

ought to see what my constituents send me direct through the mail."—Washington Star.

Ouch!

Chollie—When I was a boy, you know, the doctor said if I didn't stop smoking cigarettes I would become feeble minded.

Bessie—And why didn't you stop?
—Puck.

Cautious

Jack—I told your father that I would give you every luxury.

Bess—And what did he say?
Jack—Said he would withdraw his money from the bank where I work.
—Boston Globe.

Great Scheme

"The walls of our flat are so thin that my wife and I are learning the deaf and dumb alphabet."

"What's that for?"
"So we can do our quarrelling without being overheard."—Boston Transcript.

Kind Neighbors

Good morning! I came to tune your piano.

Piano? But I didn't send for you. No ma'am, but the neighbors said I ought to call.—Minneapolis Tribune.

Willing to Risk It

Young Surgeon—Do you carry accident insurance?

Accident Victim — No. But go ahead and operate; I'll take a chance.
—Life.

Hokus—Is Harduppe pretty well known in your town?

Pokus—I should say he is. He's so well known he can't even borrow an umbrella.—New York Times.

A BOY'S TRIBUTE

Prettiest girl I've ever seen
Is Ma;
Lovelier than any queen
Is Ma.

Girls with curls go walking by,
Dainty graceful, bold and shy,
But the one that takes my eye
Is Ma.

Every girl made into one
Is Ma.
Sweetest girl to look upon
Is Ma.

Seen 'em short and seen 'em tall,
Seen 'em big and seen 'em small,
But the finest one of all
Is Ma.

Best of all the girls on earth
Is Ma.
One that all the rest is worth
Is Ma.

Some have beauty, some have grace.
Some look nice in silk and lace,
But the one that takes first place
Is Ma.

Sweetest singer in the land
Is Ma.
She that has the softest hand
Is Ma.

Tenderest, gentlest nurse is she,
Full of fun as she can be,
An' the only girl for me
Is Ma.

Best if there's an angel here
It's Ma.
If God has a sweetheart dear,
It's Ma.

Take the girls that artists draw,
An' all the girls I ever saw,
The only one without a flaw
Is Ma.

—Edgar A. Guest, in Detroit Free Press.

A REGIMENT PASSES

Eager, though half afraid, we stood along the street,
And, coming near, we heard the tramp of many marching feet;
We heard the thrilling beat of drums, the ringing sound of cheers;
And some of us looked up and smiled, and brushed away the tears!

Shopgirl and millionaire, we watched them as they came,
And some of us were white and crushed, and some were all aflame
With pride for them — our soldier boys—and some were cold with dread;
One woman stood with lifted chin, and one with drooping head.

Mother and new-made wife, together, wistful eyed . . .
One of them touched me with her hand, and "There goes Jim!" she cried.

From back of me there came a voice that, shaking, tried to say:
"Quick, darling, look at daddy—quick! Before he goes away!"

Sweetheart and maiden aunt, we watched the columns go;
Some souls were touched with more than hope, some heartbeats faltered slow;
And "Au revoir," one of us laughed, and "Dear, good-by!" one sobbed;
And 'I about us, like a mist, the thrilling drumbeats throbbed.

Eager and dim of eye, we stood along the street,
And watched them as they wheeled from sight. The sound of marching feet

Came like an echo from afar, an echo drenched in fears;
And some of us looked up and smiled . . . but through a veil of tears!

—Margaret E. Sangster, Jr., in The Christian Herald.

BOY DREAMERS AS WORLD BUILDERS

"Oh, he's only a dreamer." This sentence is often spoken in derision of some young man or woman whose visions appear impossible to those who consider themselves more practical. Yet the progress of the world is only the working out of the visions of dreamers. Joseph was called a dreamer. His dreams were prophetic of the service he was to render, not only to his family, but to the civilization of his day. But his brothers misunderstood his dreams, perhaps understood as little as did he himself at the time, and because they could not understand they hated him for having dreams, and placed him in the way of realization by attempting to get rid of him.

Dreaming is the most worth-while of youthful occupations, if it is dreaming with a purpose. Idle dreams that carry no inspiration to action are worse than useless. But dreams that include a purpose shape the destinies of men and women. The young Garfield, treading the low-path, dreamed of education and of leadership, and attained both. In every school and college of the country young men and women are held to their tasks by the glorious vision of what they intend to be and to do, and every year those who have remained true to their visions are making good in the pulpit and press, in business, and on the far-flung battle-line, where Christianity is writing liberty and love into the constitutions of ancient heathendoms.—The Christian Herald.

It Takes Money
Actor—There are things better than money in this world.
Director—Yes, but it takes money to buy them.—Film Fun.

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