

Arts & Entertainment

Rising star to brighten UNL

'Star Hustler' shows amateurs astronomy in a new light

By Chris McCubbin
Senior Reporter

"Some folks hustle pool, And some folks hustle cars. Then there's that man you've heard about The one who hustles stars!"

Over the last six months Jack Horkheimer, TV's "Star Hustler," has become one of the best known space cases in the country. His five-minute "Star Hustler" show on educational television stations has made him one of ETV's biggest celebrities.

Horkheimer will be bringing his live presentation "An Evening With Star Hustler" to Lincoln and Omaha this weekend.

In addition to being a TV personality, Horkheimer has been director of Miami's Space Transit Planetarium since 1987. He began doing the "Star Hustler" program 10 years ago in Florida, and the show went nationwide 18 months ago.

Before becoming the Star Hustler, Horkheimer was an award-winning designer of planetarium shows, inclu-

ding special shows for the blind and the deaf, multilingual audiences and pre-schoolers.

"Star Hustler" is very much a program for the people. Each episode is short, pun-filled, and brimming with Horkheimer's exuberant enthusiasm. Each program calls attention to one particular aspect of the night sky that the viewer can check out for himself in his own backyard.

Horkheimer says he tries to avoid talking down to his audience, but stays away from the professorial and the pedantic at the same time.

"I just wanted a chance to get people on the street — especially children — into the stars," he says.

Since "Star Hustler" went national, Horkheimer says, the show has attracted an enormous amount of mail from an amazingly diverse audience. Horkheimer says the audiences at his lectures include professors, senior citizens and 3-year-old children. Truck drivers like his show because they become interested in the stars while driving at night, he

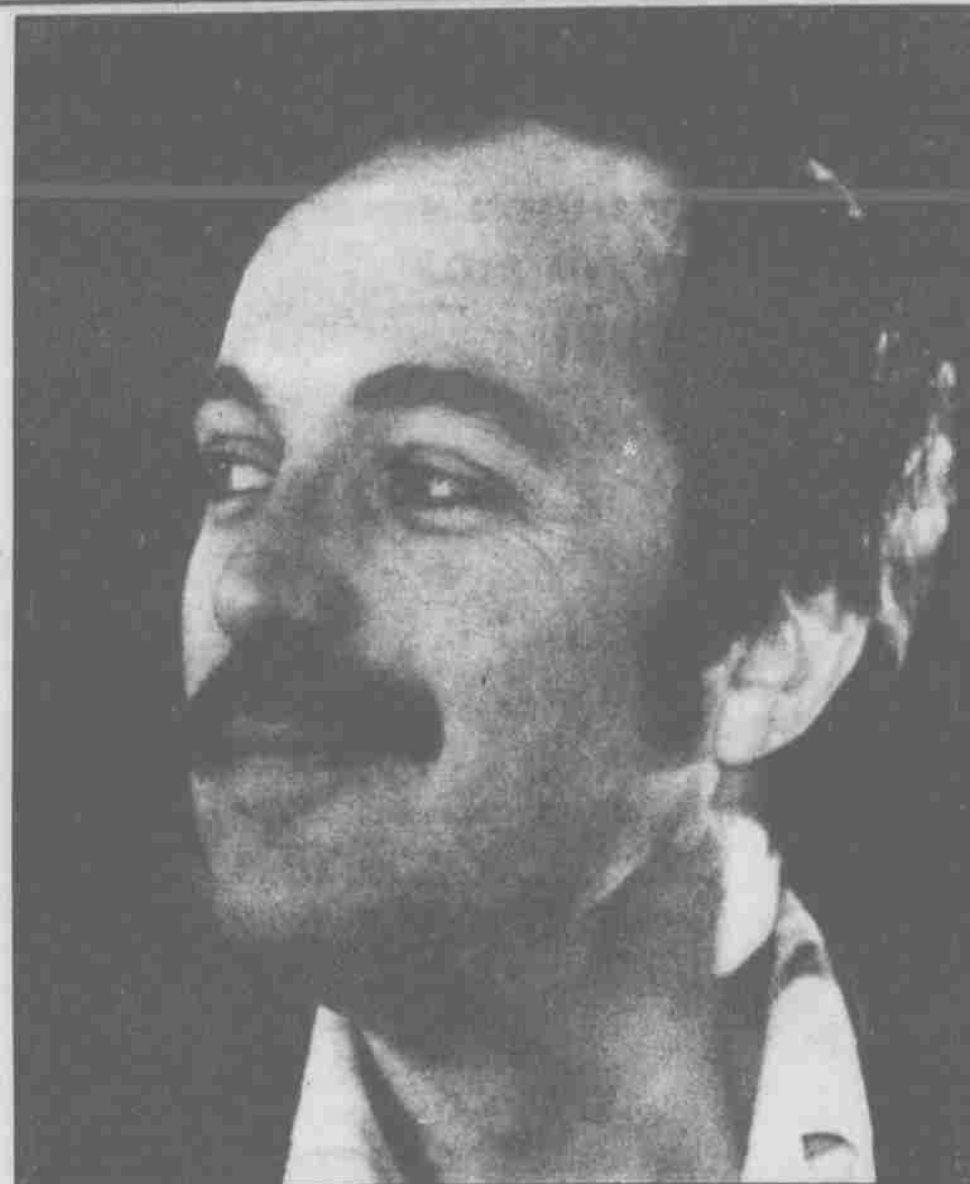
says.

He doesn't seem to mind being labeled as "the male Julia Child of the cosmos" or "the street version of Carl Sagan."

Horkheimer says there has been tremendous interest from grade schools and high schools in using "Star Hustler" as an educational resource. He finds this a bit surprising because he's sometimes "a little irreverent," he said.

The topics of Horkheimer's Omaha and Lincoln appearances will include where we are in the Universe right now, what the big dipper will look like in 1,000 years, and "what in the hell happened to Halley's Comet," he says.

The Ralph Mueller Planetarium will present "An Evening with Star Hustler" Friday in the Morrill Hall Auditorium and Saturday at the Kiewitt Conference Center, 1313 Farnam-on-the-Mall in downtown Omaha. Admission is \$5, \$3 for students and \$2.50 for "Friends of the Museum." Both shows begin at 7:30 p.m.



Courtesy of Mueller Planetarium

Jack Horkheimer

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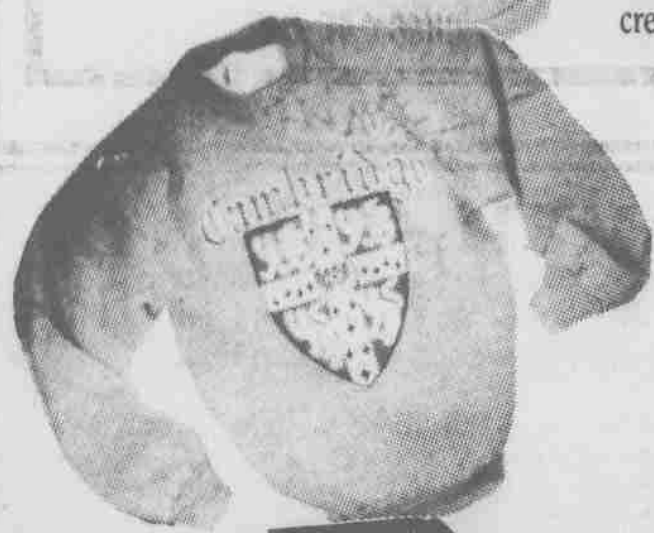


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State of the Arts

Compiled by Stew Magnuson
Staff Reporter

At Anthony Blues:

Even though McGuffey's went out of business, the new restaurant, Anthony Blues, 11th and P Streets, still carries on the Thursday night jazz tradition with Lincoln's Jazz Underground. The cool jazz goes from 9 p.m. to closing and there's no cover. Friday afternoons there's also a free jazz jam session.

At the Zoo:

This weekend is the Nebraska debut of a hot band from Detroit, the Urbations. After hearing a tape of their latest LP, "Hot Foot," I predict the Urbations will be the next big, popular band to play at the Zoo. The Urbations rely on a three-saxophone attack and a consistently danceable beat. Critics have called the Urbations a mix of the English Beat, the Detroit Wheels and the B-52's. To get people to check out a new band, cover at the Zoo tonight will be only \$2. Friday and Saturday, the cover will be \$3. Shows start at 9 p.m.

At the Union:

Tonight, former Peter, Paul and Mary singer Noel Paul Stookey will perform a Christian music show with his band, Bodyworks. Tickets at the door will be \$7 for students with a valid student ID, and \$8 for everyone else. The show starts at 7:30 p.m.

Choral groups to perform at Kimball

Choral groups from throughout Nebraska will perform in concert at 7:30 p.m. Saturday in UNL's Kimball Recital Hall following the first Nebraska Collegiate Choral Festival.

The festival is sponsored by the UNL student chapter of the American Choral Directors Association.

The festival will begin at 9 a.m. with a combined rehearsal of the participating choral groups in Kimball Hall. Visiting conductor Dale Warland will conduct a master class in Room 119 of Westbrook Music Building from 1:30 to 3 p.m.

The evening concert will be open to the public without charge.