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TAKE THE FAMILY

'Heavenly Bodies' hellish

By Beth Wilhelm
Staff Reporter

Question: What do you get when you cross "Flashdance" with "Footloose"?
Answer: "Heavenly Bodies."
A bad joke? Close. Real close. The result comes in the form of a newly released film titled — you guessed it — "Heavenly Bodies."

REVIEW MOVIE

As the story begins the main character, Samantha Blair (poorly acted, but well danced by Cynthia Dale) and two friends are about to embark on a little business adventure. The three transform an old warehouse into a dance club appropriately entitled Heavenly Bodies, and, they hope, into a successful business.

Trouble soon emerges though, in Sam's business and personal life. Her heavy schedule leaves Sam no time for Steve, a student with more than academic interest, and the building she is renting is bought out from under by the competition.

In an effort to save her business, Sam challenges her rivals, played by Laura Henry and Walter George Alton, to an "aerobic marathon." The winner gets Heavenly Bodies.

Unfortunately, the movie's pace nearly stopped some time before the challenge, despite numerous dance segments. The attempt to pick up the pace comes across as somewhat comical. (It's amazing how much noise four people can make in a theater just by laughing.) Anyway, the marathon goes on, and on, and on, until the predictable victor emerges.

"Heavenly Bodies" lacks plot development and acting. But, like its counterparts, "Flashdance" and "Footloose," the plot takes a backseat to the dancing. The dancing makes the movie and is enjoyable to watch. Judging from various camera angles, the dancing is more stimulating for men. No fair. I tried to think of something positive to say about "Heavenly Bodies." It wasn't easy, but as I climbed the stairs to my frontdoor, out of breath, it came to me. If you think that you are out of shape, but aren't sure, go see "Heavenly Bodies." Then walk home, or try to work out. Chances are, you'll discover the unfortunate truth, and may, or may not be motivated to do something about it.

Reviewer finds film dull

By Julie Liska
Staff Reporter

If you like to ponder, question and debate, "A Passage To India," which is playing at the Stuart Theatre, is the movie for you. But, if you go to the movie hoping for an action-packed plot, the only questions you will ask is "when will this be over with?"

REVIEW MOVIE

The film is unique. "Passage" is totally removed from our usual movie expectations. It has no clearly developed exposition, a meager climax and a conclusion which certainly leaves much to be desired. In short, the movie is at its best after you leave the theater and try to figure out exactly what the movie was about.

The story centers on Adela Quested (Judy Davis), who goes to India to visit her English fiancée, Ronny Heaslop (Nigel Havers). While there, Quested decides she wants to see the "real India." In order to do so, the woman enlists the aid of a young Indian named Dr. Aziz (Victor Banerjee).

The two investigate the nearby Mar-

abor caves. While there, an "incident" occurs (look quick — this is as close to a climax as the movie comes) and Dr. Aziz ends up being tried for attempted rape. Because of the cultural division between Quested and the doctor, the trial holds special significance. However, it becomes doubtful that anything actually did happen in the cave. This is a major question in "Passage."

After the movie, all the audience is left with is a barrage of loose ends, which are subject to numerous interpretations.

Why, for example, was Adela attacked by a group of irate monkeys? What was the reason for the strange friendship between Dr. Aziz and Mrs. Moor? And most importantly, where does all the talk of reincarnation fit in?

Part of the trouble with the film is that it is paced far too slowly. The audience gets clues to solve the plot, but the plot is almost nonexistent.

"Passage" is directed by David Lean, who is noted for such film classics as "Great Expectations" and "Lawrence of Arabia."

Because the film is actually shot in India, the movie has some wonderful scenic views. But, beware innocent movie-goers, for those clear shots are the only truly clear parts of "A Passage to India."

Cheers' actor Colasanto dies

The Bester News Report

LOS ANGELES — Nicholas Colasanto, who played the naive and absentminded character "Coach" in the television series "Cheers," died of a heart attack at the age of 61, a studio spokesman said Wednesday.

Colasanto, who died at his home Tuesday while watching television, had been absent from the filming of several episodes still to be seen because of heart trouble, the spokesman said.

In the series, Colasanto played a barman named Ernie Pantusso, better

known as "Coach," who had once been a baseball coach.

Born to Italian immigrant parents, Colasanto served five years in the U.S. Navy in World War II and became an accountant before turning to acting in 1951.

His last film role was that of a Mafia chieftain in "Raging Bull," starring Robert DeNiro. He also appeared in a number of Broadway productions and directed more than 150 television episodes, including those of "Hawaii Five-O" and "Bonanza."

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