

Arts festival to focus on women's music

Women and their contributions to the arts through music will be the focus of this weekend's Women and the Arts Festival 1983.

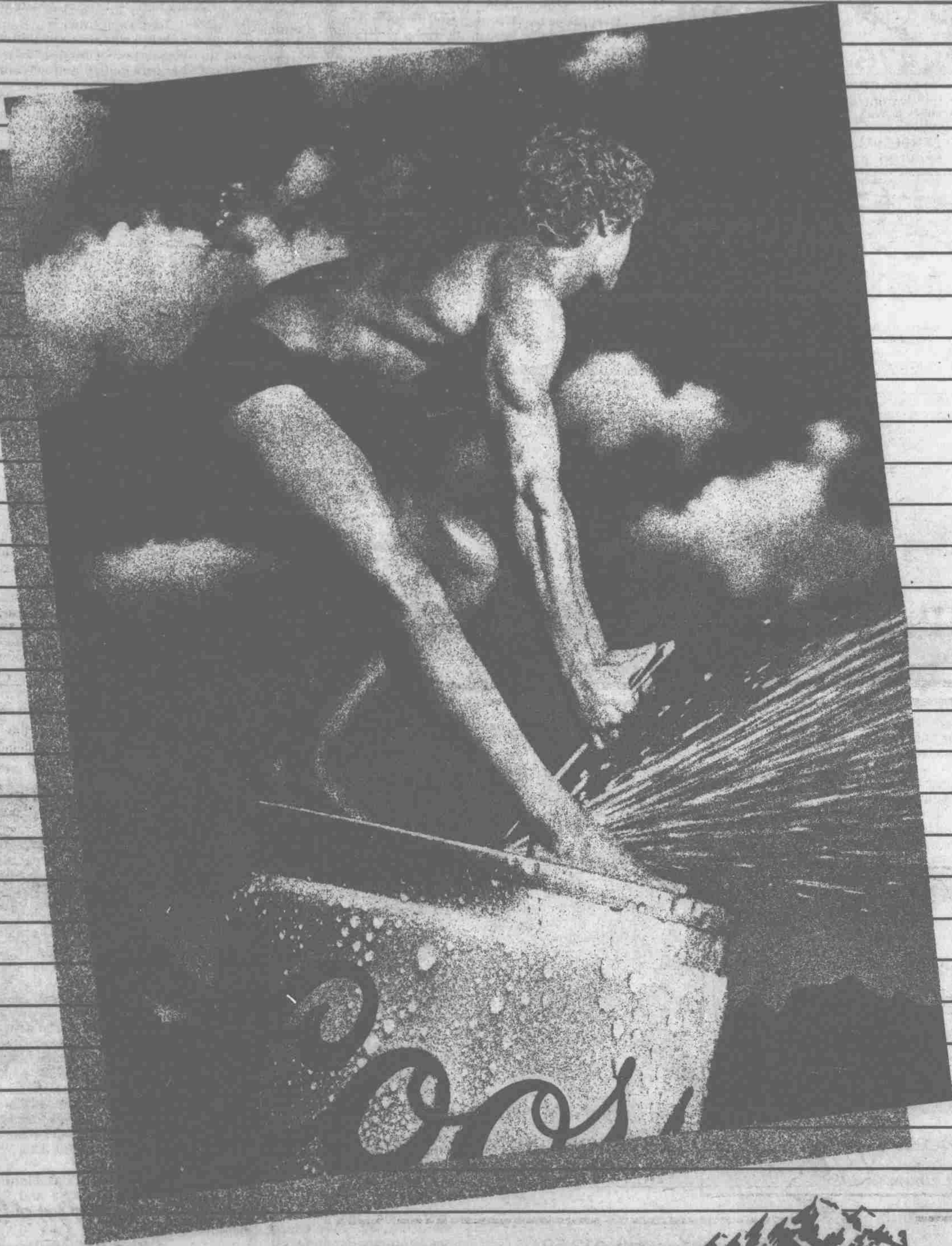
The festival begins Friday at 8 p.m. with a concert by the Jubal Trio at College View Church, 48th and Prescott streets. The trio features harp, flute and voice.

A panel discussion will focus on women's creativity Saturday at 11 a.m. at the First-Plymouth Church, 20th and D streets. In the afternoon, Miriam Stewart Green, a voice professor at the University of Kansas and former soloist with the New York City Opera, will give a lecture titled

"Women: From Silence into Song."

Margaret Hillis, conductor of the Chicago Symphony Chorus, will conduct the Nebraska Choral Arts Society and Lincoln and Omaha area musicians in a performance of "Seasonal Sketches," a composition by Martha O'Brien. O'Brien's composition was selected earlier this year to be presented at the festival. The performance will begin at 8 p.m. Sunday at the First-Plymouth Church.

Rosemary Mahacek, the festival's project coordinator, said Lincoln is one of only five or six other cities in the country to sponsor a women's festival.



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