

Cards & Letters

Verandas deserved win

Having read Chris McCubbin's review of the RHA Battle of the Bands, I can do little but wonder if he is an irritated Cockey Monroe fan who feels that his band was swindled out of \$1,000 by The Verandas Monday night.

This seems the case, considering the praise lavished upon Cockey Monroe, which was described as having "by far the evening's most musically sophisticated set" a dubious statement at best. But that compliment would perhaps have been understandable had some mention been made of Cockey Monroe's glaring deficiencies, which included a Duran Duran/Romantics "let's all get the same hairdo and maybe they won't notice the music all sounds the same" look, and a rather muddled sound.

However, McCubbin was sure to slip in a few biting criticisms on The Ver-

andas. For instance, declaring that they were "out to win" is evidently meant negatively, as if that should somehow be unusual with \$1,000 at stake. Did Cockey Monroe show up to try for second place? I doubt it.

The Verandas are a band that is concerned primarily with having fun, and making sure that their audience does the same. They do not have fancy hairdos and a portable keyboard. But perhaps that it is because they do not need such gimmicks to attract fans. The Verandas played the best music Monday night, and I think that the numerous dancers and applauding onlookers (most of whom were *not* devoted Verandas fans such as myself) proved that to be the case.

Kevin Terrell
Lincoln



Paul Vonderlage/Daily Nebraskan

It was slam heaven!

The Replacements (left to right) Chris Mars (drums), Paul Westerberg (vocals and rhythm guitar) and Bob Stinson (lead guitar), turned the dance floor of the Drumstick into slam-dancers' heaven Thursday night.

The band avoided the slower ballads from its five albums and instead careened through a disappointingly short set without a break for the slam-dancers to come up for air.

Although the Replacements' music isn't necessarily hardcore slam-dancing material, the area in front of the stage looked more like a 20-car pile-up than a dance floor.

For a band that's known throughout the country for trashing bars, wearing peculiar apparel (if any), and generally misbehaving, the Replacements were surprisingly well-behaved.

The crowd did most of the misbehaving, knocking over the band's monitors, various beer bottles and each other.

— Review by Charles Lieurance
Senior Reporter

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Murray to make Omaha debut

Multi-award winning Canadian singer Anne Murray will make her Omaha concert debut Saturday at 8 p.m. at the Civic Auditorium.

"Snowbird" launched Murray as a singer without stylistic bounds, scoring on the pop, country and adult contemporary charts.

Tickets for the Murray concert are

on sale now at the auditorium box office and Brandeis. Reserved seats are \$15.25 and \$14.25.

Tickets also are on sale for the Morris Day concert, scheduled for Friday at 8 p.m. at the Civic Auditorium Music Hall.

Day, a Minneapolis school chum of Prince, put The Time together and

scored with several gold records.

Special guest for the Day concert will be Starpoint. All seats will be reserved. Tickets are \$15.25.

For more information, contact the Omaha Civic Auditorium at (402) 346-1323.

Capitol to close

The Nebraska State Capitol will be closed Thursday and Friday for Thanksgiving.

The building will be open Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Tours will be offered on the hour until 4 p.m. on these days except for Saturday at noon.

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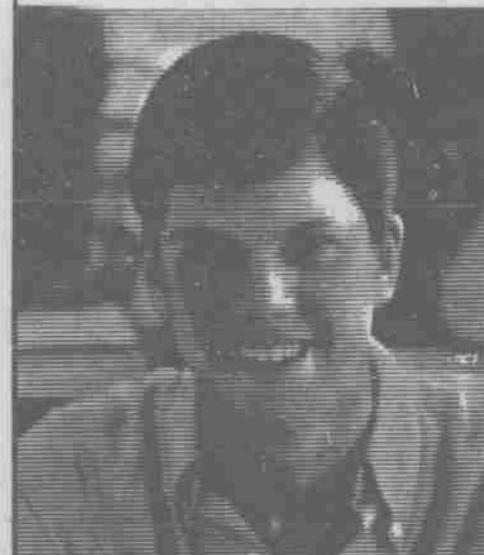
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