

# Hot Metal Mania.....

Reviews by Mark Waller

**Editor's note:** Whine, whine, whine. All we heard last year was "Like, howcum you guys never review any, yaknow, good stuff?" OK, you win. In our never-ending quest to give the people what they want, no matter how loud and sweaty, the DN Arts and Entertainment staff feels compelled to present. . . **HEAVY METAL!**

## AC/DC, Who Made Who — Atlantic Records.

AC/DC fans, this one's for you. Here is yet another album to come from this long-lived band, and believe me, it's no slouch. This album has three new songs from AC/DC plus some great classics, and it's the official soundtrack for the new Stephen King movie, "Maximum Overdrive."

The title track, "Who Made Who" is a song that has been popularized by the radio, and rightly so as this song belongs up there with the other AC/DC greats. It's perhaps not as fast-paced or hard-rocking as some AC/DC songs, but it is still well made and well performed, with Scott Johnson's strong vocals and Angus Young, with his English schoolboy outfit and custom guitar, right behind him.

In addition to "Who Made Who," the other new songs on this album are, "Chase the Ace" and "DT." Both of these are instrumentals. "Chase the Ace" is the faster and better sounding of the two, due to a fine lead guitar solo by Young.

Now for the classics. This new album includes some of the best AC/DC songs ever with, "You Shook Me All Night Long," "Hell's Bells," "For Those About to Rock," and "Shake Your Foundations" leading the list. Also included are "Sink the Pink" and the late Bon Scott's "Ride On."

If you are an AC/DC fan but don't have all of the albums, this one is for you. It combines some of the best previously recorded songs along with three new ones that are destined to be as great as the established AC/DC hits.

Review copy courtesy of Pickle's Records and Tapes.

**Hear 'N Aid — Mercury/PolyGram Records.**

In May of 1985, 40 of the best heavy metal performers got together and recorded the song "Stars" for the Hear 'N Aid album. Organized by

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# Blues Boy Anderson hosts three KZUM shows

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Jim also does two other shows at KZUM, "Another Blue Monday" on Monday afternoons from 12:30 to 4 p.m., which is, of course, a Blues show, and "On The Threshold of A Dream" on Wednesday mornings from 7:30 to 10:00. That show features the "Progressive" music of the late '60s and early '70s, from Crosby, Stills, Nash & Young and the Beatles, to the Moody Blues, who give the show its title. As Jim says, "Good stuff to wake up to."

After putting it off for awhile, I finally ask the Ultimate Bad Question. "If you had to narrow it down, who would your five favorites be?" Jim demurs, thinks for awhile, considers scowling but decides against it, and ponders some more. After another album side or two, he comes up with this tentative list; Albert King, Freddie King, Howlin' Wolf, the Allman Brothers and, for local color, Little Jimmy

Valentine & the Heart Murmurs. This is by no means definitive, and is not to be taken necessarily in that order.

*It must be sometime after 5:00 now, but nobody knows for sure. Jim gets ready to sign off with the traditional Thursday night closing. Paul will read the weather. Paul Killian, a fixture at these shows, is legally blind, but he always knows the weather. He can also usually guess which album will be played next, but says he is blind, and not psychic. In any case, he forecasts tomorrow's weather, Jim signs off, cordially invites everyone to join him again next Thursday, and we all journey off to our various homes. The birds are already up and singing. They seem to be whistling "Oreo Cookie Blues." There's only one way to describe a morning like this one, it's "Nothin' But The Blues."*

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26 Johnny Reno & The Sax Maniacs	27 Johnny Reno & The Sax Maniacs	28 Pscyles	29 Rockin' Billy & The Red Hots	30 Rockin' Billy & The Red Hots
September Calendar				
Tues	Wed.	Thurs.	Fri.	Sat.
2 Get Smart plus For Against	3 Pscyles	4 A Picture Made plus The Renos	5 Tail Gators	6 Savage Republic Live Skull For Against
9 TBA	10 TBA	11 Muscrats from San Francisco plus The Renos	12 The Finnsters	13 Assault
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