



The Daily Nebraskan presents...

Your Spring Fashions



Pork pie hats, anklets stolen from men are now coeds' fashions

By Margaret Krause Wellinger.

So you gals think you're wearing the "latest thing," do you? That new covert cloth suit, and your "off-the face" hat, you presume, are the latest mode? Perhaps they are for you, but the old adage, "There's nothing new under the sun" goes for clothes as well as for other things.

Take, for instance, the fabrics which women consider so popular this year. Nearly every one is derived from a man's fashion, either recent or aged. Silks originated in the French court days, when men wore pantaloons, and ladies walked home alone. Your tweeds, covert clothes, and wools come from our British neighbors, and were first worn by men in this and other countries, until we women slyly filched the materials and deemed them feminine.

Typically mannish.

College clothes are typically mannish. For instance, the sloppy joe sweater is a steal from the Harvard boys of 1929, besides being shapeless. This year's crop of shirts are obviously derived from your boyfriend's wardrobe. And your skirts are cut along simple

lines which reek of tailored trouser trends. Those anklets which mark you as collegiate are simply take-offs on dad's footwear, slightly rolled over to give an effect.

As far as pattern is concerned, the men have planned that for us, too. They started to wear comfortable corduroy reversibles, and girls copped the corduroy as well as the reversible idea, so that the brother and sister suit idea has progressed to college age. The mannish cut of coats and suits, featuring lapels, double and single breasted coats, and long jackets may all be traced to a masculine wardrobe.

Hats from men.

Much as you men may hate to admit it, hats are your fault, too. The felt pork pie reared its ugly head to give us girls worlds of ideas on off-the-face tailored hats and other diversions of the original.

And even these little feathery and frilly jobs, which you profess to dislike, may be traced to 17th century court days when the men rigged themselves up in wigs, feathers, and flowers. They didn't look so good in them, either.

The little skull cap prevalent on campuses today has probably sent many an Italian monk rolling in his grave, for it is a church creation, actually. And even the silly hairbows which look slightly like

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Bob Poe wins third annual BDOC contest; receives \$50 in clothes

By George Abbott.

Bob Poe, business administration junior from North Platte, and a member of Phi Delta Theta fraternity, was announced today as the winner of the third annual BDOC contest held on the campus. He will be awarded \$50 in clothes from Harvey Brothers.

Honorable mention honors go to Ed Milder, ZBT, ATO Bob Windle, Bob Keri, Kappa Sigma, and Bill Ottman and Cliff Meier, both Phi Delta Thetas. All of the 39 contestants will receive two free tickets to the Turnpike Saturday night.

Poe, when asked how he felt to be acclaimed the best dressed man on the campus replied, "Well, I was very much surprised, very grateful, and naturally feel somewhat honored. About the \$50—well, I think that can be used."

Blue favorite color.

When asked what his favorite colors for suits were, he said that he preferred blues, although for this spring he selected a double breasted worsted tan suit. He will add to this suit from his prize a light top-coat of tan with a heather mixture. He prefers stripes either diagonal or pin.

Questioned as to the formula he has followed in selecting his wardrobe, Bob replied, "I pay some attention to the dictates of fashion, as long as they don't go to extremes. I buy because I like what I am buying and not because other people like it."

Going steady helped.

He acquired the habit of careful dressing, he stated, "due to a little pressure by my mother to take care of my clothes and then too, I think going steady might have something to do with it; that's more or less one of the requirements."

As for sports clothes, Bob likes loud socks for the campus, crepe soled shoes for summer and fall campus sportswear, and combinations of sleeveless sweaters, sport jackets and shirts, and pullover sweater with shirt and tie.

Likes double-breasted.

The best dresser said that despite the predictions for spring fashions, "I still like a double-breasted suit for dress wear." He wears a single-breasted 3-button suit for campus running-about.

For those who wonder just what the wardrobe of a best dressed man consists of, here it is: Three suits, one dress, and two sport; two hats (Bob wears hats in the winter time only); four pairs of shoes; two dozen pairs of socks; ten shirts (dress); twenty ties; two or three sport jackets; tuxedo (he prefers the tux to tails); four sport shirts; and two top-coats.

Prefers white inner coat.

He thinks that the correct wear for spring formals is the white dinner jacket or white formal coat of some kind, and he prefers in shirts for all-round dressing, white with diagonal striped tie.

About the \$50 worth of clothes—this year's BDOC is going to use it for "that new tan suit, tan shoes for spring, some new shirts, top-coat and furnishings."

Poe was chosen from the 39 candidates, all selected by petitions which required 20 signatures to make the candidate eligible. A committee of 11, two professors and nine women students selected the winner and runner-up for the honor.

Profs. Karl Arndt and L. I. Frisbie, were the faculty members of the committee, while Marge Stewart, Rhoda Krasne, Betty Baker, Bettie Cox, Ruth Iverson, Ann Thomas, Jean Christie, Virginia Ford, and Dorothy Weirich represented the women on the campus.



This is the best dressed man on the campus, Bob Poe. He is shown looking over some of the wardrobe he will acquire as winner of the contest.

Spring Fashion Spree

By June Jamieson

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Spring has come, the grass is riz—and with the grass rises news of what they're wearing on the campus, at the 'Pike, on dinner dates and out in Penn Woods.

Along a more informal line, the women make news with accessories both original and attractive.



Alpha Phi Beth Hanisch, Kappa Suzie Stone and Theta Ardie Lyman rate an orchid this week for their long necklaces which dangle nearly to each girl's respective waist. And just to prove that they aren't just ordinary jewelry, we ask you to cast a glance in the direction of Ardie's brown seed necklace, Suzie's pale blue glass globules with red rose-buds painted on their fat sides and Beth's thrice-coiled rope of silver shot.

On the credit side of the ledger, let's ring up Phi Delta Bill Ottman's blue sport jacket with a light tan front and saddle stitching. Bill's running mate, Bettie Cox, whips about nowadays in an aqua wool jerkin pulled over a good-looking white silk blouse with a wide-spread collar.

Secretly, we don't think the fellows mind at all when we borrow from their tailors for our own spring suits. But at least we hope



it won't come to the point that we take up Buck Jones' (of the Delta Tau Delta Joneses) assertion, in all seriousness, that prison stripes are awfully attractive. We'd much rather follow the example of Ed Milder, ZBT, and his brown glen plaid sport jacket.

It's going to be a long spring

and school goes on and on, so why not get some smooth outfits that will stand lots of wear and still do you justice during that coking hour. Alice Ann Haskell, DG, wears a matching rose pink sweater and skirt set we think does the trick.

Coats make news, too, especially

when they're as unusual and as clever as Kappa Phyd Welsh's beige gabardine trench coat or the flag red topcoat of nautical origin Pi Phi Miriam Weller wears over a red and navy plaid skirt and navy jacket.

By sending spies out early we also discovered that ATO Rolland

Jensen has a light blue flannel draped suit that should look well on any and all super occasions. Another thing we're waiting to see is Dick Drayton in a canary yellow shirt that his fellow Sig Alphas rave about.

"I love you" say the buttons on Chi O Gloria Hanson's silk jersey date dress. Chocolate brown and chesterfield white is the color scheme and the pattern is a stripe.

Things we like to see: People like Sig Nu Bob Livengood sporting the first new saddle shoes of the season. . . . Pegasus in glass riding on DG Dottie Thomas' lapel.



Pictured above are the judges who picked the 1940-41 BDOC. These nine students and two faculty members met Tuesday night to discuss candidates and judge the winner.

Bottom row left to right they are: Jean Christie, Marjorie Stewart, Dorothy Weirich, Virginia Ford, and Rhoda Krasne. Standing are: Ruth Iverson, Bettie Cox, L. I. Frisbie, Karl Arndt, Betty Baker, and Art Thomas.