Lincoln boasts unusual talent tonight

By Charles Lieurance Senior Reporter

Asleep at the Wheel, at the prove that Wills is King everywhere. Zoo Bar tonight at 9 p.m.

Band Preview

Pat Travers, at the Royal Grove, tonight at 9 p.m.

that a while back and since 1970 Asleep at the Wheel has been out to

Asleep at the Wheel are the most visionary and competent band in the regal bloodline of country swing as it was handed down by its patriarch, Bob

Through 11 albums, including the Grammy award-winning "Served Live," In Austin, Texas, Bob Wills is still Asleep at the Wheel has resuscitated

broken"), penned classics ("The Last plain break into hives at the sight of a meal," "Miles and Miles of Texas") and cowboy hat or a steel guitar, Pat Travlived up admirably to an honorable tradition.

If you can shuffle and swing like a pro, tonight at the Zoo Bar is your big night out. If you prefer slam dancing you might want to take a look at this anyway, just so you know where rock 'n' roll came from.

However, you just can't fight off the the songwriting.

the king. Waylon Jennings told us all classics ("Will the Circle be Un-rock'n' roll bug tonight, or if you just ers, the Canadian guitar virtuoso will be playing The Royal Grove at the same

In 1976, Travers toured out of Toronto with a sound that blends elements of both Jeff Beck and Eric Clapton technically, with a more conventional straight ahead rock 'n' roll formula in

Travers' newest album, "Hot shot" (produced by Styx's knob twirler, Barry Mraz) finds him teamed with ace session men Jerry Riggs (guitar) and Pat Marchina (drums). This current tour build is, according to Travers, his "tightest band ever."

Although tonight isn't traditionally a party night, there just may be too much going on out there for anyone to sit at home contemplating TV's John and Yoko story.



Asleep at the Wheel

Response to Rank and File good

RANK from Page 7

"Slash has a hard time deciding if they're lackeys of Warner Brothers or the great righteous independent record response the band's been getting,

slight edge to his voice. He immediately returns to his "tension-to-thewind" mode to encourage the next question.

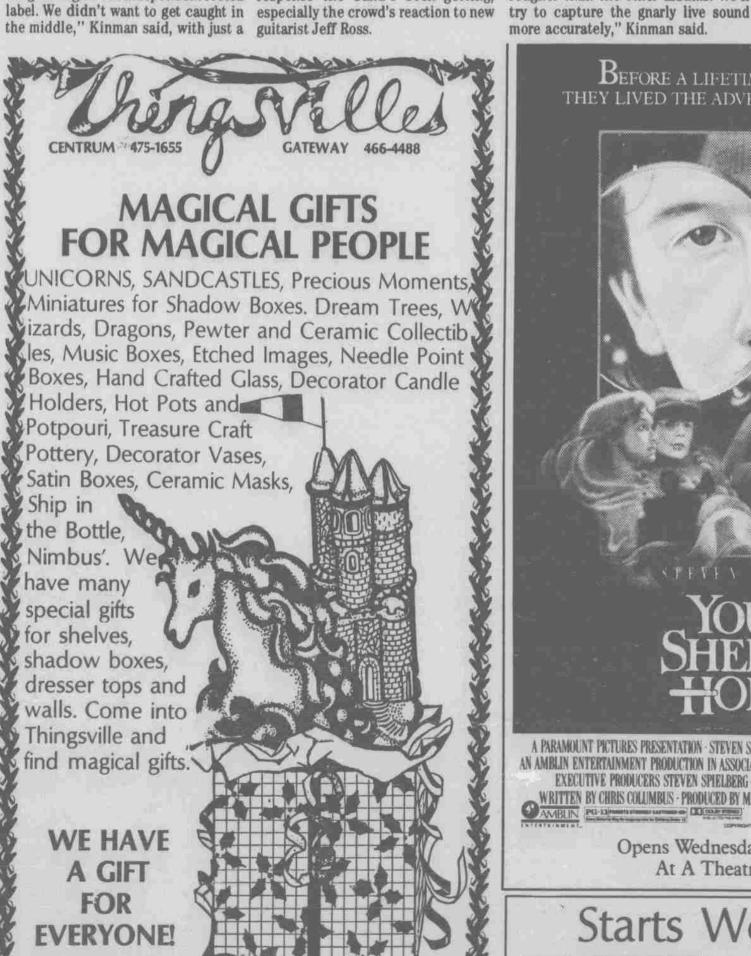
Kinman said he's ecstatic about the

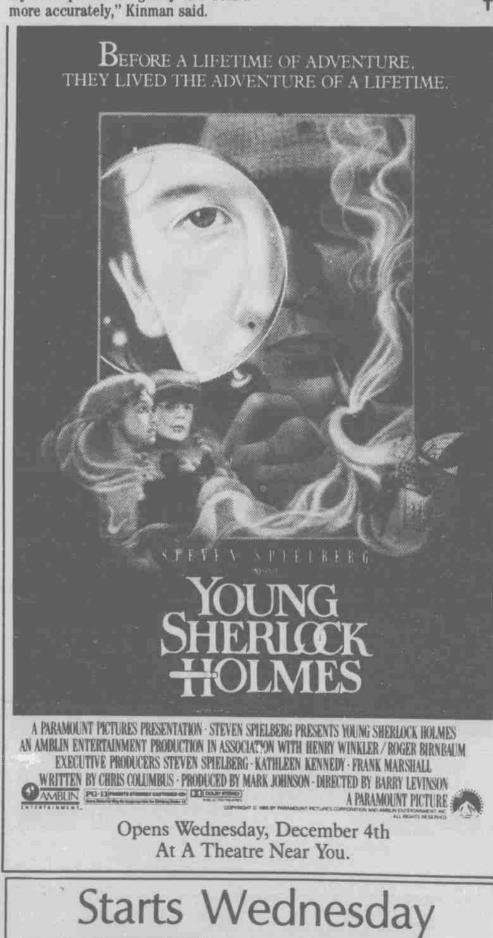
"Does he ever play guitar! In Salt Lake City the crowd went wild. On the new album, when we find a label we like that is, there'll be 500 percent more guitar and it'll be 1,000 percent rougher than the other albums. We'll

13TH AND 'P' PH: 475-2222



Travers





1:10-3:10-5:10-7:20

