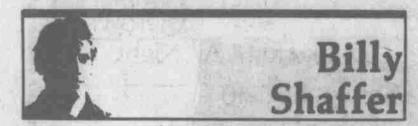
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Arts & Entertainment

Video composer orchestrates art mosaic

"(Nowadays...) everything happens at once."

— Avant-garde composer John Cage to Marshall McLuhan



That quote has never been truer at Sheldon Gallery than it was Tuesday night, when performance artist Noreen Christon presented "Transmission/Persistence of Vision."

For two hours, a crowd of about 250 roamed

through three gallery areas on the first floor, treated to a plethora of art mediums. At any given time, a viewer could choose between at least 10 attractions, including: jazz and electronic music, video monitors, live video production, prose and poetry reading, interpretive movement, pastel drawing demonstra-tions, computer typositing, and a continuous performance by a woman whose antics were reminiscent of "Eraserhead."

All of the proceedings were monitored with either stationary or hand-held, roving video cameras. In turn, each performer (13 in all) was shown on a television monitor that switched to the other performers from time to time. In addition, philosophic quotes were superimposed over the images, such as "thinking implies self-reference" and the quote that began this review.

The whole web of electronic gadgetry was tied into Christon's nerve center in the Great Hall, Sheldon's lobby.

The nerve center was a production system that would do about any commercial station proud. It was there that Noreen Christon, with her production assistant, strung together the individual performances onto one screen. She added loads of special effects, reminding me of the Wizard of Oz, without the smoke pots or curtain to hide behind.

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Illustration by Billy Shaffer

Presenting the 1983 Clyde Bruck man Awards

Clyde Bruckman, the legendary silent film director, had a dream; a dream that annually, the outstanding - and not so outstanding achievements in the world of entertainment would be honored. Bruckman also had a dream that sheep should be allowed to fly on the wings of an airplane.

Since no American airline would allow this, the Daily Nebraskan Arts and Entertainment section is pleased to announce its very first reader's poll, honoring Lincoln's entertainment industry. Appropriately enough, we have decided to call them The Clydes.

In order to register your vote, fill out the ballot below. Then mail your response (via U.S. or campus mail) or drop it off to Arts and Entertainment Editor, Nebraska Union 34, Lincoln, Neb. 68588. Ballots will be accepted until Dec. 9. Winners will be announced Dec. 15, in the Daily Nebraskan. Please include your name and address. And only one vote per person. Clyde would have wanted it that way.

Best performance by an actor or actress____ Worst performance by an actor or actress Best movie in 1983 Worst movie in 1983____ Best television series Worst television series Best album in 1983 Worst album in 1983 Best pop group or singer_____ Worst pop group or singer Best jazz performer ____ Best country music performer____ Best local band Best concert in an auditorium in 1983___ Best concert in a bar or club in 1983



The following is a list of local events for the coming weekend, beginning

ART EXHIBITS

First Plymouth Congregational Church, 20th and D streets - "Women in the Arts," Saturday only.

Gathering Place, 1448 E St. - Watercolors by Herb Thompson paintings by Gwen Hofer and William Schlabitz and stained glass by the Prison Art Guild.

Haymarket Art Gallery, 119 S. Ninth St. - Christmas art including batik, jewelry, paintings, pottery, porcelain, stained glass, sculpture, weavings and photographs, begins Friday and continues through Dec. 31

Sheldon Art Gallery, 12th and R streets — Photographs by Linda Conner on display through Dec. 18. Winter Solstice celebration in the Art Shop through Dec. 23.

University Place Art Gallery, 4822 Cleveland Ave. - Pastels by Carlos Prey, ceramics by Sherian Frey ends today. "Christmas at the Art Center" begins Friday. LIVE BANDS

Aku Tiki, 5200 O St. - Great Imposters, tonight through Saturday, no cover charge.

Bill's Saloon, 1020 P St. - Charlie Burton and the Cutouts, tonight and Saturday, \$2 cover charge.

Brickyard, 1640 Holdrege St. - DBL, Ex Machina and Sacred Cows, Friday,

\$2 cover charge. Chesterfield, Bottomsley & Potts, 245 N. 13th - North Wynd Friday and Saturday, no cover charge.

Crockett's Lounge, 3201 Pioneers Blvd. - Jeff Norton, Friday afternoon, no cover charge.

Dinsdale's, 1228 P St. - Kris Collins, Friday and Saturday, no cover charge.

Drumstick, 547 N. 48th St. - Caribe tonight, \$3 cover charge. Safety Last Friday and Saturday, \$3 cover charge.

Jadge's, 2630 Cornhusker Highway - Justin Morgan tonight, Tomboy, Friday and Saturday, \$2 cover charge all nights (includes entertainment at Little Bo's). Little Bo's, 2650 Cornhusker High-

way - Men Rockin', tonight through Saturday, \$2 cover charge (includes entertainment at Judge's).

McGuffey's, 1042 P St. - Lincoln Jazz Society tonight, no cover charge. Rendezvous Friday and Saturday, no cover charge.

Ninth Street Chili Bar, 901 O St. -Steve Pacer tonight, no cover charge. The Rose, 200 N. 70th St. - Wondersea, tonight through Saturday, no cover charge.

Soupersaladalley, 1200 N St. -Chris Sayre, tonight and Friday, no

cover charge.

Zoo Bar, 136 N. 14th St. — The Bel-Airs, tonight through Saturday, \$3 cover charge. Lone Wranglers Friday afternoon \$1 cover charge.

MAJOR EVENTS

Kimball Recital Hall, 11th and R streets - University Orchestra, tonight at 8 p.m.

Pershing Auditorium, 226 Centennial Mall South - Cheap Trick in concert Friday night at 8 p.m.

Cinema 1 & 2, 201 N. 13th St. -"Dead Zone," 7:20 p.m., ends tonight; "Richard Pryor Here and Now," 9:20 p.m. ends tonight; "Running Brave," 7:15 and 9:20 p.m.

Cooper, 54th and 0 streets - "All

the Right Stuff," 8 p.m.

Douglas 3, 13th and P streets — "Big-Chill," 5:30, 7:20, 9:20 p.m.; "Christmas Story," 5:20, 7:30 and 9:30 p.m. begins Friday, "A Night in Heaven," 5:40, 7:40 and 9:40 p.m. begins Friday: "Under Fire," 5:05, 7:25, 9:45 p.m. ends tonight; "Zelig," 5:40, 7:30 and 9:15 p.m., ends tonight.

East Park 3, 66th and O streets -"Amittyville 3D," 5:20, 7:20 and 9:20 p.m., begins Friday; "Deal of the Century," 5:30, 7:30 and 9:30 p.m.; "Mr. Mom," 5:20, 7:20 and 9:20 p.m. ends tonight; "Rumble Fish," 5:25, 7:25 and 9:25 p.m.

Joyo, 6012 Havelock Ave. — "Vacation," 7:30 p.m., ends tonight; "The Golden Seal," 7:30 p.m. begins Friday.
Plaza 4, 12th and P streets — "Deal

of the Century," 6, 8 and 10 p.m.; "Educating Rita," 5 and 7:15 p.m., ends tonight; "Never Cry Wolf," 5:15, 7:15 and 9:15 p.m., begins Friday; "Never Say Never Again," 7 and 9:40 p.m.; "The Osterman Weekend, 4:45, 7:30 and 9:45 p.m.; "Risky Business," 9:30 p.m., ends tonight.

Sheldon Film Theatre, 12th and R streets - "Say Amen, Somebody," 7 and 9 p.m. through Saturday; "Mephisto," 7 and 9:30 p.m. beginning urday.

State, 1415 OSt. - "The Proligal," 7 and 9:10 p.m., ends tonight.

Stuart, 13th and Pstreets - "All the Right Moves," 1:30, 3:30, 5:30 7:30 and 9:30 p.m.

UPC Film, "Casablanca," tonight and and Friday 7 and 9:15 p.m. in Nebraska Union Rostrum.

Cotner Heritage Dinner Theatre, 1540 N. Cotner Ave. - "The Mikado," Friday and Saturday, dinner at 6:30 p.m., show at 7:30 p.m.

Lincoln Community Playhouse, 2500 S. 56th St. - "Bell, Book and Candle," tonight through Saturday, 8

McDonald Theatre, 51st and Huntington streets - "The Dining Room," Friday and Saturday, 8 p.m.

Nebraska Directors Theatre, 421 S. Ninth St., Suite 112 - "Ashes," tonight through Saturday, 8 p.m.

Studio Theatre, 12th and R streets - "Jesse and the Bandit Queen," tonight through Saturday, 8 p.m.