudenit "I didn't hear as how you
had a monopoiy on trouble. Shut up. Come on. Chatfee shook his head. "It's Chatree shook his head "I's mye offer. But I started this
thin
thin solo and $f 11$ finish solo," thing solo and fll finish solo.",
"You're the biggest damn" fool 1 ever knew, Chaffee." his Maybe. A man likes to rope I mean, but you're tryin' to
help. Stay up here. Somebody's got to stick in the background and pull strings. That's your
He turned to the door. Fancher raised his shoulders and grumbled; "All right, but I
sure would hate to dig bullets out or you. now," said Chaffee ind who owns shose other boot prints.
What we also want to know is the name of the man behind all thans excitement I could
auess, but I might be wrong. guess, but I might be wrong.
He'll overplay his hand pretty soon. So long.'
He closed. waiked slowly down the dark stairs. One step short of the street he paused, resting in the
blackness blackness and scanning the
opposite walk thoughtrully. A opposite wank passed at arm's
stray puncher cigarette brightly
lengt length, eigarette $\left.\begin{array}{l}\text { brightly } \\ \text { glowing, spurs dragging along }\end{array}\right)$ glowing, spurs dragging along
the loose boards. chatfee adthe loose boards. charree an
vanced to the mouth of the
stairway and looked right and stairway and looked right and
left. He felt a threat, yet he had no means of placing the origin of that threat. Here and
there a townsman moved. Even as he watched, the lights of
the Red Mill went out at the the Red Mill went out at the
far end of town and everything far end of town and everything
down there was obscured.
Somed Somebody taike
Chaffee heard a phrase: : "Well Billy the kid had a warp in
his system. Any man that shots a-grinnin'-"'. The
threat was clear, distinct. He threat was clear, distinct. He
could not remain forever in the protection of the stairway They were waiting somewhere
His hands touched the gun

 he had watched the porch of
the Gusher. Instinct had
drawn his attention there. Yet draw profound shadon there. hat toi
thim nothing. Now, in motion he saw a figure coming away
from the oprch, waiking with
so slow and swiging a a git
that he turned and came to a that he turned and came to a
halt. The other likewise ealted, ending on a challenge.

He knew then who wa
Here I am, Sleepy Ain't you Here 1 am, Sleepy. Aint you
kind of slow on the trigger?" The crisscross of words
loated sofly outward Chairs Iloated sofly outward Chairs
slammed down on another slammed down on anower
porch. The underground teleing Horse.
"I could have knocked you
ver by them stairs," admitted Sleepy Slade. "It was orders to be as good on the jump as you are. Any old time. No-
body's ever goin' to say Sleepy Slade had to take the lon end $o^{\prime}$ the teeter to win an
argument. Not with you least "Chisitable sentiments," rawled Chaffee., He felt the gathering of men along "the
shadowed buildingsides. "But maybe you also figured sixty
feet was too much distance to take a chance. Better come closer, Sleepy. You know I sort
of specialize on long distance "I ain't arruin'," droned
Slade. His body swayed slightly; he advanced half across
the dusty thoroughare and tood again. "Yuh drilled Be Ruggles. If yut ain't cut them Rugges. yet it's too late now.
notches
"Ain't a araid I'll get away and try it again, Slo
"Yo're corralled"
"Thanks for the informa-
tion. Why don't Theodorik do his own chores?" "I ain't arguin'," repeated noticeably.
"Take "a try," murmured
Chaffee. "Yo're" beginnin' Chaffee. "Yo'r"
shake a little"
shake a little,"
That touched off the
powder. Slade yelled: "Like-" and the rest was lost in the
noar that shot upward and roar that shot upward and
outward and seemed to suck the echoes into small whirl oolss around Chafrees hea
Slade weaved. In the velve grayness Chaffee saw the nan's seet spread wide and his arms stretched ahead as if $h$ into roar. Chaffee turned half around. A woman screamed,
lights flashed on, a lantern lights flashed on, a lantern
made a series of hurdes against the night's, back ground. "Try again," mur
gured Chaffee. But there wer no more shots. Slade wa sprawled grotesquely in the
street, his gaunt and saturnine features marked by death Luis Locklear held the lantern. with onpectators. Jim Chaffee with spectators. Jim Chaffee
stuck fast to his place, watching the sheriff, watehing the crowd. Theodorik Perrine kept
clear of all this. nor did the clear of all this, nor did the
rest of the giant's gang come rest of the giant's gang come
into the light. They were still into the light. They were sta
waiting beyond the furor and wabble, waiting for a second
chance with a patience that chance, with a patience that
somehow took away all the somenow took away an had won. Luis Locklear turnee
Chaffee
rill have yore guns. "What for
Locklear's stubborn, bigoted countenance could not hold
back the triumph that was his. "Stirrup S don't run the "Yown no more. Pass the guns. "Your manners are poor,
drawled Chaffee. "Likewise your memory. Don't you know
what happens when another fellow draws first?"
"How could he draw firs "How could he craw firs
and be dead?" scoffed Lock
lear. "You ain't no Annie ey. Yuh was pleased to shoo yore face the other night in
the stable. Mebbe Stirrup the stable. Mebbe Stirrup
had a mortgage on the county ne time. Not now.I'm goin' to at my padlocked schoolhous. Pass the guns."
"I believe I il

##  was early in the 90 s that he grad ated from medcal college in Louis, purchased a saddle horse a Louis, purchased a sadd.e horse and rode into the Ozarks. For years he answered calls or his mount and by boat in the rainy seacons twien the rivers were up. but with the  

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|  | He felt solile metal press into

his rins from behind. "Yores ain't," said some unknown
gentieman, briefly. Locklear
crinned, sour grinned, sour satisfaction
shining out of his red-
rimmed eyes, He advanced
 cear. "Now, damn yore soul,
Yil do the talkin' for a spell. stylish here no more. Neither
is is stirrup S. Yore goin to
stand trial for the killin'. 1 lay
ten ten dollars yuh get roped for it. Ain't very searec. of 1 osin'
that money, either. Mush that money
toward the jail:
More lanterns danced along the walks. The lights of the
Red Mill burst through the Red Mill burst through the
windows again, and Jim Chafwindows again, and Jim Chaf-
fee, walking silently ahead of the sheriff, wondered if that temporary darkness had been arranged for. Here and there
he saw faces that not so long ago had been friendly and now hostile. It still was puzziling
him to understand how men him to understand hnw men
could change opinions so quickly when Locklear pushed cell of the county jail, locked
the door, and walked away rith a a sullen oath trawing
behind. What power could senina. What public opinion, or a good
shit put
part of public opinion at least part of public opinion at least
so effectively and with so little outward display?
Men were gathering in the
sheriff's office overhead. He
heard the shuffle of their
boots and the mutter of their
conversation and the booming
of a voice he knew very well
of a voice he knew very well
Theodorik Perrine had at last
come out of the darkness. CHAPTER X

$$
\begin{aligned}
& \text { Voice of the pack } \\
& \text { until he rolled into }
\end{aligned}
$$

Not until he rolled into the
fail bunk did Jim Chaffee feel the effects of the long day':
strain. Building himself cigarette in the darkness,
come over him suddenly cold cramping reaction thal vitality and buoyancy of man sinks low during those hours
around midnight; it is then around midnight; it is then
that uncertain and doubt and discouragement come like shoulders. There was no solace in the cigarette; nothing in
the dismal chilly cell to re. the dismal, chinly cell to re.
lieve the depressing tedium of his thoughts. He had made a
fight, he had won. What of it? Jail held him in spite of that and the fortunes of the Stirrut
S seemed to be settling intc S seemed to be settling inte
obscurity. With the death of
at Dad Satter.ee the tide had
gone out. The more Chaffet gone out. The more the more
thought about it , the certain it was to him that the
old man's death had been old man so aecomplisish just
planned to
that end. Living. Satterlee was a power not to be challenged He represented the oldeI
settlers; he represented that stiff and rugged frame of mind natural to the land owner and
cattle owner, large or small cattue owner, large or small
He stood for rough and swift which a man's oral promise was as good as a written mortgage. They had killed him, and Roaring Horse began to
change from the change from the moment
his death. Who was behind it?" $\begin{array}{lll}\text { The cigarette } & \text { fell } & \text { from } \\ \text { Chaffee's } \\ \text { fingers. } \\ \text { He } \\ \text { slept }\end{array}$ long and soundly. And while the outer world moved forward, the news or his capture
was relayed to certain corners of the range, and certain men
came quietiy into Roaring Horse. The light in Luis Locklear's office never went out
the back door of the sheriff's office opened and closed many
times. When at ten the following morning, Jim Chatfee woke, he became the central actor in a series of
events over which he had no control. Unknown to him, his fate had been decided upon
during those conferences; and this was the beginning of a day long memorabie in the
country, the beginning of a day marked by a bitterness tension that men never there$\frac{\text { after forgot }}{\text { ITV KE }}$
woodplie. But however recompensed,
Dr. Youngblood has found it good



 old World

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|  | Santa Fe is not biealking its civic

neck to become beig." has a lack of
In fact, Santa
desire to become a metropolis. When In fact, Santa Fe has a lack of
desire to become a metropolis. When
revised census figures showed that
Santa Fe , by a ma:gin of three per--
man Santa Fe, by a ma:gin of three per--
sons, was the second largest city in
Now Mexico, the local newppaper mad little o the sory.
But in an editorial, the newspaper
alled attention to a
 The cheer was that while Albu-
querueqe ganned 7.3. per cent in pop-
uation during the lat deade, San-
ta Fe's growth, fortunately, was sin The Chamber of Commerce does
not have as its aim to make Santa
Te hat Fe bigger, but to make this city at
tiee end of the Santa Fe trail
"quainter" and to have it retain its
Europen flevi

 Sduce new business to come to
Santa Fe, he has rather discour-
aned them, and his time has been
taken up mostly with giving informa Peasants Freed of Debt

## As Wedding Present

 Sofia-(UP)-Instead of sendinga wediding present to the king and
queen of Bulgaria, a wealthy peass
ant of Pleven to whom about 20 villagers owed comparatively large
sums of money decided uncontition-
suly to release them from their aebts.
Hris. action was due to his inter-
pretation of King Boris' wish that
no money should be ppent on gitts
oo them in view of the hard ne money should be spent on girts
to monem in view of the hard times
through the country. His examper
has been followed by several other When kids, we shake with Of tale
of ened polyphemus,
Nor cane, beneath his baleftul
II folk as cowards deem us. We laugh with glee when wily
Greek.
with gewing, red-hot torches,
Puts out the giants horrid eye.,
And e'en its socket scorches. Today in U. S. as in Greece
Before the Trojan wars, And what we need is some Ulyss,
To cherish- not to smother-
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Nothing New in Idea
of Power From Ocean














Stomach Troubles Headache and Dizziness



For 10 years Taniac has restored
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