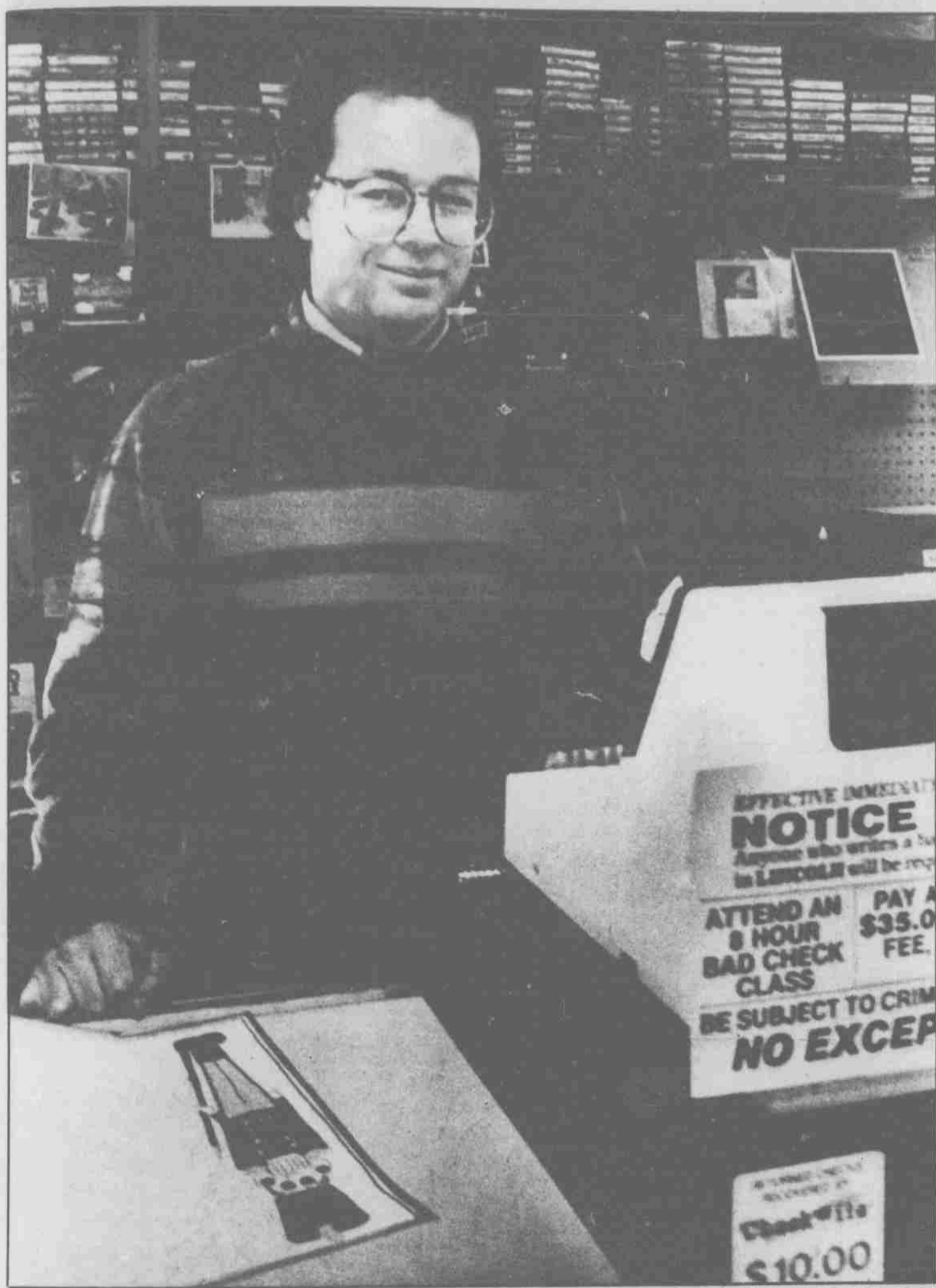


# Arts & Entertainment

## Redevelopment threatens 11th Street



Ferguson

Paul Vonderlage/Daily Nebraskan

By Laura Hansen  
Staff Reporter

Downtown redevelopment scheduled to begin this spring threatens to displace many Lincoln businesses including Dirt Cheap, Pickles, Arturos, Skylight Bistro and KZUM.

The block where the businesses are could be turned into a parking garage for a new downtown shopping center, "Centrum North," and the Lied Center for the Performing Arts.

Although the city will work to relocate the displaced businesses and will pay market value for the buildings and property it acquires, several Lincoln businessmen say they don't want to move.

Terry Moore, co-owner of the Dirt Cheap building, 217 N. 11th St., founded the "11th Street Businessmen's Association" to work out alternatives to preserve the east 11th Street block.

"We would like to see downtown revitalized, but I don't believe that means we have to knock everything down," Moore said. "It wouldn't require any great effort to keep us here."

Moore proposes two smaller parking lots be constructed instead of the large garage.

John McCallum, owner of Dirt Cheap Records downtown agrees.

"If they build just one parking lot, a lot of downtown businesses could be forced out of downtown Lincoln," McCallum said.

Moore said that although most of the businesses are about 10 years old, the 11th Street block is in good shape.

"Time and identity are connected with this location," he said. "The Bistro and its location are one and the same."

Moore said he's optimistic about Dirt Cheap remaining at its present site. He wouldn't say what he would do if the business were forced to move.

"There are no good relocations. Our focus is the campus, and a location between campus and O Street is necessary," he said.

Although she recognizes the need for renovation, KZUM station manager P. T. Martin is ambivalent about the move. Martin said the move is coming at a bad time and that she finds the political ramifications upsetting.

"Our philosophy is to renew and regenerate," Martin said. "I think destruction is wasteful and not necessarily positive for the community."

Rod Ferguson, co-owner of all four Pickles Record stores, said he is scared about moving because his downtown Lincoln location is most profitable.

"It's not fair," Ferguson said. "I have to move, and all I can do is hope that it will work as well, and there is nothing I can do about it."

"If I don't accept the bid on my property, then they condemn it."

"Development aside, this block isn't being treated fairly," Ferguson said. "There seem to be better places to put parking garages. I think the city thinks this block is an eyesore — they can kill two birds with one stone by building a beautiful parking garage."

Ferguson said he doesn't think the city's compensation and relocation can help him much.

Moore and Ferguson both said no good alternate locations are available.

Although downtown businesspeople recognize the need for redevelopment, they find it frustrating to be moved without their consent. Ferguson said he has tried to alert people to his concern, but communication between the businesses and the city is poor.

**'We would like to see downtown revitalized, but I don't believe that means we have to knock everything down.'**

—Terry Moore, co-owner of the Dirt Cheap building

"I think they will try to help us within the framework that they have," Ferguson said.

The proposed project schedule is as follows:

- Dec. 16 — Mayor Roland Luedtke will recommend which of four developers has the best proposal for downtown redevelopment.

- Dec. 23 — There will be a public hearing for selecting the developer. The City Council will decide on a developer, and a negotiation of about 90 days will begin. Providing that an agreement can be made, land acquisition probably will begin in March or April.

- Spring 1987 — Relocation and demolition are planned to be completed, and construction will begin.

- Fall 1988 — Targeted completion date.

About \$28 million from public sources and \$44.8 million from private sources will be used to fund the project.



Paul Vonderlage/Daily Nebraskan

Arturo's and the Skylight Bistro are two 11th Street businesses that could be affected by the recently proposed downtown redevelopment.

## Downtown project talks finished

By Molly Adams  
Staff Reporter

Another step was taken Thursday in Lincoln's downtown redevelopment program.

Members of the Downtown Developer Selection Committee announced they had completed interviews with developers interested in handling the project.

Leo Beck, committee chairman, said committee members spent four days examining plans submitted by

five U.S. developers. He said the committee now has until Dec. 13 to review the plans before recommending a developer to Mayor Roland Luedtke.

UNL is included as an "integral part" of the plans, Beck said.

"We are very much aware of what is going on in the university community, and it is very much involved in the market of the downtown redevelopment."

Proposed businesses in the market include retail stores, entertain-

ment facilities, activity areas, housing, hotels and offices, Beck said.

"We don't want a 9-to-5 center," he said. "We want something that will operate nights and weekends. We want it to be a seven-day-a-week center."

Beck said the developers were impressed with the downtown area and believed Lincoln has a tremendous market.

"Our city already has some good things; we want to capture and utilize them," Beck said.

## Band turns 'cool thing' into upbeat tunes

By Chris McCubbin  
Staff Reporter

Oingo Boingo, "Dead Man's Party," MCA

It must be awful to be trendy. You never can tell what sort of horrible thing you're going to have to go crazy over next to be with it. Disco? Tofu?

### Record Review

In certain circles of the underground — or whatever they're calling the punk scene this week — death has become a very "cool" thing.

These folks only come out at night,

naturally. They wear heavy black clothes and jewelry — mostly crosses and skulls. They listen to bands like Bauhaus, The Cure and Nick Cave.

What must have happened is this: Danny Elfman, singer, songwriter and creative force behind Oingo Boingo, a band that has always been non-trendy, must have awoken one day and seen all those death-rock ghouls prowling the L.A. clubs. Elfman must have said something like: "This is neat, guys, but is it rock'n'roll?"

Then he went out to write "Dead Man's Party," probably the most engaging, positive and practical rock album ever written about death.

The album opens up with "Just Another Day," which is about trying to

live a normal life while waiting for the "Big One" to come down.

*I'm all dressed up with nowhere to go/walkin' with a dead man over my shoulder/waiting for an invitation to arrive/goin' to a party where no one's still alive*

In his songs, Elfman makes death a natural part of life — something everybody goes through. It's a little unnerving, sure, like going to a party where you don't know anybody. You just have to decide you're going to have fun no matter what it's like.

"Heard Somebody Cry" is a literally haunting song about the thin line that divides the living from the dead.

"No One Lives Forever" may be

Oingo Boingo's masterpiece. A frenetically fast dance track and some wonderfully strange noises make you want to move your feet, while the gleefully chanted vocals put everything in perspective.

*I'm so happy dancin' while the Grim Reaper/cuts, cuts, cuts/but he can't get me (I'm as)/clever as can be, and I'm very quick, but don't forget/we've only got so many tricks and/no one lives forever*

Having said all that needs be said on the subject of death, Elfman drops the concept on side two and just writes songs.

Outstanding tracks include the beautiful "Stay," which has become my

favorite love song of the year.

"Same Man I Was Before" is about trying to be an individual in a conformist society.

*Two by two coming through the door/boys' and girls' voices joined in song/firecrackers making so much noise/they all start yelling at me/. . . everything you do is wrong*

The goofy dance track, "Weird Science," sounds infinitely better here than it did on the mediocre soundtrack to that movie.

This record is different, deep and danceable. Oingo Boingo is a band that people should definitely start watching and taking seriously.

GPA 4.0