

Make other plans
For your Christmas Tree,
Or you'll be surprised
When you cut me.
I'm sprayed with stinky
Fox urine, you see.
Enjoy me outside where
I'm supposed to be!

UNL Landscape Services
Paid Advertisement

“Listen to the sustain . . .
Can you hear it? Well, you would . . .
if it were playing.”
*Nigel Tufnel
Spinal Tap*

IT WILL BE PLAYING!
The new Guns n' Roses
and Beavis and Butthead

**LISTENING PARTY SALE
AT TWISTERS MUSIC & GIFTS!**

• 6105 “O” St. (434-2520) • Monday Night, Nov. 22 •
• 11:15 to approx. 1:00 A.M. • Live Broadcast with “The Blaze” •

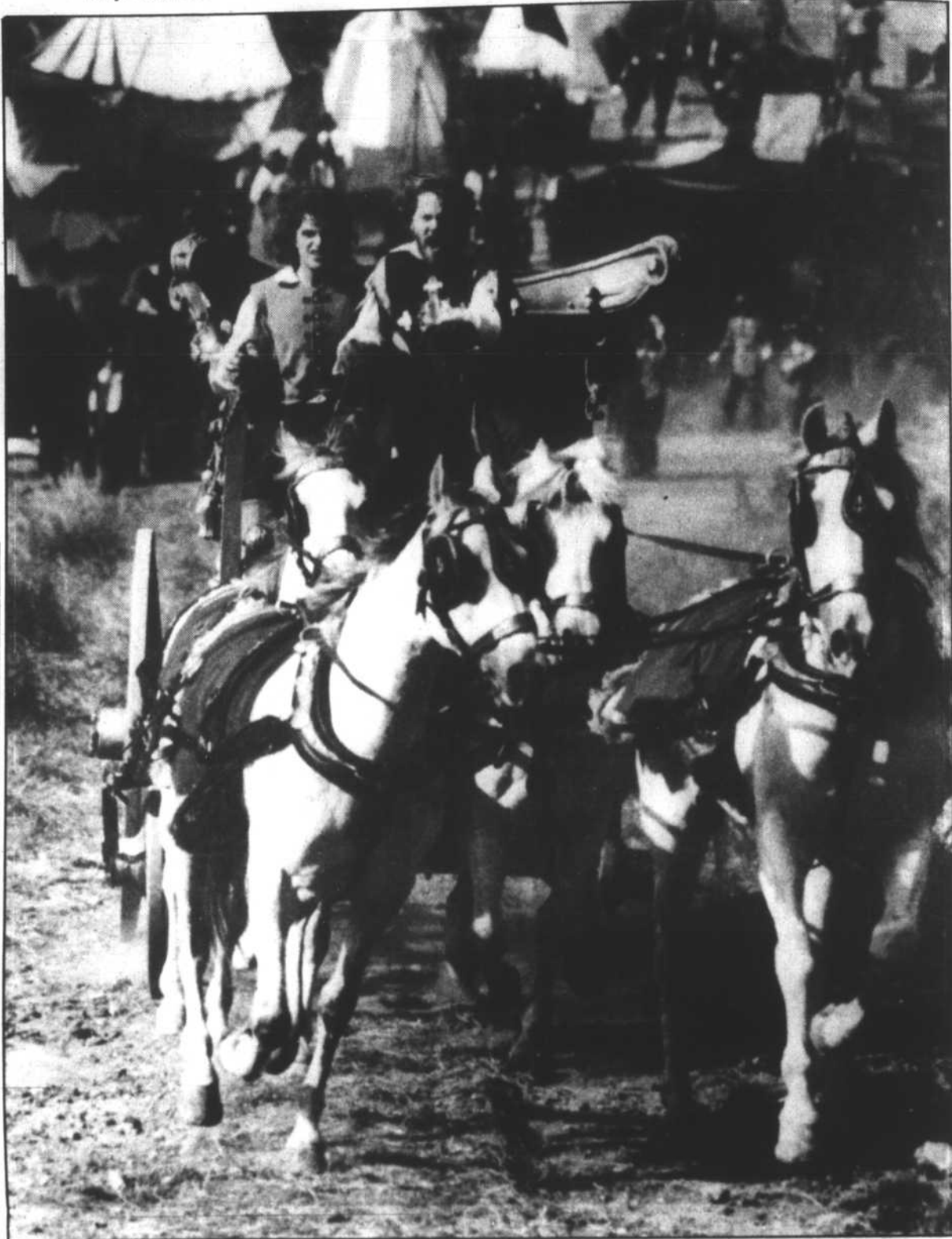
New Releases from:
• Guns n' Roses
• Beavis and Butthead
• Metallica*

ON SALE
at super low sale prices!

Twisters
MUSIC GIFTS

* We may not be able to play the new Metallica due to the lack of a promotional copy

6105 “O” St.



Courtesy Walt Disney Pictures

Chris O'Donnell, left, and Kiefer Sutherland star in the new Walt Disney live-action movie, “The Three Musketeers.”

THIS MEANS WAR.

Tuesday, November 23, 8 p.m.
Lied Center for the Performing Arts

It is ironic that the most brutal human conflicts often give rise to the most beautiful works of art. Our November 23rd program includes pieces inspired by two historic military struggles — the Russian Revolution, and the Vietnam War.

Join us for “Real Life, Real Music” with our special guests Dylana Jenson and James “Kimo” Williams.

Dylana Jenson
Violin Virtuoso
Guest Artist

James “Kimo” Williams
Guest Composer

Williams *Symphony for the Sons of Nam*
Mozart *Violin Concerto No. 5*
Shostakovich *Symphony No. 11 (“The Year 1905”) Op. 103*

Words on Music: Join us at 7:05 for a very special preconcert talk — “Meet the Composer” with James “Kimo” Williams.

Tickets available weekdays through the Lied Center box office at **472-4747**.
(Student tickets 1/2 price.)

Lincoln Orchestra Association
825 M St., Suite 214 Lincoln, NE 68508

This concert made possible in part with support from Deloitte & Touche, Chuck and Marita Burnemster, and the Nebraska Arts Council.

Newest ‘Musketeers’ film a treat

Convincing acting highlights movie



“The Three Musketeers”



An exciting combination of comedy, drama and adventure, “The Three Musketeers” has swashbuckled its way into Lincoln movie theaters.

Based on the classic novel by Alexandre Dumas, the book has inspired numerous cinematic interpretations from several countries, with this version being the fifth Musketeers film for American movie audiences since Douglas Fairbanks’ silent rendition in 1921.

Fairbanks played D’Artagnan back then, and in 1993 his shoes have been filled by the young Chris O’Donnell from “Scent of a Woman.”

O’Donnell’s D’Artagnan is a young man who is as deft with his sword as

he is hot with his temper. His father was a member of the Musketeers — the King’s elite guards — and D’Artagnan wishes to carry on the tradition.

However, while D’Artagnan is traveling to France, the Musketeers are being officially disbanded by the vile Cardinal Richelieu (Tim Curry at his nastiest), and the only three who have refused to turn in their tunics are Aramis (Charlie Sheen), Athos (Kiefer Sutherland), and Porthos (Oliver Platt).

Through a combination of chance and circumstance, D’Artagnan ends up on the bad side of each of the remaining Musketeers. Of course, he ends up joining them in their crusade against Cardinal Richelieu, who plans to usurp the power of King Louis (Hugh O’Conor) and Queen Anne (Gabrielle Anwar, also from “Scent of a Woman”). Richelieu is assisted by his ruthless henchman Count De Rochefort (Michael Wincott, “Robin Hood: Prince of Thieves”) and the cunning Milady De Winter (Rebecca De Mornay, in a wasted performance).

All performers — with the exception of De Mornay — pull off excellent performances — Tim Curry and Oliver Platt in particular.

Tim Curry’s smile doesn’t look just mischievous or bad-intentioned; the guy looks downright evil, and his accent makes Cardinal Richelieu seem even more nefarious.

Although Sheen comes across well

as the smooth Aramis and Sutherland is great as the always serious Athos, Platt overtakes them both as the lively Porthos. He receives the lowest billing of the four heroes, yet brings forth the best performance. His character loves wine, women and song, but his first love — better to call it “duty” — is to defend the honor of the king, and to do it to the very end.

Director Stephen Herek (“The Mighty Ducks”) has made another great family-oriented film, but he leans more toward adventure than he has with his past work. One of Herek’s best moves in making this film was calling in costume designer John Mollo, who has won Academy Awards for his work in “Star Wars” and “Gandhi.”

Except for a mildly mature scene of D’Artagnan, Aramis, and Porthos discussing the “manly art of wenching,” and some close-ups of De Mornay’s heaving breasts, which will undoubtedly kick-start some younger moviegoers into puberty, the film is fine for all ages.

“The Three Musketeers” may be the action film to see this holiday season. Check it out, and check it out soon.

— Gerry Beltz

Review

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Vidal respectively. Both were completely hilarious. What could have been camp was instead comic brilliance.

In addition to excellent performances, the production boasts an in-

credible set, courtesy of designer Harry Traum IV. The set changes from Act One to Act Two and back again. The change was innovative and clever use of stage crew worked to the show’s benefit as well. Eric Abbott’s costume designs deserve a nod also.

“13 Rue De L’Amour” is a terrific production. It shouldn’t be missed.

Shows resume after the Thanksgiving break, running Nov. 30 through Dec. 4, at 8 p.m.

Tickets are available at the Howell Theatre Box Office.

— Anne Steyer