

**Weather:**

Cloudy today with a chance of light snow, possibly 1 inch by late evening. High of 34. Wind out of the north 10 to 15 mph. Tonight chance of snow showers, low in the mid 20s. Clouds continue Thursday with a high in the mid 30s.

**Professor's jazz work picked for symposium**

Arts and Entertainment, page 6



**Husker women bag Wildcats, 73-70**

Sports, page 5

# Daily Nebraskan

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## Canceled film shown to board

From Staff Reports

A preview of "Hail Mary" was shown at UNL on Tuesday, but only a few watched the film that was banned from campus last week.

About 20 friends and members of the Sheldon Film Theater Board of Directors watched the private screening in Bessey Hall Auditorium Tuesday at 5 p.m.

The film, deemed by Sheldon Director George Neubert as too controversial to be shown at the UNL theater, was shown by Dan Ladely, Sheldon Film Series director.

"Hail Mary," which has been condemned by the Catholic Church, presents a contemporary depiction of the birth of Christ and includes several nude scenes of the actress who portrays Mary.

The film, directed by Jean-Luc Godard, depicts Mary working in her father's service station and Joseph as a cab driver.

Opposition to the film included a letter from state Sen. Bernice Labeledz of Omaha.

Ladley said the showing of the film had nothing to do with the cancellation at Sheldon and would have no bearing on whether the film could be shown again on campus to the general public.

Tuesday afternoon Ladely and UNL

administrators denied that a private screening was planned. Later, Ladely said he had denied that the film was to be shown because it had been intended to be shown privately.

Ladely said he invited Neubert to the screening, but Neubert declined. No other university administrators were invited, he said.

Those who attended the preview and would comment on it afterward thought the movie created more of a controversy than it deems.

The movie simply portrayed a "Mary who had flesh...who lived in the world," said George Wolf, associate professor of English, at the screening. "I wonder why this idea is so threatening?"

UNL English professor June Levine, who has seen several of Godard's films, said the film is typical of his style.

Levine said that although the film isn't easy to analyze, she thought Godard put it in a modern setting to make his ideas alive.

"I'm surprised it created such a ruckus," Wolf said. "It was a big mistake (to ban the film). That isn't what a university is all about."

Wolf said he would recommend the movie to students. "If for no other reason, I'd recommend it for the politics...."

Neubert said when he announced the decision to cancel the film that he did not consider censorship.



David Creamer/Daily Nebraskan

Legislative pages Kathleen Neary, right, and Nate Geisert wait for their turn as another page blurs into action.

## Learning politics from inside Legislative pages receive pay, experience

By Todd von Kampen  
Senior Reporter

Their blue vests and brisk pace set them apart from other State Capitol employees.

When the Legislature is in session, they sit in a row in front of the podium, watching a board full of light bulbs as if it were a TV set. When a bulb lights up, one of them immediately moves toward a senator's desk, receives instructions and heads off to fetch coffee, lunch or an important document.

1970. The Legislature had to advertise for pages in 1970. But those who apply today usually learn about the program from fellow students or their home-district senators, Kearns said.

Most of the more than 100 people who apply are sophomores or juniors, although any college student can apply, said Scottsbluff Sen. William Nichol, speaker of the Legislature.

"If their grades are low, we tend not to take them," said Nichol, who has sat on the Legislature's page selection committee for seven years.

Kearns said many pages are political science or pre-law majors who see the job as a way to begin their careers.

Huber, one of the second-year pages, said he hopes his experience will help him if he should launch a political career.

"I don't look at it as my stepping-stone; I look at it as part of my educational experience," he said. "If the other came, I would be elated."

Huber said he learned about his job from a former page, Tim Trumbull.

"When I came down here, he (Trumbull) said, 'Hey, guess what I'm doing in the Legislature,'" Huber said.

Recommendations from Trumbull and Gretna Sen. Emil Beyer probably helped him get the job, Huber said. But to make the final cut, he said, applicants must show the selection committee they know what the job requires and are "responsible and punctual and excited" about the legislative process.

Now that he is a veteran page, Huber said, he enjoys showing other pages what they need to do.

Tony Lopez, a first-year page, said he

adjusted to the job with little trouble.

"It wasn't hectic, but it was your first trial — finding the different offices in the Capitol building," said Lopez, an undeclared sophomore from Lincoln. "It was a matter of questions and asking, 'How's this?'"

Lopez and Huber said their duties rarely interfere with studies.

Kearns said pages work either in the morning or afternoon so they can leave in time for classes. First-year pages make \$3.85 an hour for a 20-hour week,

**'It wasn't hectic, but it was your first trial — finding the different offices in the capitol building.'**

— Lopez

and second-year pages \$4.11 an hour, she said.

Besides the opportunity to observe government in action, Nichol said, pages sometimes help senators in their campaigns.

But pages aren't allowed to influence or lobby senators during the session, Huber said.

"That will wind you up in the unemployment line," he said.

After their term as pages expires, Kearns said, some go on to work for legislators at the state or federal levels. Six current legislative employees started as pages, she said.

## Businesses try new TV teaching at UNL

By Todd von Kampen  
Senior Reporter

Employees in Omaha and Lincoln businesses will be able to watch and talk to UNL professors through a special TV system that went on the air Monday for a 15-week test period.

UNL officials and representatives from five Omaha-area businesses announced the opening of UNL's Instructional Television Fixed Service on Tuesday. The service, which will operate fully next fall, eventually will offer

credit and non-credit courses in engineering and business administration, said Director of TV Jack McBride.

The advantage of the ITFS system lies in its "one-way video, two-way audio" feature, McBride said. This means students taking classes through ITFS can ask the instructor questions through a speaker telephone connected to the TV classroom, he said. Students can see the instructor, but the instructor can't see the class, McBride said.

See ETV on 3

## Art department seeks first-ever accreditation

By Diana Johnson  
Senior Reporter

If the art department in the College of Arts and Sciences gets good marks from a college certification team, it will be the only accredited school of art in Nebraska and one of few in the region, said department chairman Joe Ruffo.

The idea to apply for accreditation, which is similar to being licensed, began more than a year ago, Ruffo said, when he asked faculty members for their approval.

UNL doesn't require accreditation of its colleges' departments, but Ruffo said he thinks it would help give the art program credibility.

Accreditation, which "endorses a program as a degree of quality," Ruffo said, first required a self-study conducted by faculty members and students. Next was a study conducted by a professional team.

The accreditation team, which is from the National Association of Schools of Art and Design of Reston, Va., completed a study of the art department last fall.

Final results of NASAD's study will be announced in April, said Karen Moynahan, a staff associate for the accreditation team.

The faculty's decision to apply for accreditation was made "to uphold the quality" of the department, Ruffo said.

**'I don't look at it as my stepping-stone; I look at it as part of my educational experience.'**

— Huber

The 30 "go-fers" — most of them UNL students — are legislative pages who spend most of their four-hour shifts running errands for senators. But those who become pages don't mind the work, they just want to learn about the legislative process from the inside, pages and their supervisors said.

"The job is much more fun if you're excited about it," said Bob Huber, a junior finance major from Gretna. "And I think everyone pretty much is."

The page program has become more popular recently, said Kitty Kearns, who has been page supervisor since