

R. R. Morrison Grocery

Fancy Ohio Potatoes, bushel	99c
Head Lettuce	10c
3-oz. Oranges, dozen	50c
Grape Fruit	05c
Bananas, dozen	29c
2 Pounds Crackers, Fairy Soda	30c
Bacon, pound	25c
10 Pounds Dark Syrups	60c
10 Pounds White Syrups	65c
Corn Flakes, Package	10c
Narco Flour, 48 pounds	1.65
Heinze Fresh Cucumber Pickles	25c
Jumbo Roasted Peanuts	15c
1 Pound Tall Can Fresh Mackerel	15c

Esther Rustemeyer will take the photos at the O'Neill Photo Co. Studio this year. Come in and have Miss Rustemeyer show the fine line we have to offer. Easel Frames made to order. We have the only line of Moulding in O'Neill, and you will find what you want to match your Photos. Pictures or Paintings. Prompt service on Kodak Finishing and all kinds of Enlargements.—O'Neill Photo Co. 41-2

FILM MAKING DISCUSSED BY DIRECTOR CLARENCE BROWN

"Silent Picture Now at Its Artistic Height," says Man Who Made "A Woman of Affairs," Co-starring Greta Garbo and John Gilbert.

Silent motion pictures that "speak for themselves" are the highest attainment in cinema artistry, according to Clarence Brown, who directed John Gilbert and Greta Garbo in "A Woman of Affairs," a picturization of the story by Michael Arlen.

In filming "A Woman of Affairs," Brown took advantage of all the latest technique known to the screen to make it stand alone as a non-talking picture. Instead of making a number of

Are You Paying More?

Hostess Cake each	15c
Sweet and Tender New Cabbage, pound	4c
Knox Sprinkling Gelatine Large Package	21c
Heinz Ketchup large size bottle	18c
English Walnuts per pound	29c
Bread, 2 dime loaves	15c
Advo Sardines in Mustard Sauce, pound can	15c
40c Size Sunkist Sweet Oranges, dozen	28c
Coffee, Red, White and Blue, Just Rite, pound	37c
Brilliant Hard Candy, pound	16c
Northrup, King & Co. Seeds	5c
25c Size K. C. Baking Powder	19c
Johnson's Prepared Floor Wax, pound can	64c
Puritan Malt, "There is no substitute for Quality" per can	59c

John J. Melvin
Sells for Less
57 Steps

separate scenes of a particular sequence, for example, Brown employed the perambulator, or moving camera platform, and followed his characters throughout the action smoothly and without breaking up the action by closeups, medium shots and long shots. He permitted, in this way, his characters to act naturally and act their parts without the limitations imposed by now antiquated directorial methods.

"The mechanics of motion pictures today make possible the greatest application of artistry to the silent drama," Brown said. "It is very difficult to realize that only a comparatively few years ago we were making pictures out of a jumble of conglomerate cuts, flashbacks and stilted group scenes with frequent title insertions to explain the action and plot to the audience."

"Today we are able to make motion pictures so that the story flows fluidly and can show with realistic power any action or scene that would be possible to take place or exist in actual life. "We used to have our hero and heroine sit down at a table and have them talking back and forth, by means of titles, to disclose the story of the film to the audience. No matter what the plot was about, they had to remain within the tenfoot line to keep in the picture. Now our characters are real human beings and are permitted to conduct themselves as such before the camera. It is not necessary for them to move about in fixed positions or lines. They may do whatever the story calls for and the lens will follow wherever they go."

Mr. and Mrs. John Walker, of Page, was visiting in O'Neill the first of the week.

Mr. and Mrs. Robert Cook and children of Oakdale are moving to O'Neill.

NATHANAL HARRIS.

The following article appeared in the Milford, (Neb.) Review of March 7, 1929. Nathaniel Harris was one of the early homesteaders in Holt county, coming here in 1884; he located ten miles northwest of O'Neill on the place now owned by Henry Lesseman, where he made his home for ten years. He was a brother of Mrs. J. K. Ernst, of near O'Neill.

Nathaniel Harris was born in Walnut Creek, Holmes County, Ohio, August 1, 1857, and passed away at the Lincoln General Hospital, March 1, 1929, at the age of 71 years and 7 months.

On August 7, 1901, Mr. Harris was united in marriage to Caroline Treyer. To this union two children were born, one dying in infancy. Mrs. Harris preceded her husband in death.

Mr. Harris has been a resident of Milford for over fifty years, following the trade of a carpenter. He went about his work in a quiet manner, attending to the duties which came to him. His death comes as a shock to the community, as up until Wednesday he seemed to be in good health.

Mr. Harris leaves to mourn one daughter, Mrs. Paul W. Ebers, one grandson, Duane Ebers of Milford, Nebraska, six sisters, Miss B. Harris, of Milford, Mrs. Lydia Stauffer, of Milford, Mrs. Mary Findley, of Milford, Mrs. Joe Ernst, of Milford, Mrs. Jake Ernst, of O'Neill, Mrs. Ed Mundhenke, of Denver, two brothers, Noah Harris, of Ashland, Oregon, and J. A. Harris, of Ravenna, Ohio, and a host of friends. He will be greatly missed by those who were privileged to know him.

Funeral services were held at the M. E. Church at 3:30 Sunday afternoon, Rev. C. M. Shaub officiating. Interment was in the East Fairview Cemetery.

PLEASANT VALLEY NEWS.

Marion Parks moved onto the place vacated by George Zeller.

L. B. Kelly had the misfortune to lose one of her calves Sunday.

Several of the Pleasant Valley farmers shelled corn last week.

Mr. and Mrs. R. A. Sarchet spent Friday night at the C. A. Grass home.

Mr. Bellinger, of Lincoln, Nebraska, visited at the Frank Snyder home, Monday.

Mrs. C. A. Grass and daughter spent the day, Saturday, with Mrs. Sarchet at Page.

Claude Hamilton just finished build-

SPRING MODES ARRIVE



COATS and FROCKS In the Paris Manner

WE SERVE the smartest and most critical clientele in the city. Hence the smartest women are selecting first spring wardrobes here, selecting smart Coats like the one of the straight silhouette sketched. Frocks are modeled in every imaginable color this spring. The model sketched is sulphur color, with interesting black print design.

Silk Frocks 7.50 to 39.75
Smart Coats 12.50 to 49.75

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ALL the shapes and colors that are favored of spring are included. Ballibunt, sisol, hair-braid and basket weave straws at
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THERE is a new feeling about the tailored suits for spring. Sketched is a very important model of black kasha, belted, and it has a lovely white satin blouse. A white pique flower is new.

The Mode's Newest Accessories
Are Here in Gala Array

ANTON TOY

ing a garage and granary on the Hamilton place.

G. W. Lush moved his family and trucked their household furniture to Plainview, Saturday.

THE ROYAL THEATRE

Home of Good Pictures
Thursday, March 14
Estelle Brody and John Stuart in "Mademoiselle From Armentiere" A picture you will like.

Friday, March 15
Adolph Menjou in "MARQUIS PREFERRED" A royal romantic farce. 10c Night.

Saturday, March 16
Tom Mix and Tony in "The Son Of The Golden West" Don't let anything keep you home on the night Tom will be at the theatre.

Read your program carefully—two 10c nights each week and every Wednesday family night.

Sunday-Monday, March 17-18

BIG SUPER SPECIAL
John Gilbert and Greta Garbo in "A WOMAN OF AFFAIRS" Michael Arlen, famous novelist, wrote the story directly for the screen. And then the greatest lovers, the finest cast, and a directing genius combined to translate it to the screen.

Tuesday, March 19th
Reginald Denny in "GOOD MORNING JUDGE" Denny is here again with another good picture. Don't miss it. 10c night.

Wednesday, March 20
Tim McCoy in "ADVENTURE"

Tim McCoy takes you now to South America, the last stronghold of red-blooded adventure, for his best picture.

Thursday, March 21st
"FORGOTTEN FACES" with Clive Brook, Mary Brian, William Powell and Baclanova. 10c Night.

Friday-Saturday, March 22-23
Conrad Nagel and Renee Odoree in "MICHIGAN KID" Rex Beach story. Thrilling, melodrama, beautiful scenery.



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- 1—1926 Ford Touring
- 1—1923 Ford Touring
- 1—1923 Chevrolet Coupe
- 1—1926 Ford Coupe

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