



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON
(Consolidated Features—WNU Service.)

NEW YORK.—Commentators and war correspondents are now recalling the famous "Memorial to the Emperor," supposedly written by Baron Gi-Jap 'Mein Kampf' Ichi Tanaka in 1927, in which, if the document was not a forgery, Japanese plans for world conquest were formulated in the manner of Adolf Hitler's blue print for homicide in "Mein Kampf."

Baron Tanaka died September 29, 1929, a few weeks after the fall of his cabinet, his premiership having lasted about two years.

This department is supposed to deal only with the living, but breaks pace today to note the possibly historic significance of the baron and his document—and the life story of the suave little man who died of high blood pressure, at 66, after many years of deep absorption in "sword romance," the Japanese equivalent of the blood and thunder pulp thrillers of our country.

History may give him a nod in view of the fact that his document ticked off the later steps of Japanese aggression as neatly as a pool-player calling his shots. The Japanese repeatedly have denounced it as a forgery. Whatever it was, it jumped the clock and told "the shape of things to come."

The first reference to the document in this country, so far as this reporter could discover, was in published quotations from the Russian newspaper, Pravda, of November 5, 1931. Pravda did not reveal how it had obtained its copy of the "Memorial," but it fared it out as "a startling revelation of the Japanese carefully prepared plan for world conquest."

"Japan's aggressive tendencies will not end in China," said the Pravda article. "She has designs on the Philippines, the Malayan archipelago, Guam, Tahiti, Samoa and Australia. It presages a fight for a new division of the world, for it is inseparably linked with conflict among imperialist nations for control of the Pacific."

The newspaper then quoted from the document:

"If we intend to gain control over China, we must first crush the United States. To capture China, we must also crush Manchuria and Mongolia. In order to conquer the world, we must first conquer China. If we succeed in conquering China, the rest of the Asiatic countries and the South Sea countries will fear us and surrender to us."

For understandable reasons, the Pravda story got scant attention in the American press.

Press Discredited can press, **Tanaka Memorial**; in view of **Japs March On!** many previous propaganda stories issuing from this source and was, for the most part editorially dismissed as an effort to "cause dissension among friendly capitalistic nations."

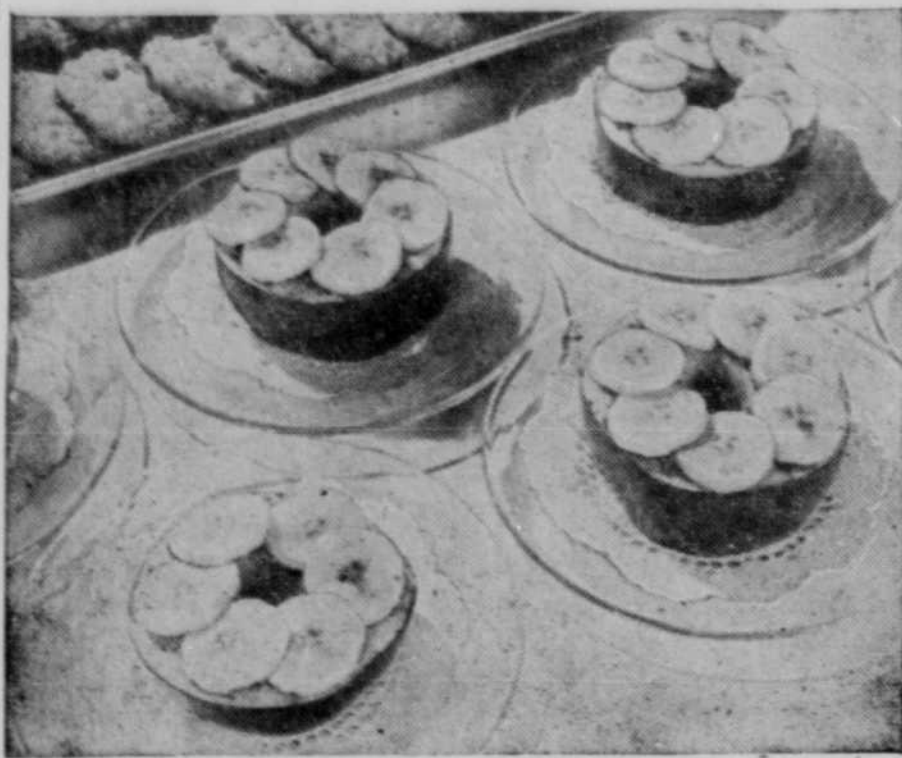
But, American correspondents, digging into the story in the Far East, discovered that, in 1929, the "Memorial" had been examined by members of the American Council of the Institute of Pacific Relations, in Mukden. It was submitted to them by members of the entourage of the Chinese Marshal Chang Hsueh-liang. One of this delegation was reported to have said:

"We pledge the full authenticity of this document and we plead with you to understand that Japan has begun a program of world aggression which inevitably must involve the United States."

So far as we can learn, news of this incident was not published in this country until after the Pravda story. This, however, is not certain. It may have appeared in some American newspapers. This writer remembers a long article in a British newspaper of five or six years ago, the Manchester Guardian, if memory serves, in which was cited documentary evidence of the validity of the document and pleaded for a re-shaping of British policy in the Far East and the strengthening of the naval base at Singapore.

On April 23, 1940, Rear Admiral J. K. Taussig, retired, appeared before the senate committee on naval affairs and insisted on the validity of the Tanaka Memorial. He begged for a consideration of Japanese relations in this light, but the navy, however, repudiated his testimony. Pierre Van Paassen, in his recently published book, "This Day Alone," reviews the history of the document, defends its authenticity and launches indignation against the civilized world for failing to heed it.

Household News
by Lynn Chambers



Invite the Club—Serve Banana-Apple Rings
(See Recipes Below)

Dessert Parties

"Come over for dessert" has become one of the most popular ways of entertaining at luncheon or afternoon meetings of bridge or sewing clubs. Your guests will take a light snack at home and come over to your home for dessert only.

Easy? Yes, and a very successful way of starting out your afternoon. So, take out your best recipes for dessert and let's go!

Whatever you have must be attractive, so bring out your nicest dessert plates and doilies. First idea on our list today are these broiled Banana-Apple Rings which will polka-dot your table in dessert perfection:

***Broiled Banana-Apple Rings.**

- (Serves 6)
- 1 cup sugar
 - 1/2 cup water
 - 2 apples, unpeeled
 - 3 firm bananas
 - Melted butter
 - Salt
 - Cinnamon

Bring sugar and water to a boil and cook until sugar is dissolved. Core apples and cut crosswise into three thick slices. Add to syrup and cook until tender, but firm. Remove from syrup and place on a broiler rack or pan. Cover apple slices with overlapping slices of bananas which have been peeled and sliced thin. Brush with butter and sprinkle with salt and cinnamon. Broil about 10 minutes or until bananas are brown and tender, easily pierced with a fork. Serve hot with sweetened, whipped cream.

To make your dessert party a double success, serve:

Banana Oatmeal Cookies.

- (Makes 3 1/2 dozen)
- 1 1/2 cups sifted flour
 - 1/2 teaspoon soda
 - 1/2 teaspoon nutmeg
 - 1/2 teaspoon cinnamon
 - 1/2 cup shortening
 - 1 cup sugar
 - 1 egg
 - 1 cup mashed bananas (2 or 3 bananas)
 - 1 1/2 cup rolled oats
 - 1/2 cup chopped nuts

Sift together flour, soda, salt and spices. Add sugar gradually to shortening and cream well. Add egg and beat well. Add bananas, rolled oats and nuts and mix thoroughly. Add flour mixture and blend. Drop by teaspoonfuls onto an ungreased cookie sheet about 1 1/2 inches apart. Bake in a moderately hot oven about 15 minutes. Remove from pans at once.

Simply elegant will be your guests' or family's verdict when you serve

LYNN SAYS:

When planning your luncheon dessert parties, be sure to use this season's rich color schemes on your tables and favors and placecards. White with silver, gold, blue, red are tops right now. If you like three color combinations, there's green, white and gold, blue, white and gold, or white, red and green.

For an elaborate color scheme use the rich tones of violet, emerald, gold, blue and red. This is especially good in a centerpiece.

Bridge placecards may be made out of paper chrysanthemums in your favorite color with the card tilting out of the flower. The white cards may also be decorated with painted flowers, or candy-shaped flowers pasted in the corner. Evergreen, holly, mistletoe, bright berries, pine cones, used alone or with a silver ornament such as a bell on the place card are sure to bring delighted murmurs from your bridge guests.

NATIONAL AFFAIRS

Reviewed by CARTER FIELD

Japs Have Exceeded Germans in Inflicting Naval Losses . . . Will Nazis Use Mass Plane Attacks on British Fleet?
(Bell Syndicate—WNU Service.)

WASHINGTON.—Naturally there was grim satisfaction in Berlin, especially at the offices of the admiralty, over the naval losses suffered by the United States and Britain in the actions at Pearl Harbor and near Singapore. But there must have been also dismay over what must have seemed lost opportunities to the German admirals.

For the Germans have been unable to do nearly as much damage to the British navy as have the Japs to the British and U. S. combined fleets. In a few days the Japs have done more to whittle down the superiority of the U. S. British fleets than the Germans have done in more than two years!

At the outset of the war, it will be remembered, a German sub managed to get inside Scapa Flow and sank the British battleship Royal Oak. This was an old battleship, but a battle wagon is a battle wagon when it comes to a real sea battle. Within a few weeks the Germans sank one of Britain's crack aircraft carriers.

That was quite a start on the whittling down process, always remembering that whatever may have been the ideas of the German army, the plan of the navy was to get the British fleet down to a size which would justify the risk of a major naval battle. This is not a new idea. It has been told in these dispatches before, right after the bombing of the Scharnhorst and the Gneisenau by the R.A.F. at Brest was claimed by the British to have put those old battleships out of commission for the remainder of the war.

The idea is based on several talks the writer had with high German naval officers several years prior to the outbreak of this war. The Germans claimed, and with some logic, that their ships would shoot better than the British, not because their marksmen were any better, man for man, but because their optical glass was better.

Vital in Big Battle

In a big battle between fleets, of course, this is vital, since the distance between them normally would be such as to make personal marksmanship almost unimportant. The men working the guns probably never see the ships they are trying to sink.

Moreover this German brag about their better optical glass seems to have been justified both at Jutland and Dogger Bank in the last war.

However, since those earlier successes—the Royal Oak and the aircraft carrier — the Germans have paid virtually ship for ship for their attempted whittling down of the British fleet. In the case of the Hood and the Bismarck the Germans suffered a distinct loss. The Hood was a battle cruiser, not a battleship, and was a bit on the old side, whereas the Bismarck was beyond doubt as she demonstrated in her last fight, a stronger battleship than any single ship in the British fleet. Naval experts admit now that she was better, and therefore the Tirpitz is probably better, than even the latest U. S. battleship, the North Carolina.

What the Germans have been building meanwhile is not known. But the British have been busy, and so has the United States.

Did the Nazis Miss a Bet?

What the German admiralty is really sick about since the Japanese destruction of U. S. and British capital ships at the outbreak of the Pacific war, is that they did not attempt the same sort of air blitz on the British navy, before the British admiralty learned its first bitter lesson at Scapa Flow.

They must be thinking, that if instead of sending one Nazi U-boat on a "suicide" raid into Scapa Flow—the one which sank the Royal Oak and escaped—they had sent several subs and several hundred bombers, they might have so smashed the British grand fleet that they could have risked a big sea battle in that first winter of the war.

Interesting in this connection is the belief by experts here that the Japanese naval operations in the Pacific were planned by the Germans. Indeed our experts believe the planes which did so much damage at Pearl Harbor and Hickam field were not Japanese planes at all, but four Nazi bomber planes. Further, it is not believed these big planes were brought by carrier, as has been generally assumed, but that they were flown from the Marshall Islands.

But naval knowledge has increased enormously in the last little while. It was the argument of the old admirals, in our navy and the British particularly, that battleships could not be sunk by airplanes. We know now that it is easier, as a matter of fact, to sink a battleship by airplanes than by gunfire!

Star Dust
STAGE-SCREEN-RADIO
By VIRGINIA VALE
(Released by Western Newspaper Union.)

THANKS to the war, Errol Flynn lost his chance to be Prince Charming at a huge debutante party in New York. Picture the scene as it was planned. According to announcements, he was to be seated in a silver coach, which at midnight would rise from the orchestra pit. But the debutante cancelled the party, feeling that it was not fitting to go through with it in war time.

Hollywood's station wagon battalion, formed a few weeks ago to meet emergencies in time of war, is now being put through its paces, according to the King's men, the quartet of the Fibber McGee and Molly program. They are listed among the 200 members of the battalion.

Ginger Rogers will star in "The Major and the Minor," a romantic comedy, as her first picture under her recently signed agreement with Paramount. It ought to be a swell



GINGER ROGERS

picture; its authors wrote "Hold Back the Dawn," "Ninotchka" and "Ball of Fire."

Incidentally, Ginger has spent six years attempting to gain six pounds, and has finally achieved that goal.

With practically all the other girls in Hollywood going in for very short hair, Claudette Colbert, who has worn hers fairly short, will have the longest bob she's ever worn in "The Palm Beach Story." Her hair will fall to her shoulders, but she'll keep her famous bangs. It's a Preston Sturges picture, this new one, and Joel McCrea plays opposite her.

Once again Director Norman Taurog is looking for a baby. He's the man who, eight years ago, conducted the search for an infant who could mimic Maurice Chevalier's out-thrust lower lip—a search that brought Baby Le Roy to the screen. Later he was responsible for the casting of Jackie Cooper in "Skippy." Now he seeks a year-old child who resembles Ray Milland, for "Mr. and Mrs. Cugat."

As soon as the first word of Japan's attack on Hawaii reached the United States the March of Time began preparing as its next release a comprehensive film story of how this country, in the last war, came through to final victory. Titled "Our America at War," it ends by showing that, as America won the last war through co-ordinated effort, so she will win this one.

One night not so long ago Mickey Rooney was called to the telephone. It was Carmen Miranda — she'd heard that he was going to do an impersonation of her in "Babes on Broadway." To make sure that it would be a good one, she arranged to coach him, and the result is the very funny burlesque of her that he does in the picture.

Cary Grant's main idea, when he finished working in "Suspicion," with Joan Fontaine, was to catch up on sleep. Said he hadn't had a day or evening to himself since he started work in "My Favorite Wife," more than a year ago; "Suspicion" was his fifth picture in a row without a good long vacation. Maybe all those extra-curricular activities that we heard about were just rumors.

Joan Blaine, who soon starts doubling between two air serials for a total of three broadcasts a day, vastly prefers radio to any other branch of show business. "Stage and film stars are so visibly beautiful," says she. "Their waists are thin, their eyelashes sweep alarmingly. Their slips never show. But—the radio actress is just folks to her audience."

ODDS AND ENDS—Paula Winslow was brought in to do Shirley Temple's screams in the little star's first radio series; the first time she yelled Shirley herself jumped in alarm. . . Two young players, Anne Rutherford and Robert Sterling, get breaks in Metro's "Just Between Us"—they have leading roles. . . Kate Smith now does her mid-day broadcasts from the CBS newsroom. . . Robert Montgomery got home from England, for a vacation, just in time to be called into service here. . . John Scott Trotter is making the most of his flax for good food, he's preparing a cook book, which he ought to dedicate to Bing Crosby.

PATTERNS SEWING CIRCLE



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Barbara Bell Pattern No. 1482-B is designed for sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36, 3/4 sleeves requires 4 1/2 yards 39-inch material. Send your order to:

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The only thing that anger can make better is the arch in a cat's back. Make the best you can of the worst you get.

AROUND THE HOUSE

To remove finger marks from washable wallpaper, rub gently with a soft cloth dipped in warm water. Wipe off quickly and then dry with a clean soft cloth.

Try dipping the knife in boiling water before cutting cake or pie.

Don't heat soup too quickly and never allow it to boil.

If, when you stand in front of the sink, you can lay the palms of your hands on the sink bottom without bending your elbows, then the sink is the right height.

Grapefruit and oranges will peel more easily if you soak them three minutes in boiling water to cover. That will make the membrane come off along with the skin. Then chill the fruit for use in salads, cocktails, or desserts.

The white part of orange and lemon rinds is usually bitter. So when grating use only the outside yellow part.

If doors and drawers swell so much that they won't close, sandpaper or plane the edges, and then varnish the surface to prevent further swelling or shrinking.

When spreading crackers with cheese, mix a little butter with the cheese, creaming it with a fork. The mixture will spread more easily on the crackers and will have a better flavor.

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