

# Joslyn exhibits children in art

*Angels and Urchins: Images of Children at the Joslyn* is now showing at the Joslyn Art Museum in Omaha and will run through Jan. 4, 1981.

A special exhibition representing the extensive range of the museum's permanent collection, *Angels and Urchins* will feature more than 50 paintings and sculptures reflecting the evolution of society's attitudes toward children from the Renaissance to the present.

"We're especially pleased to offer this exhibition at this time of the year," explained Joslyn Director Henry Flood Robert, Jr. "With the approaching holidays, our thoughts naturally turn to our homes and our children."

"The show is also a visual testament of the generosity of the Joslyn Art Museum's friends—both private citizens and members of the business community, who gave the vast majority of the works in the exhibition."

Hollister Sturges III, Curator of European Art, has organized the exhibition along five themes: Mother and Child, Portraits of Children, Children in Genre and Landscape, The Coming of Age, and Children of the American Western Frontier.

Highlights of the exhibition include works by Auguste Renoir, Claude

Monet, Giovanni Mansueti, Lorenzo di Credi, Eastman Johnson, and Robert Henri.

The history of the child in art suggests that our attitudes toward children have changed radically in the last 500 years. In Roman times, busts and portraits of children could be found in abundance, but during the Middle Ages images are almost non-existent,

suggesting that adults paid little attention to children and their special world.

Interest in children grew again in the late Gothic period when paintings of the Virgin Mary and the Christ Child became popular.

By the 17th century, the use of children as symbols of supernatural purity and goodness gave way to more

realistic representations of their mischievous qualities.

During the 18th century, the influence of the church and state was weakening. The increased emphasis on the family as the basic social unit found artistic expression in depictions of children in scenes from everyday life.



Photo courtesy of Joslyn Art Museum  
Joslyn Art Museum exhibits a history of children in art.

## CP Air . . .

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The only difference is that on CP Air you land in Windsor, a city that is within shouting distance of Detroit. Like the lady said, CP Air is less money for the flight.

Obviously the Canadians know something that we don't. And whatever it is, I wish United Airlines and everybody else would figure it out.

I fear that jet travel in the United States is going to the way of the carrier pigeon, the bison, and Ford's Edsel. Can't you see the next generation of grandchildren. "Oh, please Grandpa, tell us what it was actually like to fly."

I suppose that folks at United Airlines wouldn't appreciate this. After all, they are doing us a favor offering air service in the first place aren't they?

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