

Broadway Collegian

By Joe Whitley

NEW YORK CITY,

There is a strange quietness come over Flushing Meadows, as the natives call the late World fair site. About all that is left are empty buildings that give forth a hollow sound and drip gray rain.

Except, perhaps, the faint echo of two years' tumult and shouting—that you probably contributed to.

They've hauled most of it away to some misty destination, along with the dormant dreams of international good will that such fairs are supposed to generate.

Perhaps they will both be resurrected one of these days.

ORPHANS OF THE FAIR.

Follow the dim trails of the academy refugees, thrown out in the cold world when their jobs ended with the fair, and you strike a bonanza.

Ex-collegians, who have drunk too deeply of the city lights and shadows to ever find the campus or paternal board attractive again, are catching on at all sorts of places.

Taking tickets at one of the burlesque theaters on 42nd street, you'll find an alumna of the University of Oklahoma. Two years ago she was taking a goodly portion of the male hearts at Norman.

Acting with the Bulgakov Players, an up-and-coming semi-professional company, is a former Phi Sigma Sigma from the University of Wisconsin, once a valuable asset to the University Players in Madison.

Drop in at La Conga any night and see the same smile you saw on the beauty page of the U. of Cincinnati yearbook. Only now she's using it to help sell cigarettes.

If you attended the University of Tennessee from 1935-1939, are at loose ends in New York, and have a hankering to dance, trot up to Roseland. For ten cents a throw you can swing out with a sometime belle of the campus ball at Knoxville.

Aristotle with your coffee? Then pause at the Commodore hotel at Lexington and 42nd street. They've gone in for Higher Pantheism, replacing the unlettered waitresses in their grill, with graduates from the University of Syracuse, Denver university, Randolph-Macon, the University of Akron, the University of Vermont, the University of Arkansas, the University of South Carolina, Miami (Ohio) university, Iowa State, yes, and East Texas State Teachers college.

BOOK DEPARTMENT.

City college comes charging to the rescue of all local college swains who are at loss at how to entertain their ladies.

They have rushed a book into print called "Where to Take Your Girl in New York on One Dollar to Twenty Dollars."

Waxing lyric on the subject they offer 700 possible frontal and flank attacks on boredom, ranging from bus excursion about the city, to an evening at the Stork club.

Topics include such items as "For Rubbernecks," "Just Bistros," "Alimentary," "My Dear Watson" and "You're Fed to the Teeth."

The book is fine except that it completely ignores two basic problems. How to raise the one dollar to twenty dollar item and where to get a girl.

STATE OF THE THEATER

A drama of social significance at once moving and thoughtful, "Big White Fog" traces the deterioration and collapse of a Negro family thru the futile attempt to escape race barriers. Mr. Ward makes it plain that he believes the one hope for his race is to seek salvation in communism.

On Friday, "Cabin in the Sky," another Negro-acted but white

Pan-Hellenic hears convention reports tonight

Members of the campus Pan-Hellenic and sorority alumni advisers will meet at dinner tonight at 6 in the Union to hear reports of the recent Iowa Pan-Hellenic convention.

Mrs. Joseph Seacrest, delegate from the city council, will speak on Pan-Hellenic Relations, and Jane Bird, president of the campus council, will relate her experiences as a delegate.

All sororities are asked to submit names of those attending, including chapter president, Pan-Hellenic adviser, Pan-Hellenic representatives and alumni advisers.

Record Rinkles

By Bob Phillips

BAND BYLINES. Will Bradley's sequel to "Beat Me Daddy" named "Scrub Me Mama".... Bon Bon, Jan Savitt's temperamental singer, finally calling it quits after months of threatening... "Cootie" Williams, Duke Ellington's ace trumpeter for many, many years, finally leaving him to join Benny Goodman. He will be featured with E. G., Lionel Hampton, and Terry Wilson in a small combination... Metronome, the musician's trade journal, mentions Segar Ellis and his new band as touring (quote) "The no man's land of America at the present time."

SWING

YOU'VE GOT ME THIS WAY
I'D KNOW YOU ANYWHERE
MAKE ME KNOW IT
WHEN I SAW YOU... T. Dorsey (Victor)

The A side of this bunch is one of the best vocals ever put out by the Pied Pipers. On both the first side and the second Tommy's incomparable trombone is heard. The second side is a Sinatra vocal of which there have been too many lately. "Make Me Know It" is Tommy's concession to the swing addicts of the nation. On this side he gives out with some nice Ellington riffs and allows Elman to demonstrate his talents. "When I Saw You" is just another pop featuring Connie Haines.

A SONG OF OLD HAWAII FRENESI

Woody Herman..... (Decca)

I think the first side was Herman's answer to the good neighbor policy the nation is now embarking on. The second is Art Shaw's tune done over completely with Woody singing the lyrics. Both tunes are done at a very slow tempo.

man inspired musical drama (John LaTouche wrote the words; Vernon Duke, the music) was touched off.

With Ethel Waters balancing most of the fantasy on her competent head, the production could not help but come off well. Critics were rather lyric, to which rare mood Katherine Dunham and her colored ballet, and Rex Ingram, who played "De Lawd" in the movie version of "Green Pastures," contributed.

THE ETERNAL BALLETT.

If you are within 100 miles of an invasion point of that organization called the Monte Carlo Ballet Russe, for heaven's sake go pay them a visit. Verily this is Senor Ponce de Leon's vaunted fountain of youth. The sight of these airy creatures making a sap out of Newton's law of gravitation is something positively out of the world. Also if you're disenchanted with women, it provides an opportunity for that wonderful agony, a crush on a ballerina.

New numbers: "Poker Game," "The New Yorker," "Nutmacker Suite" and others. Incomparable tonic: "Gaiete Parisienne."

Texas Rangers Versatile Group



Petite Martha Mears and the Texas Rangers make an outstanding song and music team for the program in which they're costarred. Altho there are only eight Rangers, they play 20 different musical instruments and do plenty of fine singing.

Surrounding Martha, left to right, are Gomer Cool, Joe Strand, Clarence Hartman, and Herb Kratoska. Herb claims the world's championship for speed playing of banjo and guitar. The Texas Rangers' programs are heard regularly over KFOP.

Jacka, Fairley elected to frosh WAA council

A special business meeting of the ag college WAA organization was held yesterday afternoon, at 2:30, in the college activities building, for the purpose of electing two members to the WAA Freshman Council. The two girls who were elected to this honor are Eleanor Jacka and Barbara Fairley, both freshman home economics majors.

Hunter college recently dedicated its \$6,500,000 building.

Halfback Warren Panushka, a 22 year old senior at Macalester college who never played football in either high school or college, is in the Macalester strating lineup this year.

Song and dance man Allen goes into dance tonight

The nimble mind of Fred Allen has no equal, but to make both ends meet, the "Texaco Star Theater" Boss-Man invites Arthur-Murray-dance-instructress Ruth Hopkins before the Columbia network microphones tonight to see what can be done about producing some fast footwork for Fred. The program will be heard over KFAB.

All the regulars, tenor star Kenny Baker, pert Portland Hoffa, the Martin Singers, the Mighty Allen Art Players and Al Goodman's orchestra are to be on hand to take turns 'twixt the terpsichorean teaching.

Miss Hopkins is a Hunter college girl and one of hundreds of young women who have chosen prance-pedagogy as a career.

There are some 30 Arthur Murray schools thruout the nation and they're pretty busy day and night showing people how to move gracefully around the ballroom floor.

In the organization for which Miss Hopkins drills and discourses on tango, rumba, conga and waltz, there are 110 girls and 90 men who each average 5 or 6 lessons a day.

The people who take lessons, Miss Hopkins says, usually are successful businessmen—men who were too busy carving careers in their youth, and now are catching up with relaxation.

New York university will observe its centennial next year.

LEARN TO DANCE

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