Joslyn exhibits children in art

Angels and Urchins: Images of Children at the Joshu is now showing at the Joslyn Art Museum in Omaha and will run through Jan. 4, 1981.

A special exhibition representing the extensive range of the museum's permanent collection, Angels and Urchins will feature more than 50 paintings and sculptures reflecting the evolution of society's attitudes toward children from the Renaissance to the pre-

"We're especially pleased to offer this exhibition at this time of the year," explained Joslyn Director Henry Flood Robert, Jr. "With the approaching holidays, our thoughts naturally turn to our homes and our children.

"The show is also a visual testament of the generosity of the Joslyn Art Museum's friends -both private citizens and members of the business community, who gave the vast majority of the works in the exhibition."

Hollister Sturges III, Curator of European Art, has organized the exhibition along five themes: Mother and Child, Portraits of Children, Children in Genre and Landscape, The Coming of Age, and Children of the American Western Frontier.

Highlights of the exhibition include works by Auguste Renoir, Claude Monet, Giovanni Mansueti, suggesting that adults paid realistic representations of

The history of the child in art suggests that our at- again in the late Gothic titudes toward children have period when paintings of changed radically in the the Virgin Mary and the last 500 years. In Roman Christ Child became poptimes, busts and portraits ular. of children could be found the Middle Ages images are of supernatural purity and

Lorenzo di Credi, Eastman little attention to children Johnson, and Robert Henri, and their special world.

Interest in children grew

By the 17th century, the in abundance, but during use of children as symbols non-existent, goodness gave way to more

their mischievous qualities.

During the 18th century, the influence of the church and state was weakening. The increased emphasis on the family as the basic social unit found artistic expression in depictions of children in scenes from everyday life.



Photo courtesy of Joslyn Art Museum

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Now the people at CP Air offer the same service flying from Vancouver to Windsor (across the river from Detroit). The fare on CP air, however, is only \$214 instead of \$321.

The only difference is that on CP Air you land in Windsor, a city that is within shouting distance of Detroit. Like the lady said, CP Air is less money for the flight.

Obviously the Canadians know something that we don't. And whatever it is, I wish United Airlines and everybody else would figure it out.

I fear that jet travel in the United States is going to the way of the carrier pigeon, the bison, and Ford's Edsel. Can't you see the next generation of grandchildren. "Oh, please Grandpa, tell us what it was actually like to

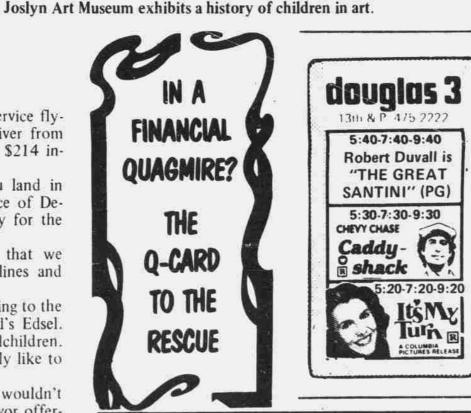
I suppose that folks at United Airlines wouldn't appreciate this. After all, they are doing us a favor offering air service in the first place aren't they?

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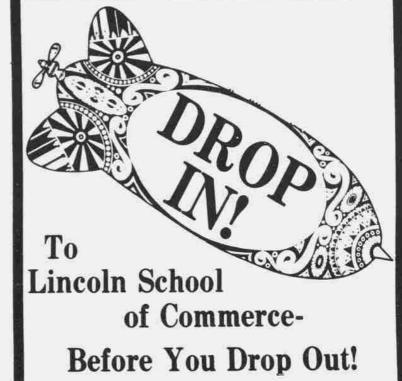
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