

Society

Society Editors

June Jamieson
Joann Emerson



The big event is over, the military department has a new honorary colonel, and a lot of students had lots of fun at the Ball Friday night. Congratulations to Millard Cluck who staged the march and to Teedee Talbot, new ruler of the ranks. Having fun were Sigma Nu Bill Stuhrt who imported Pat Guilfoyle from Duchesne and Beta Joe Sonneland who danced with Omaha's Zibby Bruington. Contrary to reports in Petersen's sheet Alpha Phi Barb Morehouse really did go with her ATO from Iowa. And Sig Ep Ivan May stopped briefly at the house Friday eve on his way to the Deegee house and Sarah Day. And now to Saturday night. At the Sigma Nu Pigge dinner: Roy Allen and Kathryn Sloan, Marly Wolf and Kay Detweiler.

Helen Matz, Delta Gamma, and Max Weiland, DU, have cinched things with a diamond. Congrats to Ted Anderson and Barton Baker who are wearing the Sig Ep pledge button. The Daily Draculas murdered the weak Yearbookie team in an unequal contest, which gives the Nebraskan complete and uncontested possession of the traditional hatchet. Betty Jo Kiou, graduate of last year, was at the dorm visiting old friends Saturday before leaving for Panama where she'll meet her husband, Art Newburg, Sigma Tau. Break-up of the week: Alpha Phi Barb Jones and Beta John Edwards. That was the couple we predicted would be pinned, but it's all over now. That is, all over except for the Mortar Board

Lutherans Hold Christmas Party

Rev. H. Erck will speak on the topic, "The Days When the Son of Man Is Revealed" at the Lutheran Chapel service Sunday at 10:45 a. m. in parlors YZ of the Union. Miss Margaret Austin will accompany the singing.

From 7:30 to 9:30 p. m. the entire group will meet for a Christmas party in parlors Y and Z.

and the Alpha Phi formal last night. Theta Jean York is on the Bill McKerney dating list now. Those Sig Chis like her auburn locks, but we thought McKerney was all sewed up with Alpha Phis Marcy Bauer and Mary Bird and Alpha Chi Mary Thorley. The Betas are curious about pledge John Anderson. He strolled into the house at 2 o'clock Saturday afternoon wearing his tux (still) and a pair of dark glasses. All's well that prints well.

First-Plymouth Church To Hold Youth Supper

December Youth Supper of the Sunday Evening Club of First-Plymouth church will be held next Sunday evening at 6 o'clock when the ladies of the church serve a 25 cent supper for a dime to all Congregational students and their friends.

Following the supper the vespers will be held at which Mrs. Herbert C. Hanson of Palmer, Alaska will be the guest speaker. She will show colored pictures taken in Alaska where Mr. Hanson is the manager of the Rural Rehabilitation Corporation.

Transportation will be furnished. Those wishing it should meet in the west end of the Union lounge at 5:45 Sunday. Reservations are necessary for the supper, and should be made by calling the church.

University . . .
Fine Arts School Observes Messiah's 200th Birthday

. . . Sunday, December 14

The school of fine arts will observe the 200th anniversary of the creation of Handel's masterpiece, "The Messiah," when it presents the oratorio for the 46th time Sunday, Dec. 14, in the coliseum.

"The Messiah" is the only work in musical literature which has remained in continuous popular favor for such a long period. It was written in 24 days by Handel of which one biographer has said, "Considering the immensity of the work and the time involved, it will remain, perhaps forever, the greatest feat in the whole history of musical composition."

Depressed by a long series of opera failures in London, Handel had no idea of presenting "The Messiah" after he finished it. An invitation from Dublin, however, changed his mind, and there the first performance was given on April 13, 1742.

Because of the small size of the theater, the Dublin papers requested "The favour of the ladies not

to come with hoops this day to the Musick Hall in Fishamble Street. The gentlemen are desired to come without their swords." Seven hundred persons heard this first performance which was billed as a "Grand Oratorio."

An uncut version of "The Messiah" takes considerably more than two hours for performance, but the version to be presented by the university is less than half this length. Cuts are necessitated by time rather than because of any inferiority of the rest of the oratorio. The custom of the audience's standing during the Hallelujah chorus originated not because of the overwhelming grandeur of that chorus but because royalty had become tired of sitting!

UN Grad Wins Plane for First Prize in Contest

Richard Niver, graduate of the University of Nebraska from Omaha, was notified Friday night that he was the weekly winner of an airplane in a nationwide radio contest conducted on the program, "Wings of Destiny."

Now that Niver has an airplane he says he is confronted with the problem of learning how to fly. He was very much surprised that his slogan was picked for the first prize.

Officials of the contest notified Niver that the plane would be delivered at the Omaha airport. Along with the plane, the officials will give Niver eight hours of flight instruction.

French Club Meets

The French club will meet in the Union Tuesday at 4 p. m. in room 316.

Uni Theatre Play 'Prologue To Glory', Opens Wednesday

The University Theater will present "Prologue to Glory" on the stage of the Temple Theater opening Wednesday night, Dec. 10, and running for three days. The play, the second in the regular theater series, is the story of the younger days of Abraham Lincoln.

In two acts and eight scenes "Prologue to Glory" takes Lincoln from his father's Illinois farm to the village of New Salem and the events surrounding this change in his life portray some of the most interesting and moving times in his eventful career.

No play based on Lincoln's life would be complete without touches of the dry humor that characterized the man. "Prologue to Glory"

is packed with the typical dry wit of America's hero. Among the thrilling moments of the play are the fight with Jack Armstrong, the village bully; Lincoln's first stump speech when he campaigns for the Illinois legislature; and his historic debate on the subject "Resolved that Bees Are More Valuable Than Ants."

In the play, E. P. Conkle, a native Nebraska playwright and a university alumnus, has written a drama that has been rated moving and effective in its sheer simplicity.

Clarence Flick, teacher's college senior will play the part of Young Abe, while a junior in the same college, Dorothy Filley, will be seen as Ann Rutledge.

Others in the cast include: Martha Ann Bengston as Abe's mother Sarah Lincoln; Max Whittaker as her husband; Richard Putney as Denton Offut, the merchant who gives Lincoln his start; Martha Ann Reed as Granny Rutledge; Jack Donley as Abe's cousin, Denny Hanks; Robert Black and Betty Newman as Squire and Aunt

Polly Green; Jack Hendrix as Doctor Allen; Robert Hyde plays Jack Armstrong, and Bill McBride portrays Dave Vance.

Delford Brummer, technical director of the Theater has staged the play in a semi-realistic manner. The costumes used are of the 1831 period and will help to create the mood of the production.

The play is under the direction of Theater Director Paul L. Bogen, while Jack Hendrix is student director of the drama.

Curtain time will be at 8 p. m. with tickets going on sale tomorrow. The sale will continue each afternoon of the week from 2 to 5 p. m. at the Temple box office.

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Awgwan Uses Ident Pictures In Next Issue

A little horror will be combined with the humor element of this month's Awgwan which will come out Dec. 15, manned by a complete staff announced yesterday by Jim Lipsey, editor.

The horror angle comes in the "Refined Rogues' Gallery" which has something to do with identification pictures of prominent campus men and women. Plenty of thievery was required for this feature, staff editors said.

Revised staff heads are Shirley Kyhn and Joan Metcalf, assistant editors; Val Anderson, photography editor; Norris Anderson, copy editor; Julius Cohn, exchange editor; Dennis Brunner, art editor.

Something new in the next issue will be an article—a serious one—by a member of the faculty. If students like the idea, it will become a monthly fixture.

Norris Anderson has a feature story; scattered picture show shots of the Kosmet Klub show and around campus scenes. There will be an unusual cover picture.

And, of course, the magazine will include the same old jokes, gore and cartoons.

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Now Showing
Bud ABBOTT Lou COSTELLO
in
"KEEP 'EM FLYING"
Extra!
Cartoon, Brevity and News
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Now Showing
2 GREAT HITS!
Robert YOUNG Ruth HUSSEY
in
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Plus This 2nd Hit!
LYNN BARI
in
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Indiana Professor Uses Article by Vold in Book

Prof. Lawrence Vold of the college of law has had a law review article on assault and battery reprinted in a two volume set of "Readings in Torts" compiled by Prof. Fowler V. Harper of Indiana university and recently published by the Bobbs-Merrill Co. The article originally appeared in the Nebraska Law Review.

Don't Be a Deuce!
You'll Be Ace High
if you're the
King of Hearts
To Be Presented at
The Black Masque Ball
SAT., DEC. 13th
Filings Close Monday at 5:00 p. m. File at Activities Office in Coliseum Remember the "Best Lines" Contest
Contest closes Wed. at 5:00 p. m. File entries in Cornhusker Office

★ **THE CRITICS SAY** ★

'P'attern of American folklore'
R'ich in tenderness and beauty'
O'ne of our finest biographical dramas'
L'incolin in his early 20's—beautifully written'
O'ne of finest things Federal Theatre has produced'
G'iven Four Stars by Burns Mantle
U'nequaled—worthy of its fine title.'
E'loquent in its simplicity'
T'ouching and dramatic'
O'ne of the most satisfying of a worktime life devoted to professional playgoing'
G'reat-moving in its sincerity'
L'incolin as one of the "folks"
O'ne of the best historical plays we ever saw'
R'ises to heights that stire the most blase observer'
Y'oung Lincoln skillfully characterized.'
"No Red-Blooded American Should Miss It!"
at
The University Theatre
Dept. of Speech, School of Fine Arts
WED., THUR., FRI., DEC. 10, 11, and 12
Temple Theatre, 12th & R—8:00 P. M.
Res. Seats—50c plus tax, 5c **TOTAL—55c**
Balcony—27c plus tax, 3c **TOTAL—30c**