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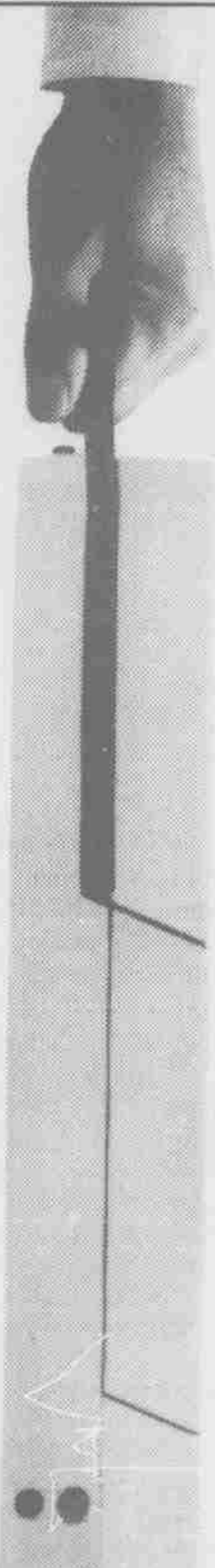


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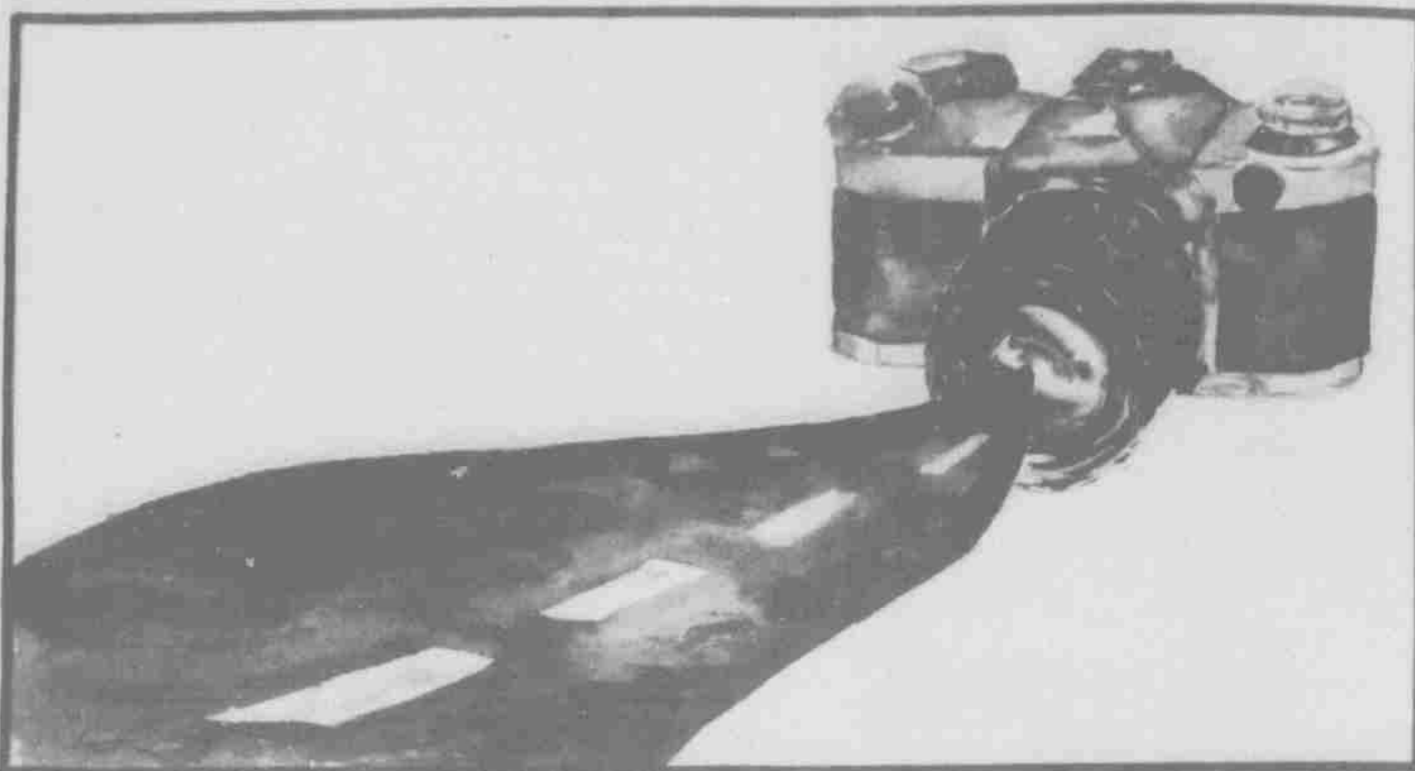
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Travel 'American Roads'

By Stew Magnuson
Staff Reporter

"The Road" has long held a romantic spot in the American psyche. Maybe in each of us there's a secret desire to leave our safe homes and all our troubles behind for a carefree life of traveling from one spot to another. Tales of life on the road are in our literature, TV and films. Jack Kerouac's "On the Road" spawned a hundred more literary vagabonds. Buzz and Todd traveled the American landscape in their tiny red sportscar on the popular TV show "Route 66," eternally driving from one adventure to another.

"American Roads," a photo exhibit at Sheldon Memorial Art Gallery, deals with these romantic images of the thousands of miles of lost American highways. But leaving your safe American home isn't necessary to recognize these captured images. The scenes of gas stations and seedy motels can be found on any family vacation to Disney World or a Sun-

day drive on any deserted highway.

Here are Interstates and highways, Greyhounds and four-door sedans, construction sites and endless rows of corn. Images of highways that seem to stretch into infinity on a dusty desert.

The photos are nearly all images of the American West. A person from the East might think his homeland was being discriminated against. But our West is almost too photogenic to ignore. Ever since the legendary cowboy rode across the prairie, Americans have been fascinated by the western United States. Gas stations on lonely stretches of highways are a popular subject. Robert Adam's black-and-white shot of a station at Pike's Peak is the best of this common scene.

The oddest picture is the "Exhausted Renegade Elephant" by Joel Sternfeld. Here we see an elephant lying on a highway, surrounded by woods and a crowd of curious onlookers. The onlookers and the patrolman all know the inside story. We don't. But you can speculate and

imagine for yourself how an elephant ended up collapsed on a road in upstate Washington.

See a statue of a ferocious-looking Tyrannosaurus Rex in Steve Fitch's "Dinosaur, Highway 40, Vernal, Utah." The dinosaur stands outside the Millicam's motel, beckoning tourists to spend a night.

Another beautiful color photo is Robert A. Widdicombe's picture of the famous Cadillac ranch in Amarillo, Texas. The photogenic rows of half-submerged cadillacs is a strange and wonderful tribute to the American car.

The 20 photographs will be displayed until Jan. 16, 1987. Go see this exhibit if you have a few minutes to spare between classes. It's better than crashing on a union couch and watching some silly soap opera.

Sheldon Memorial Art Gallery is open Tuesday through Saturdays from noon to 5 p.m., Thursday, Friday and Saturday nights from 7 to 9 p.m. The gallery is closed on Mondays.

Herzog Film Schedule

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Schedule for films is as follows:

- Thursday**
1 p.m. "Even Dwarfs Started Small" and "Precautions Against Fanatics"
3 p.m. "Every Man for Himself and God Against All"
7 p.m. "Even Dwarfs Started Small" and "Precautions Against Fanatics"
9 p.m. "Stroszek"
Friday
1 p.m. "Heart of Glass" and "Last Words"

- 3 p.m. "Every Man for Himself and God Against All"
7 p.m. "Heart of Glass" and "Last Words"
9 p.m. "Stroszek"
Saturday
1 p.m. "Where the Green Ants Dream"
3 p.m. "Every Man for Himself and God Against All"
7 p.m. "Where the Green Ants Dream"
9 p.m. Panel discussion.
June Levine, professor of English and film studies at UNL; Peter Reinhold, professor of 20th century German

literature at UNL; and Jan-Christopher Horak, a curator in the Film Department at the International Museum of Photography at George Eastman House in Rochester, N.Y., will hold a discussion of the films after the 7 p.m. show on Saturday.

Admission to each film is \$3.75, \$2.50 for senior citizens, children and members of the Friends of the Sheldon Film Theatre. Festival Passes are on sale for \$10 at the Sheldon Theatre Box Office. Admission to the panel discussion is free.

