oween 6' definitely no treat

Like all other things in life, being a film critic has its pluses and minuses. And one of those minuses has to be

Movie Review

"Halloween 6: The Curse of Michael Myers.'

Plot? Plot?? Like it's changed from the last "Hal-loween" flick?!? Michael chases people, people scream, Michael Lather. kills. Rinse. Repeat.

lusic Reviews

Loosely fitted around this is a baby who is supposedly Michael's last remaining relative, whom he is required to kill to complete an ancient Celtic ritual, of which Michael is an integral

No, I'mnot kidding. Really! Could I make this up?

John Carpenter, who directed the

The Bottle Rockets are just like

their namesake firecrackers: sometimes they fire off beautifully, but

mostly they either shoot where you

don't want them to or just fizzle out and die. The group's new album, "The Brooklyn Side" probably should've stayed that side of Brook-

As the album opens, the thought

runs through your head that maybe this is a blues album as "Welfare

Music" hits you. One acoustic gui-

tar played well in an acoustic blues

style adds to the image of four guys

playing on a street corner with an

open guitar case, hoping for loose

"Gravity Fails," the second track, changes into a much more rock-

oriented feel and you begin to get

lost. "I'll Be Comin' Around" puts the rock somewhere in between

blues and rock. At this point, the album could be salvaged, because

these three songs have some merit

play, it spells the beginning of the

end. A weak attempt to create a

Bruce Springsteen song with a dead

guitar keeping a beat as well as some tough guy vocals, "Radar

Gun" almost puts too much diver-

sity on the album, leaving it with no

Once "Radar Gun" begins to

to them.

consistency.

"The Brooklyn Side"

The Bottle Rockets

TAG Records

Grade: D

original "Halloween," may currently be in the proverbial toilet for his latest attempts at cinema ("In The Mouth of Madness," "Village of the Damned"), but this piece of drivel makes them all shine in comparison.

Every cinematic "make-the-audience-jump-for-nothing" trick is brought out to play in this odious piece of crap. There have been life insurance seminars with more suspense, and bank commercials with better acting than "Halloween 6." Donald Pleasance once again shows

up as Dr. Loomis, the only man capable of understanding the evil Michael truly possesses within his soul. Pleasance died soon after the film was completed.

Also appearing are Mitchell Ryan "Lethal Weapon") as Dr. Loomis' partner, Dr. Wynn, and Kim Darby "True Grit") as a timid housewife who is one of the first to face the wrath of Michael Myers.

Yawn, Ho-hum, Snore. At the screening I attended, every- pid and pointless.

"Sunday Sports" could be a bad

demo tape from the Screaming

Trees, like a song from very early in

their career and hopefully some-

thing they've forgotten. The drums

are flat, the bass is virtually inau-

dible and the whole thing is like a

ment that there could be hope for this band, as it bears similarity to "Welfare Music" with more blue blues and an electric guitar. This is

the type of music that should have filled "The Brooklyn Side."

and returns to the weak grunge/

blues approach similar to the one

the group takes on "Sunday Sports"

and while the drums are full this

time, it's not a great song, and the

melody lacks luster. Not bad, but

not great.
What's worse is that it can go

shouldn't be possible. "Idiot's Re-

"1000 Dollar Car" gives up hope

Pot of Gold" signals for a mo-

bad quiche.

The Facts

Movie: "Halloween 6: The Curse of Michael Myers"

Stars: Donald Pleasance, Mitchell Ryan, Kim Darby

Director: Joe Chapele

Rating: R

Grade: F- (I'd go lower if I

could)

Five Words: Horror sequel blows big chunks

body was getting hyped up about Michael's mask finally being taken off, but why would anyone want to see that? This guy has been stabbed, shot, sliced and burned ... and that was just by the critics!

This movie has no horror, no suspense, no plot, and it's just plain stu-

venge" is an attempt to be an alter-

native country song, and it practi-

cally waves a red flag in your face,

jumping up and down, screaming "Hi! We're trying to play every-

thing so you have to like SOME-THING!"

do another song similar to the last one they played. "Young Lovers In

Town" is a country song, which is the complete opposite from where the band headed with "Gravity

At least, you're thinking at this

point, they settled on something.

Uh-uh. "Take Me To The Bank" is

a wannabe Chuck Berry song

("Johnny B. Goode" maybe?) and

we completely leave behind what

has been done before, in typical

that desperately cries out for a har-monica, "What More Can I Do?"

Someone wrote this in a bar some-

where, half drunk, dealing with a

tries the pop approach, and "Queen of the World" is a folk song delving

would hope they could all be com-

bined into one definitive sound that

the band could call its own, but The

Bottle Rockets lack any sense of

continuity, personal flair or origi-

- Cliff Hicks

With all of these influences, one

Nothing is continuous at all; "Stuck In a Rut" is another grungy blues tune, "I Wanna Come Home"

bottle of liquor and a guitar.

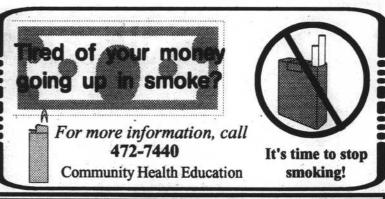
into country roots.

Next comes a depressing song

Bottle Rockets fashion.

Fails.

And then, bizarrely enough, they



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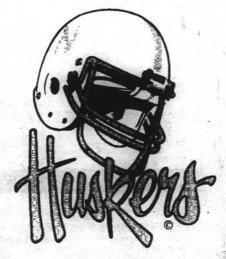
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