Wednesday, August 20, 1986

## **Daily Nebraskan**

Sarah gets Diana's dazzling crown

## BANDS from Page 38

man living in Lincoln, Neb., who pays his rent through the good graces of the pawn shop.

Wills-style country swing, Sun era rockabilly and hardluck rhythm and blues. The Flyers play every Friday at the Zoo Bar that the Tablerockers Tel Quel don't. They sport the most versatile string players this side of the Foggy They have it all. Slashing glorious gui- lent Femmes medley they do are, uh, Mountains, a fiddler who looks suspi- tar din, by turns lush and ferocious. A ciously like a state senator and all the consummate mumbler on vocals who other talent you need to put a show like smothers the microphone the way a this on the road.

with any business asking for requests stood to be significant and meaningful. from the audience.

Chris: The New High Flyers are great. The only thing I have against them is sounds like Lou Reed. that most of this band used to be the best bluegrass outfits in the Midwest, drops and the Bluegrass Revival doesn't play anymore and I haven't heard them yet.

**Best Lincoln Bands We Haven't** Seen Yet - (tie) The Gears, West.

Crown - To Sarah Kovanda, turns the Zoo Bar into South side Chilead singer of the 'Lunch Cats.

In her own hometown she sends her band on stage ahead of her to give her Shakes an instrumental prelude and the intro, something.

aerobics look like on Venus.

Against.

Chris: A sophisticated guitar band in the style of Jesus and Mary Chain or, if Lampshades aspirations were guitar picks, the Velvet Why don't they leave?

Charles: They've got a new LP or EP sums up silliness. Some say the Shades

to be spanked.

Best REM Impersonation -

high school jock smothers his steady Also, one of the few bands in town girl. Obtuse lyrics, easily misunder-And they write all their own songs.

Chris: They do have one song that

Bluegrass Revival, reputedly one of the Lincoln: Magic Slim and the Tear-

We can't imagine Slim having a home somewhere other than here. He seems to be around all the time. He's one of the last great urban bluesmen in been posed to Charlie by the DN. Braniac, Defenders of the New the Muddy Waters tradition, B.B. King before he made his style safe for Vegas The Diana Ross Prima Donna and Carson. As often as need be Slim cago.

Rookies of the Year - The

The Shakes play an unconventional "Ladies and Gentlemen, please wel-come Sarah Kovanda..." as if she were rock. They've only been playing since the monolith from Kubrick's "2001" or Christmas and they already have their pick of Lincoln venues, playing gigs at The 'Cats' music, mostly original, the staid Chesterfield's, local biker sounds like the hottest dance club hits haven Little Bo's, and alternative (or of the year 1980. And to see Koyanda whatever) hangouts the Drumstick and writhe like that on stage, oh. What the Howard Street Tavern in Omaha, If Sean Benjamin didn't live here, their Snootiest Local Band - For guitarist might be the hottest bluesman in town.

Silliest Local Band - The

Charles: A not-so-hot bar persona Underground, these guys don't particu- prevent the Shades from being Rookies larly like playing in Lincoln, don't want of the year, but on the streets of this to talk to the press in Lincoln and crazy town and that other crazy town, would really rather not be in Lincoln. Omaha, playing to the people for nickles, dimes and credit cards, this band

or tape or something coming out on are the now grown Lindbergh baby, the Independent Projects Records in Cali- only true heir to the Hughes fortune fornia but they won't talk to us about it. and the French Dauphine. The lamp-Not a bad band, but they should have a shades they wear prevent anyone from sound comparable to a blitzkrieg or a ever knowing. As far as anyone knows, Best Country Band - New stage show like the seven plagues of the Lindberghs couldn't possibly care Charles: This is Lincoln's version of Egypt to warrant an attitude like this. for their baby now, the Hughes fortune Asleep at the Wheel, a blend of Bob They don't. It's a shame when kids this is distributed and the Dauphine and clean-cut and wholesome-looking need Mitterand do not seem likely to reach an agreement about governing France. a nation in turmoil.

> Chris: Yeah, right Charles. Uh, I Charles: This is a great impersonation. think their songs "Boring" and the Vioreal funny.

> > **Best Lincoln Band** — Charlie Burton and the Hiccups

Chris: Charlie's been around for a million years. His three albums can be found in good alternative (or whatever) record stores all over the country. Enough has been written about him in these pages to fill a rather long doc-Best Local Band Not From toral dissertation. See him whenever and however you can.

Charles: Note to future interviewers: I think every question from "How do you sleep?" to "How many keys are there on a harpsichord?" has already



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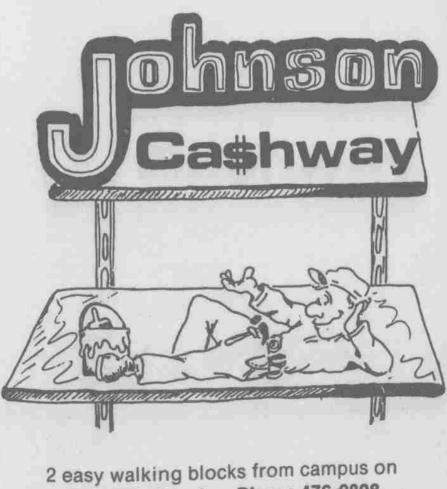
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