

Arts & Entertainment

Fashion for fall emphasizes comfort, mixed designs in gentlemen's wear

By Julie Liska
Staff Reporter

Men planning to restock their shelves for the fall season should keep comfort in mind. It is the main ingredient to this fall's "casually classy" look.

Pants this year are baggy, according to Dave LaFleur from the Oak Tree in Omaha. LaFleur said that wool blends are selling well this year. Cropped and pleated pants are big, as are pants cut high in the waist. LaFleur said pockets are basically hidden, although canvas pants with big pockets on the sides are also being seen.

LaFleur said David Byrne of Talking Heads could be thought of as one of the more stylish dressers today.

Pam Stuchlik from the Brass Buckle said the "baggy look" in pants is being accented by rolling up pant legs. Stuchlik said pre-washed jeans with a straight fit are also popular.

Suspenders are being seen more frequently, both by themselves for casual wear, and under suits for a dressier look.

Rusty Gard from the Chess King said they have black and gray jeans in stock. Gard said he thinks they will sell well when winter arrives.

Fall shirts also have the baggy look this fall. Stuchlik said the most startling thing about men's fashion this year is the extremely large shirts which have arrived. The baggy shirts are being made from comfortable fabrics such as cotton and are being dressed up with different colors and pockets.

Sweaters for fall will be of rather dark colors. The most popular color this season is teal. Other popular colors include the neutral shades of gray, black and white. Cardigans, which are sweaters that button in the front, are also popular this season. Sweaters can be dressed up with shirts underneath which either are tucked into pants or left hanging out.

LaFleur said that argyle sweater fashions are out, but most still have some sort of design.

An additional twist to the dress-up



Michelle Miklos/Daily Nebraskan

Men's fashion for fall: classic, trendy, casual and sporty.

scene are fashions which mix designs. For example, wearing a bold striped shirt with a small-pattered tie is no longer considered a sign of being vogue.

A new twist is being seen in the way of winter coats for men. The denim look is being expanded upon and coordinated with the washed-out look. Blue, gray and black colors are available at

Chess King, Gard said. Stuchlik said three-quarter length English-style coats are also popular. The three-quarter length coats have silk inside their sleeves which permit the sleeves to be rolled up for a dressier look.

Stuchlik said fashion styles repeat themselves, and that is the case this year.

Because you wanted it: Return to Wallyworld

Here it is, the long-awaited sequel to last semester's Wally column. But maybe you missed that issue, or maybe you were a runny-nosed high-school punk still dreaming of going to UNL. What is a Wally column, you might ask? And what is a Wally? Well, "wally" is a British word that I believe should be incorporated into the American idiom.

"Wally" is one of those catch-all insults. But I believe that wally is perhaps the worst name that can be attached to someone. And God knows we need more derogatory names to call our fellow man. But what is a wally?

By my definition, a wally is someone who desperately tries to be cool, but fails miserably. For instance, in the now-famous column printed last spring, I gave people who wear sunglasses indoors or after dark as an example.

band, T.K. Finnster and Rick Finnster, both wrote me nasty letters. Well, that column seems to have set off a flurry of anti-Finnster criticism in the Daily Nebraskan, and for that, my fine Finnsters, I apologize. In fact, this has inspired my first Wally category:

Daily Nebraskan Critics Who Make Fun of the Finnsters: Come on, fellow critics, these poor, hard-working students have taken enough flak. Besides, how hard is it to tear down a band with no creativity whatsoever that attracts many Greeks? Find some band more challenging to cut down on a daily basis. Be brave, don't be wallies. Go assassinate in print some hard-working band that plays original music if you want to be controversial.

Dance Floor Wallies: Somewhere someone got it into his walled-out mind that it was cool to go up on a crowded dance floor with a lit cigarette and drink and shake his body around. This is the dance sensation that's sweeping the nation. It's called "The Wally Rap," and it goes like this:

You take a lit cigarette in your hand/You go up and dance to the band!/Take a glass of cold wet beer/then you go up and shake your rear!/Now folks you know what to do/Spill the beer on someone's shoe!/Do the Wally there ain't no harm/Unless your ciggie burns someone's arm!

People Who Play Quarters in Bars: OK, if you want to be a wally in your own home, that's fine. But who would want to play a high-school drinking game in a public place? I'm sure this goes on in certain wally bars in Lincoln. Let's just keep it there.

People Who Yell at Pedestrians/Bike Riders From Their Cars: Yeah, everyone is a tough guy when he's speeding along in the safety of a car. It's so simple to boost a fragile ego by yelling nasty things at people whom you don't have to confront. So the next time some jerk with 87-county license plates yells something derogatory at you, just call him a wally at the top of your lungs. That'll make him think twice about harassing pedestrians.

New Inductees Into The Wally Hall of Fame: Channel 3 sportscaster Terry Yeager, this year's Greek pledge class, Bob Devaney Sports Center ushers, Husker Bob, the people making me take geometry, Wink Martendale, Mr. Ed.

Well, the first Wally column had incredible success. Soon everyone on campus was using the word wally. Wally was written on all the restroom stalls. Wally support groups were formed. Several ASUN senators came out of the closet and openly proclaimed themselves as wallies.

OK, I'm lying. Actually, I'm still the only one on the whole UNL campus using the word "wally," and this is just a darn shame. Because all around me I see wallies. We can all be labeled as wallies by someone, though. I'm reminded of two scriptures:

"We are all wallies under the eyes of God"

—Deuteronomus 2:17

and "Let he who was not a wally cast the first stone."

—John 8:7

And let's not forget that walliness is in the eyes of the beholder, so if you recognize yourself in this column don't despair. Support groups will be formed.

Before I go on with the new list of wallies, I have to answer to a controversy in the last Wally column. This controversy began when I said that people who dance to the Finnsters and the Finnsters themselves are wallies. Two members of the

band, T.K. Finnster and Rick Finnster, both wrote me nasty letters.

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Win a recording contract

KZUM recruits local bands

KZUM radio is offering local bands a chance to win a recording contract with MCA.

Local bands are invited to send a tape of not more than two songs to KZUM, 941 O St., Suite B-2, Lincoln, Neb. 68508.

"What we are looking for," said local contest coordinator Ken Havlat, "is

those bands who play for college crowds, like the Zoo, or the Drumstick, in people's houses, their garages."

Deadline for the submission of tapes is Oct. 3. "I realize that we're not giving bands much time," Havlat said, "but it doesn't take long to record on a four-track, and if you have confidence in what you are playing, it should be no

problem."

KZUM will send the best submissions to "Campus Voice" magazine's "Snickers Bar New Music Search." The winner of the national competition will receive the recording contract from MCA.

For more information contact Ken Havlat at 474-5086.

Vagrant's life reflects morals, culture in award-winning movie at Sheldon

By Chris McCubbin
Senior Reporter

"Vagabond," the award-winning, critically acclaimed film by Agnes Varda, will be shown Thursday through Saturday at the Sheldon Film Theatre.

Movie Preview

"Vagabond" is the story of the last weeks in the life of a young vagrant named Mona. Mona, portrayed with masterful restraint by Sandrine Bonnaire, is an essay in contrasts, tragic without being melodramatic, deeply moving without being sentimental, sensual without being beautiful. Bonnaire's performance is world-class in a film that will certainly become a classic.

With a stark, uncompromising realism, Varda varies between documentary-style "interview" with different characters and vignettes of Mona's encounters with those

characters.

The literal translation of the original French title of this film is "without a roof and outside the law." Mona is a wanderer both literally and psychically. A strange and lonely figure, her life is as aimless as if she were already the ghost she is so soon to become. Mona is a character without even a personality of her own, mirroring the traits, sentiments and actions of whoever she happens to be with even as she begs and steals their food and possessions.

The people Mona meets in "Vagabond" represent a full cross-section of modern society. Without a hint of an explicit moral, Varda presents us with a number of important, unanswerable questions about our values, our culture and our humanity.

Screenings are at 7 and 9 p.m., with a Saturday matinee at 3 p.m. Admission is \$3.75, (\$2.50 for senior citizens, children and Friends of the Sheldon Film Theatre members).



Courtesy of The International Film Exchange

Sandrine Bonnaire and Macha Meril star in "Vagabond," showing at the Sheldon Film Theatre this weekend.