

## CBS commentators condition themselves to bombs, attacks

Although nazi bombs have blasted the two top floors of his limestone and brick office building into the middle of nearby Langham Place, Edward R. Murrow, director of Columbia Broadcasting System's European staff, has managed to get through to American listeners from London with every scheduled broadcast exactly as planned.

Murrow, who only a few years ago was arranging European inter-university debates and international exchange scholarships as a staff member of the Institute of International Education, is cheerful about having to dive for the gutters during attacks. "It's so pleasant to pick yourself up," he says, "without the aid of a searcher party."

### Five dives in ten blocks.

On Sept. 18, on his way to his office to prepare a broadcast for 3:45 a. m., London time, Murrow had to fall flat five times in ten blocks to duck bomb splinters. Beginning Monday, KFAB will carry Murrow's reports at 5:45 p. m.

Most Londoners object to the lack of sleep in the besieged city. Murrow says that this bothers him less than other people, because American radio broadcasters are accustomed to doing without sleep. Chaperoning college students through Europe also got him out of the habit.

On the air one night, however, Murrow told his listeners that he was speaking softly because he did not want to wake men and women who were sleeping on the floor of the underground studio of the British Broadcasting company from which he was talking.

Murrow has two assistants in London, beside his wife, who refuses to return to America without him. Eric Sevareid, former city editor of the Paris Herald, and Larry Lesueur, who worked his way thru NYU by trapping muskrats in New York City's Van Cortlandt park, alternate with Murrow on Columbia's three daily London broadcasts.

### Upper stories are dangerous.

Their homes have escaped bombing so far. Lesueur has moved from his exposed top floor apartment to a flat on the second floor which he shares with the doorman.

Down at Dover, Murrow has a third assistant, Arthur Menken. Menken has a sandbagged observation post on one of the chalk cliffs overlooking the channel. Between the frequent German air raids, without bothering to remove his steel helmet, Menken steps over to a nearby field where he is raising a crop of potatoes. He recently wired Murrow that the crop is ready for harvesting, and that he will return to London when he has dug the potatoes.

### Broadcasts will continue.

The CBS staff has made plans for continuing its broadcasts in case London has to be evacuated. The broadcasters will remain in London until technical facilities are knocked out, and will then go to the country where several alternative origination points are located.

"Bombs may interrupt cables, but can neither bend nor break short waves," Murrow said in a

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Daylight saving time, observed in many of the eastern and central zones, ended at 2 a. m. today.

cable to CBS' director of public affairs, Paul White.

Meanwhile the London staff faces the sleep problem and the language question. The latter was raised by the need for accurate descriptions of the bombings. Argument over the precise adjective for describing searchlights still rages, but Murrow has made up his mind about the verb for exploding bombs. Bombs, he insists, grunt.

### Radio . . .

## New program features folk songs of U.S.

### AMERICANA

Remember the days of outlaws and Wild West sheriffs?

Remember the hill-billy boys who courted their girls with songs about their true-loves?

Remember the heroic deeds of pioneer days that have been immortalized in song?

All these bits of Americana are brought to live in music on the Columbia network's new three-times-weekly musical program, "Back Where I Come From," to be aired over CBS Mondays, Wednesdays and Fridays, 9:30 to 9:45 p. m.

"Back Where I Come From" was first heard as one of the experimental programs in Columbia's famed "Forecast" series last summer in which new radio ideas were given tryouts. As a result of that broadcast, it has become a regular network feature.

"Our main idea in the show," says its director, Nicholas Ray, "is to present the lesser-known folk songs, and to present them as they were sung by the people who originated them."

The program author is Alan Lomax, well known to CBS listeners as an authority on American ballads through his work last season on Columbia's "School of the Air." Principal interpreters of songs are Woody Guthrie, Burl Ives and the Golden Gate quartet—four boys who sprang to fame on Columbia's "Pursuit of Happiness" program and who have since been heard regularly on John Kirby's "Flow Gently Sweet Rhythm" and in their own programs.

Woody Guthrie and Burl Ives are a pair of boys who know whereof they sing when they sing folk ballads. They've spent the last few years "on the road," singing for their meals or, if not hungry, just singing for fun. Both have a number of original songs to their credit, and both think it's nice to settle down on "Back Where I Come From" for a spell. "That is," says Woody, "until our feet begin to itch a bit."

### NYA SYMPHONY

Aubrey Williams, administrator of the NYA, will speak briefly from Washington when a series of Columbia network roadcasts by National Youth administration orchestras in principal cities is inaugurated today from 9:30 to 10 a. m.

Following his talk the NYA symphony orchestra of Philadelphia will be presented from its home city in a concert under the direction of Louis Vryer. Selections include Mendelssohn's "Ruy Blas" overture, the waltz "Wiener Blut" of Johana Strauss, Caillet's arrangement of "Pop! Goes the Weasel" and the Dance of the Buffoons from "The Snow Maiden" by Rimsky-Korsakoff.

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### Movie Clock

Kiva—"Howards of Virginia,"  
1:40, 4:10, 6:40, 9:10.  
Lincoln—"The Westerner,"  
1:13, 3:22, 5:31, 7:40, 9:49.  
Nebraska—"Beyond Tomorrow,"  
1:00, 3:54, 6:48, 9:42.  
"Stagecoach War," 2:40, 5:34,  
8:28.  
Stuart—"City for Conquest,"  
3:10, 5:20, 7:30, 9:40.  
Varsity—"My Son, My Son,"  
1:05, 3:45, 6:30, 9:10.

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Monday, September 30, . . . 8 A.M. to 5 P.M.

Tuesday, October 1 . . . . 8 A.M. to 1 P.M.

The Student Section Is the Most Desirable Bloc  
of Center Sections in the East Stadium.

Groups wishing to be seated together will send one representative with student identification cards and money.

Drawing for seats will be made at 1 P. M. Tuesday in the Student Activities Office by the Editor of The Daily Nebraskan.