

In spite of lawyers . . . Ag engineers plan open house exhibits

Lawyers spoiled the campus structure planned by the agricultural engineering department, but its plans for the open house beginning the Engineers' Week activities, running from May 1 to 3, look safe.

The ag engineers' display will be divided into four exhibits: tractor testing, irrigation, rural electrification and farm motors.

The tractor testing exhibit will include the draw-bar instrument car. This new unit, designed and built here at the tractor testing laboratory, was placed in service at the start of the 1941 testing season. This is the only test car of its kind in the world used at the only official tractor testing station in the world.

The irrigation exhibit will consist of a large cross-sectional drawing of an irrigation well showing the relative positions of

the plain casing, perforated casing, the different strata, and of the pump. There will be streamers running from the labeled parts of the drawing to sample parts placed on the table in front of the drawing.

Show position of water.

The drawing will also show the position of the water table when the well is being pumped. The steps for getting an irrigation well will be outlined on the drawing.

In the rural electrification display it is planned to exhibit some modern equipment used on the farm. Two models which will be in operation include a new type electrically operated cellar drainer and a new type jet pump. Some of the latest electric fence controller units will also be exhibited and demonstrated.

The farm motors exhibit will

feature a knock testing engine. Explanation and demonstrations of the meaning of "octane number" and "detonation" in the internal combustion engine will be given.

Climaxing Engineers' Week will be the ball at the Hotel Cornhusker May 3 with Nat Towles and his orchestra playing. From the following candidates: Mary Louise Howerter, Betty Malone, Mary A. Fredenhagen, Alice Blackstone and Louise Eppinger, an engineers' sweetheart will be elected. Voting both will be placed in Mechanic Arts building starting Thursday.

Committee announces . . . Corn Crib will move to stage of coliseum for Union party

As annual production . . . Music school presents 'Faust' opera by Gounod Monday at 8 . . . in coliseum

Gounod's famous opera "Faust" will be presented by the university school of music as their annual opera production on Monday night at 8, in the coliseum.

Taking part in the presentation will be three university students, one member of the school of music faculty, and one guest soloist, with a combined choral union of 350 voices.

Antonette Skoda will sing the role of Marguerite. She is a junior

in the department of music and a voice student of Alma Wagner.

Taking the part of Siebel will be Nelda Michael, who is a contralto and a junior in the music department. She is studying with Mrs. Lenore Van Kirk.

Cleve Genzlinger, a sophomore in the department and a voice student of Dr. A. E. Westbrook, has been selected for the baritone role of Valentine.

A member of the music department faculty, Herman Decker, will sing the part of Mephistopheles. He is a bass-baritone. Thomas A. Edwards, vocal instructor at Monmouth college, Illinois, will sing the tenor role of Faust.

Admission to "Faust" is 25 cents. Tickets are on sale at a number of Lincoln stores and may be purchased at the door.

Committee announces . . . Corn Crib will move to stage of coliseum for Union party . . . featuring Ray Noble

Planning decorations so that nothing but the outside of the building will look like the coliseum ever has for any previous university party, sponsors of the Union birthday and Cornhusker beauty queen's presentation party yesterday announced the installation of the coliseum Corn Crib on the stage of the building.

Complete with a portable fountain, tables and waiter service from the regular Corn Crib, the coliseum cove bar will be able to furnish sandwiches, coffee, milk shakes, cokes and sundaes.

Tied in with the party decorating system, tentative plans call for the use of candles on the tables to light the coliseum Corn Crib. The cove bar will accommodate 300.

Rework dance floor.

Other major changes being made in the coliseum for the party include the reworking of the entire floor to guarantee uniform danceability thruout. The university custodian staff, headed by the Union janitor who cares for the ballroom floor are doing the job.

Numerous banks of more than two dozen 500 and 1,000 watt spotlights and strings of colored lights will replace the regular coliseum lighting system, which will set off Ray Noble and his orchestra.

Additional microphones and

ship supper and "push button" radio hour will take place at 6:15. Henry Rust, national president of the Pilgrim Fellowship, will speak on "The Gospel and You."

banks of speakers have been added to those already in the coliseum to improve the acoustical qualities of the building, and a new three tier band shell has been constructed to accommodate the Noble aggregation of 21 entertainers.

In the 80's . . . Nebraska had a navy; military cadets wore naval uniforms

. . . writers' project discovers

Nebraska from 1882 to 1884, according to research workers of the Nebraska Writers' Project, WPA, had its own version of a "Swiss Navy." During these two years the United States navy department controlled the University of Nebraska Cadet Battalion. Lieutenant Richard H. Townley, U. S. Navy, became professor of military science and tactics.

Under the Act of Congress providing military instructors to land grant colleges, only two instructors had been assigned as commandants of three state universities—Minnesota, Iowa, and Nebraska. Nebraska had had two commandants in succession from 1876 to 1882: when it came Nebraska's turn to do without a commandant, the university regents met to find a way out. The

war department could do nothing, but the navy department could. Shortly afterward, Townley arrived on the campus to take over the battalion command.

Cadets in naval uniform.

Under Lieutenant Townley, the military cadets assumed the naval uniform. The officers wore gilt stripes on their trousers. Corporals were distinguished from privates by a large figure "8" in black braid on their sleeves. Sergeants wore the naval insignia consisting of the lower three-fourths of the figure "8." The cadets drilled to navy rather than army commands.

After the recall of Lieutenant Townley, the war department remedied the situation that had made his appointment from the Navy necessary, and thereafter there were no more dry-land sailors at the University of Nebraska.

Church Notes

Methodist

A student council breakfast will be held at the Student Center Sunday morning at 7:15.

Tomorrow evening Kappa Phi will hold a banquet in parlors ABC of the Union at 6:30 p. m. Tuesday, the 29th, Phi Tau Theta will hold their weekly pledge meeting at 7:15 p. m. in the Student House.

On April 30th there will be a Vocational Church School Coaching Conference at 7:30 p. m. It will be under the charge of Dorothy Anderson.

St. Paul's Methodist

Sunday School will be held at 10 a. m. with Judge Paine presiding as teacher. The St. Paul's Methodist league meeting will take place between 6:30 and 7:30 p. m.

Dr. W. S. Gregory will give the first of a series of talks on "The Relation Between Modern Knowledge and Religion." Each week for the next three weeks a different college professor will speak on this subject.

Presbyterian

Tonight there will be an informal reception for Dr. J. Maxwell Adams, head of the department of university work in the Presbyterian church, at the Presbyterian Student Center, Wednesday, April 30, there will be a luncheon at the Student Center at noon.

Vine Congregational

Sunday school will be held at 9:45 a. m., followed by Morning Worship at 11. The Congregational Youth Rally will begin Tuesday afternoon and the Vine Congregational in collaboration with the Plymouth Congregational, will entertain the visitors and present the discussions. C. D. Hayes, assistant moderator, will preside over the meeting Wednesday afternoon beginning at 3:30.

Westminster Presbyterian

A student supper will be held at 6:30 p. m. with a male trio for musical entertainment. At 7:30 student evenside worship will be held. The chapel choir will sing and the installation of Youth officers will take place.

First Presbyterian

A tea hour will be held at 6 p. m., during which Max Elliott will show some moving pictures on the first church life. At 7 Lloyd J. Marti will speak to the student group.

Second Presbyterian

Gertrude Kruger will lead the regular morning service and M. F. Arnholt will speak on "Our City's Health."

Catholic

There will be a social hour in the Student Union from 4:30 to 5:30 Sunday. On Monday and Tuesday the First Regional Conference of the Confraternity of Christian Doctrine will be held. Monday at 3 p. m. there will be a meeting of this conference in the Lincoln hotel junior ballroom. At 8 in the evening there will be another meeting of the same group. The meetings will also be held on Tuesday at the same times. All students are urged to attend.

First Christian

Sunday a Social Hour be held from 5 to 6:30 p. m. From 6:30 to 7:30 Dr. Hunt will speak on the subject, "What Is This Marriage thing?"

Epsicopal

Holy Communion will be distributed at 8:30 a. m. Sunday morning. Choral Eucharist and sermon will take place at 11. Thursday, the feast of Sts. Phillip and James, Holy Communion will be distributed at 7 and 10 a. m.

Lutheran

Sunday morning worship will begin at 10:45 in Parlors Y and Z of the Union. Rev. H. Erek will take up the topic of "Jesus Only Is the Good Shepherd."

First Plymouth Congregational

At 3 p. m. Sunday, Verna Umberger, delegate to the South American conference, will present the subject, "With Christ a New World." A roundtable discussion, considering the topic, "How Far Do We Follow Jesus Today," will be held at 4. Dr. John Phillips will give a lecture at 4:30. At 5 games will be played and technicolor movies will be shown. A Fellow-

TODAY!!

'PARDON MY ERROR,'
The Stork meekly smiled
'I OVERLOOKED WIFEY
AND GAVE HUBBY
THE CHILD!'



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Eve. 20c

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Dick Powell • Ann Sheridan

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VARIETY

the opera
(in concert)

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by Gounod

Chorus of 350 voices, 50-piece orchestra

Mr. Earnest Harrison, pianist Mr. Myron Roberts, organist

Mr. Arthur Westbrook, conductor

Soloists:

Miss Antonette Skoda Miss Nelda Michael
Mr. Hermann Decker Mr. Cleve Genzlinger

Mr. Thomas Edwards, guest artist

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UNIVERSITY COLISEUM
Monday Evening, April 28, Eight o'Clock
25c Admission