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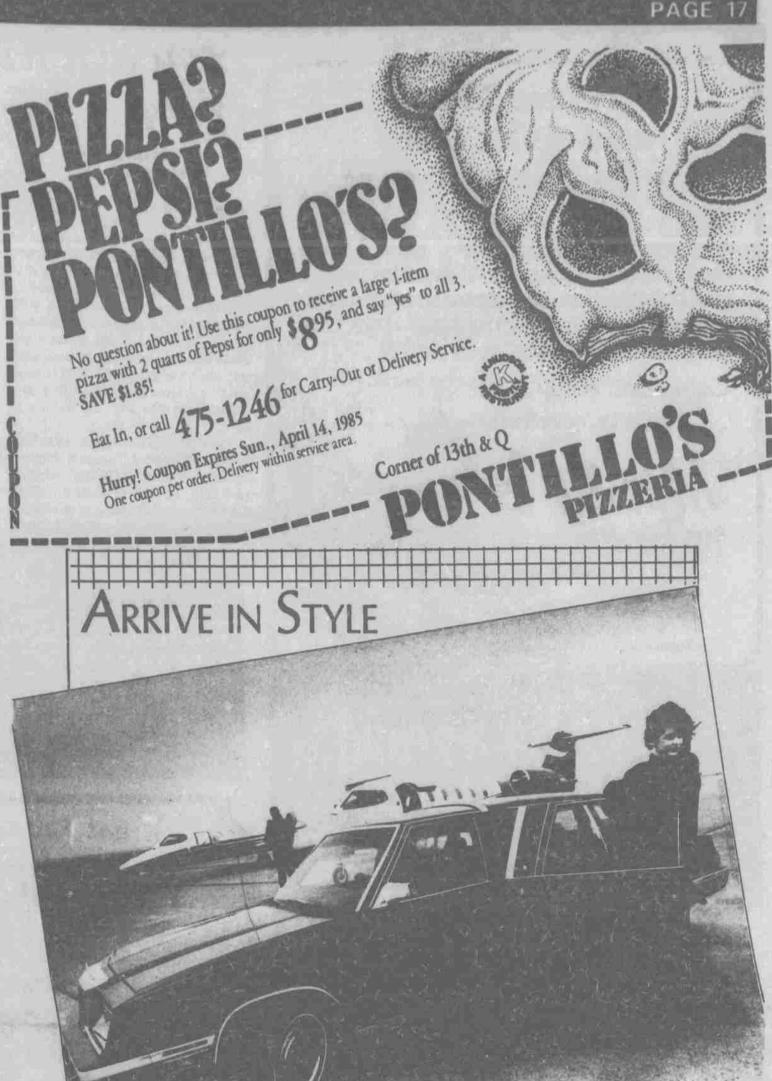
R.S.V.P.

'Do not be dazzled by the splendour that comes to you from the West. Do not be thrown off your feet by this passing show. The Enlightened One has told you in never-to-be-forgotten words that this little span of life is but a passing shadow, a fleeting thing, and if you realize the nothingness of this material case that we see before us ever changing, then indeed there are treasures for you up above, and there is peace for you down here, peace which passeth all understanding, and happiness to which we are utter strangers.' — Mohandas K. Gandhi

Fashion doesn't deliver everything it promises

F ashion is draped in tinsel, framed in gold and placed high on priority lists in this country. Many lives are shaped around the search for perfect wardrobe, hair and make-up combinations.

Too often, we think material fashion is placed before really valuable things in life, like friendship, family and health. which a changing world demands by discouraging thought and dissent. It also makes people empty automatons, creatures who seek only to appear to be something while neighter embracing nore even being aware of the meaning of their behavior, is form without substance.



Kerry

Chris Burbach & Chris Welsch

We are told by John T. Molloy and other "experts" that we must dress for success. Students are advised to buy a dark blue or grey suit for interviews and even before we enter the job market we feel the pressure. We can safely guess that 60 percent of the people reading this are wearing blue jeans in one form or another. Close to 100 percent of the readers own a pair. People tend to dress alike.

And people want to know that what they're wearing, the way they look, is attractive and acceptable to others. So people read fashion guides like this one, or ask store-buyers what's "in." Then they buy the stuff, hoping it will give them a new lease on life, new appeal, more sex, or a better job.

To a certain extent, one must be in tune to what's fashionable. Many businesses have dress codes, and unfortunately, many employers really think what a job applicant wears is important.

Yet people tend to see this not as a necessary evil, but as a system to apply to the rest of our lives. Those things which dictate fashionable clothing — uniforms as well as evening wear — also dictate fashionable modes of behavior, spirituality, thought and ideology. Most of us perceive what is most popular and try to imitate it, popular being synonymous with good.

The price we pay for being fashionable is too often our individuality, which is in part what we had hoped to purchase. By equating what is popular with what is food, we sacrifice our right to determine what is good, leaving it to the majority to decide for us, then imitating it. That's bad for two reasons. It dispourages the creation of new ideas Fashion also amplifies the human tendency to prejudge. If someone isn't wearing "the right stuff" people tend to put them into categories and deny them as friend and or contributors in the work place. To bypass a person's worth because of what they are wearing is plain stupid. But it happens all the time.

Before you rush off to buy all the goodies advertised in this supplement we'd like you to ask yourself some questions. "Will this suit get me a job or a lover?" Often times, you'll find the answer is no. If you find the answer is yes, the job or lover probably isn't worth having anyway. Along with limousines, Ken Morehead has a variety of vehicles for rental.

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