

Arts & Entertainment

Beatles not dead in Lincoln 'Strawberry fields' are forever on Holm's KZUM show

By Stew Magnuson
Senior Reporter

Hardy Holm runs his fingers across the KZUM operating board, searching for the Braille label to turn up the cassette deck. "Twist and Shout" by the Beatles blares through the studio speaker. It's the 23rd anniversary of the release of "Meet the Beatles," and it's also Friday night at 8, time for "Strawberry Fields Forever," Lincoln's only Beatles show, on KZUM, 89.5 or 99.3 FM.

Holm has been doing the show for nearly two years, but has been a Beatles fan since the release of "Sgt. Pepper's Lonely Hearts Club." Holm knew about the Beatles before the "Sgt. Pepper" album. He first saw the band on the Jack Parr show in 1963 but "just didn't get into them," he said.

"In junior high, everyone was listening to the Beatles. No one was listening to bands like the Kinks. I had to listen to something different. But when 'Sgt. Pepper's' came out, I said, 'Hey, these guys are good. I don't care if everybody does like them.'"

"Strawberry Fields Forever" doesn't include just the Beatles. Holm said he plays recent solo material, interviews, songs written by the Beatles for other people and anything related to the Beatles. For example, on last Friday's show, he played three tracks from Jackie Lomax, a little-known Beatle discovery on the Apple label, whose album was produced by George Harrison. One song, "Sour Milk Sea," included guest musicians Harrison, Paul McCartney and Eric Clapton.

Holm attributes the Beatles' lasting popularity to their wide variety of sounds and willingness to experiment, although he thinks Beatles enthusiasm is fading.

"Like side two of 'Sgt. Pepper's.' It starts off with a sitar and Indian music, then goes right into 'When I'm 64,' a 1920s-style song. It was such an odd transition. I think the Beatles were saying, 'Anything's all right, as long as you try hard and work on it.' . . . And they wanted rock 'n' roll to be serious, not just kid's music."

Holm, blind since age 13, uses Braille notes and marks his LPs and cassettes in Braille.

Holm can be heard on other stations, too. Holm is a local folk singer and songwriter, and recently recorded a



Ward Williams/Daily Nebraskan

Hardy Holm

song with his singing partner, Dave Neuman. "The Ballad of Oral Roberts" has gotten airplay on Lincoln's KLMS and Omaha's KEZO and KOIL. The song is about TV evangelist Oral Roberts' recent plea for \$4.5 million. If Roberts doesn't get the money by March, he claims God will take him to heaven.

"It's a silly song we recorded in the basement one day. . . . It's very topical,

so we took it to Don Glaze on KLMS and he played it. It's about the crazy, fundamental idiocy of these right-wing TV preachers. . . . It's really the ultimate excess."

The song is recorded under the names Lonesome Dave and Hardy Ever Holm. The duo has no plans to put the song on vinyl, but is sending tapes to the Dr. Demento show.

Tigers, trash titillate DN, tabloid readers

Actress Jessica Lange and her playwright beau Sam Shepard stopped in Lincoln last week and stayed overnight at the Hilton. Employees at the hotel said Lange was traveling incognito in dark sunglasses with her shaggy sheep dog.



Harrah's
Hollywood

by Scott
Harrah

Kay Orr: Slandered?

Supporters of Governor Kay Orr were incensed when they read the rather vitriolic remarks I made about her inaugural ball gown, hairstyle and grumpy face in last week's column. One Orr fan called and demanded that I print a retraction. I wonder what they expected to read about her in a gossip column. Superlatives that praised her and made comparisons to Mother Teresa, perhaps? Well, just so the Orr cronies don't sue me for libel, here goes. Kay, you're a fine Republican with perfectly styled hair, decorous taste in clothes and a great political platform that's almost as structured as the coil on your head.

Shultz's tattooed tiger tush

The State Department continues to remain mum about whether Secretary of State George Shultz has a tiger tattoo on his left buttock. According to the British magazine The Spectator, friends of Shultz claim that he had a tiger, the mascot of his alma mater Princeton, tattooed on his tushie when he was in college. Both Newsweek and The Washington Post tried to get the truth out of the State Department, but they declined to answer.

"I'm just not in the position to comment," State Department spokesperson Phyllis Oakley told reporters.

I guess they feel that Georgie's buns are nobody's business but his now. But what position was George in when he got the tattoo, Phyllis?

David Letterman's dullsville?

International Dull Folks Unlimited named talk-show king David Letterman "The Dullest American in 1986," according to the New York

Times. "What more can be said of a TV host who can't get on the air until midnight and whose schtick is a stupid pet trick?" said J.D. Stewart, chairman of the Rochester, N.Y., based group of yawners.

The surprising runners up included advice columnist Ann Landers, Pee Wee Herman and Joan Rivers, and comic-strip character Beetle Bailey.

Prince Eddie wimps out

England's Prince Edward shocked the Brits when he announced that he had decided to quit the Royal Marines because he simply didn't like the twisted ankle, black eye and bloody nose he received in training. According to the Fleet Street tabloids, Edward's always been considered a "mum's boy" by many of our friends across the Atlantic.

Trash flash: Babylon on film?

Kenneth Anger, the underground-film master who penned the definitive gossip book "Hollywood Babylon," plans to turn the tawdry tome into a musical for the silver screen.

"I will supervise it," Anger told People magazine. "I should be directing it myself, but it is a musical and Julien Temple ('Absolute Beginners') is good at making every-one jump around."

Anger said he would like John Candy to play Fatty Arbuckle and Madonna to portray Jean Harlowe.

"Hollywood Babylon" is perhaps the most incisive look at the seamy side of Tinseltown ever written. In it, you learn about such world-shattering news as Joan Crawford's secret nude photos and Sel Mineo's penchant for brutal S&M sessions complete with needle-and-thread "suture sex."

Don Johnson's rape

Speaking of Sal Mineo, "Miami Vice" star Don Johnson is in an uproar over a biography a woman is writing about his (Johnson's) life. The reason? A rather explicit photo of Johnson and Mineo in a controversial rape scene from the play "Fortune and Men's Eyes" is included in the book. Author Diane Albright told the Boston Herald that Johnson has been asking friends not to talk to her because of the photo and rumors in the book that he's bisexual. Johnson says he's currently dating an unidentified member of the Pointer Sisters.

'Buffalo' roams at UNO

"American Buffalo," the critically acclaimed play by David Mamet and 1976 winner of the Obie Award for best off-Broadway play, will be presented at UNO's Studio Theatre Wednesday through Sunday at 8 p.m. The award-winning play is considered a modern classic for its metaphoric themes and poetic vulgarities.

The play takes place in Donny Dubrow's Chicago junkshop. Donny, who doubles as entrepreneur and fence, is played by James Devney, who is new to the midlands from Los Angeles, Calif. He has done extensive work in regional theater and film. His film credits include "Hammett," "Frances" and "Middleman."

Walter Cole, alias "Teach," claims to be a businessman while secretly contemplating robbery. Teach is played by Kevin Barratt, a graduate of Dana College who is pursuing a master of arts degree at UNO. He performed in UNO's 1985-86 productions of "Romeo and Juliet" and "Galileo." The role of Teach has been played by such notable actors as Robert Duvall and Al Pacino.

Bobby, the naive drug addict played by Garie Lewis, is a friend of Donny's. A

regionally recognized comedian, Lewis attended Westmar College in LeMars, Iowa.

The play's director, Brent Noel, a graduate student in the Department of Dramatic Arts and business manager for the department, explained the production as "rich in dichotomies such as business vs. friendship, legitimate business vs. theft and honesty versus 'buffaloing.' Much of the plot is based on the possession of a buffalo nickel, which also is a dichotomy: heads vs. tails."

UNO's rendition of the junk-shop setting is unique: Everything in it is for sale to the audience. After each performance the audience is invited to browse among the "hidden treasures." Items sold will be marked, and buyers may claim them after Sunday's performance. In designing the set, dramatic arts sought to "break the traditional barriers of the actor/audience relationship," Noel said.

Tickets are \$5 general admission and \$4 for students and senior citizens and are available at the UNO Box Office in the lower level of Arts and Sciences Hall. For reservations call the Box Office, 554-2335.



Paul Vonderlage/Daily Nebraskan

Rainmakers storm into Lincoln

The Rainmakers, formerly the band Steve, Bob and Rich, played for a small but enthusiastic crowd Friday at the Nebraska Union. Lead singer Steve Phillips kept the crowd going with the band's most popular hits, "Let My People Go-Go" and "Big Fat Blondes." The group brought the show to a close and returned for an energetic three-song encore.