

### Leaders in New and Important Roles



Shown at left is Lieut. Gen. Jacob L. Devers, new commander of the U. S. forces in the European theater, successor to Lieut. Gen. Frank Andrews, who was killed in a plane crash in Iceland. Center: Leon Henderson, former price administrator, who has returned to Washington as editor-in-chief of Research Organization Service Business. Right: Maj. Gen. Omar Bradley, who has replaced Lieut. Gen. George S. Patton as commander of the American 2nd Corps in Tunisia. General Bradley is an infantry expert, and assumed command when infantry could serve best in the Tunisian theater of war.

### Guns That Speak With Full Authority



Shown at left is our new 240 mm. howitzer, the M-1, as described in the Field Artillery Journal. It is more mobile and more powerful, and even more accurate than its 1918 counterpart. It travels in two loads on high speed trailers. Less digging is required for its emplacement, and this is speeded by a clamshell bucket. Right: Naval gun crew shown during training in the operation of a three-inch anti-aircraft gun at the U. S. navy anti-aircraft gunnery training center in Point Montara, Calif. Guns fire at sleeve targets towed from planes over the water.

### Deadly Trio With High Combat Record



This is the "big three" of one of the busiest American Spitfire outfits in North Africa. Primarily assigned to protect bombers raiding Axis bases, these pilots have a high combat record. Together they have accounted for 14 of the 38 enemy planes bagged by the squadron. They are, left to right, Lieut. S. Field, Lynn, Mass.; Capt. Norman McDonald, Framingham, Mass.; and Sergt. James Butler of Grass Valley, Calif.

### Plain 'Uncle Joe'



Back home for a visit following important conferences in Washington, and before returning to the job of commanding U. S. forces in China, Burma and India, Lieut. Gen. Joseph Stilwell (Uncle Joe to you) posed for this picture.

### As Axis Troops Surrendered to Allies



Covered by a Sherman tank, German prisoners prepare to move on after surrendering themselves to Allied forces in North Africa. A short time later all organized enemy resistance had ceased in all sectors, and an estimated total of 150,000 German and Italian troops had been taken prisoner, together with their commander, Col. Gen. Juergen Von Arnim. Vast quantities of guns and war material of all kinds were captured.

### Wash Day on Amchitka Island



The only washing machine on Amchitka Island—our newly acquired Aleutian island base—gets a rush of work, and not only on Monday. Gathered around, washing, helping and kibitzing are, left to right, Paul Duale, Warrensville, Ohio; Albert Kordyak, Chicago, Ill.; John Wilson, Baltimore, Md.; Emerson Eagleton, Cleveland, Ohio; and Anthony Salvatoreldo, Newark, N. J.

### F. D. R., Churchill, Plan Final Victory



With the trumpets of the great Allied victory in Tunisia still reverberating around the world, Winston Churchill, Great Britain's prime minister, and President Franklin D. Roosevelt, met once more in Washington to further plan the "unconditional surrender" mapped out for the enemy. This was the first meeting of the two leaders since the historic conference at Casablanca. Shown at left is the President, and, at right, Winston Churchill, with his inevitable black cigar.

### Quints Hold Center of Stage in Launching



Eighty thousand spectators packed the huge Butler Shipyards at Superior, Wis., to witness the floating of five brand-new Allied vessels—and also the Dionne Quints' first appearance on American soil. The Quints, who acted as sponsors, are shown before a U. S. immigration officer.

### Best of Care



Primary concern of medical corpsmen aboard every navy ship is the life and health of shipmates. From the instant a man falls until he is borne ashore he gets the best of care that science can provide. This marine, wounded in a raid, is being carefully removed from a submarine hatch.

## Star Dust

STAGE SCREEN RADIO  
Released by Western Newspaper Union.

By VIRGINIA VALE

MARGARET SULLAVAN'S willingness to return to the screen in order to play "Smitty" in "Cry Havoc" indicates that the picture will really be something special. Absent from pictures since she made "Back Street," in 1941, she's resisted all efforts to lure her in front of the cameras. Merle Oberon gave illness as a reason for resigning from the



MARGARET SULLAVAN

role. Joan Crawford left the cast because this would have been her third successive war picture, and she felt that the role assigned her wasn't satisfactory.

Hollywood's best oriental actors flatly refused to portray Japanese soldiers, so Director Richard Wallace got the Japs for major and minor roles in "Bombardier" out of the make-up box. RKO faces the same problem in "Behind the Rising Sun."

Fred Giermann, character actor, has an odd reason for wanting the war to end. "I haven't been out of a Nazi uniform as an actor for the last seven months," he explains. "Five Graves to Cairo," with Franchot Tone and Anne Baxter, is his latest.

You'll see most of the cast of that swell picture, "Casablanca," in "The Conspirators"; Humphrey Bogart, Paul Henreid, Sydney Greenstreet and Helmut Dantine all have leading roles. Ann Sheridan has the leading feminine role.

Bill Stern, whose "News of the Day" newsreel is a favorite with moviegoers, is happy because now he can make predictions on the air. His NBC Sports Newsreel has been a Saturday feature, and he felt that even an expert couldn't predict the outcome of the following Saturday's games without sticking his chin out. Now he's broadcasting on Friday evenings, which is better.

Albert Parker was a noted director, until he lost his eyesight seven years ago as a result of an automobile accident. Recently Director Frank Tuttle, shooting a street scene in Prague for "Hostages," decided to use a blind man with a seeing-eye dog. He thought of his friend Parker, who thus, for a brief time, will once more take part in the making of a motion picture.

Black-haired Mona Berle was the first extra hired by Producers Williams Pine and Thomas when they began making pictures for Paramount nearly three years ago. They've found a spot for her in every picture they've made since—currently she's in "Tornado," which stars Chester Morris and Nancy Kelly. "She's good luck to us," say the two Bills.

Private Harry Keaton of Fort Greely, Alaska, thought that the pretty girl he asked to dance with him was one of the civilian nurses. Some time afterward he learned that she was Marjorie Reynolds, who'd danced with Fred Astaire in "Hollywood Inn" and teamed with Bing Crosby in "Dixie." By that time Marjorie had moved on to the next camp in her Alaskan tour.

Sol Lesser, producer of "Stage Door Canteen," feels that the public ought not to pay an extra premium for quality picture entertainment, at least for the duration, according to a recent announcement. So, although "Stage Door Canteen" could undoubtedly run on and on at advanced prices, if released only in key cities at first, and shown twice a day, it will be made available for general runs as soon as it is released. "This is a soldier's love story," says Mr. Lesser, "and it belongs to the public."

ODDS AND ENDS—Claudette Colbert spent her No. 17 shoe stamp on a pair of luggage tan pumps—said she chose them because they'd harmonize with any other color... Dennis Day expects to leave on an overseas entertainment tour the middle of June... "Those We Love" will move into the air spot vacated by Jack Benny's program for the summer; the last Benny broadcast will be May 30... When Marguerite Chapman was a telephone operator, in her pre-movie days, her "employment number" was 206; now that she's starring in Columbia's "Appointment in Berlin" with George Sanders, her dressing room is—206!

### No Smiles and Heils for Der Fuehrer



Wounded Germans sit helpless in wheelchairs while Hitler congratulates them during a Nazi celebration at a hospital in Berlin. Not long ago he promised them a glorious victory, and by the expression on their faces these men are probably wondering if this is what he meant. Photo was copied from a German magazine.

### American Mother, '43



Mrs. Alexander Thomson of New York, who was chosen by the Golden Rule foundation as the "American Mother of 1943." She has four sons; three are serving with the U. S. overseas.

### T. R. Wins Honors



Brig. Gen. Theodore Roosevelt makes his way through a slit trench, somewhere in North Africa. The general and his son were both cited for gallantry by the war department.