

piercing winds of winter, pleading for a spot, no matter how hard or humble, upon which to lay their heads. In a single year, nearly 60,000 homeless women were packed in the rooms and cells of the station houses of one city whose only offense was apparently their poverty. All ages, from the child of thirteen, to the woman of 80 years, were represented, and the minority of them belonged to the criminal classes. Far too large a proportion of them owed their degradation to indulgence of drink for the sake of drowning their unhappiness or allaying the pangs of hunger. Many of them were driven from their homes to escape the treatment of brutal and besotted husbands. Beer, rather than whisky drinking, is the besetting sin of this class.

"Not a stone's throw from police headquarters in this city is an institution that holds itself out to be a refuge for friendless women, and on its reception-room walls are hung pictures of women, to which this institution is supposed to hold out eager, helpful hands; but few destitute women ever see these pictures or appeal for entrance there. The doors of this house do not open to welcome them especially if all other resources fail, for a tin sign is nailed above the door-bell which reads, 'This house closes at nine o'clock P. M.'

"At these station houses, every captain of police admits the necessity of women to care for women lodgers and prisoners, whose misfortune or poverty compels them to seek shelter in such places. Many of the stations have now matrons, but more are needed. The law makes, or should make, it the duty of police commissioners to provide a matron to look after and care for these unfortunates.

Floor Coverings

One of the fruits of the hard times is the return of the rag carpet and rag rugs, machine woven, and some of them very nice looking, have long been on the market, but the old-time, home hand-loom is not known to the late generation, the women and girls never having learned the art of converting rags into comfortable coverings for the floors. The old-time loom was a heavy, hard-working, cumbersome affair, but the new looms are really labor-saving, and easily handled. In nearly every neighborhood there was some one family that wove the carpeting by the yard. The rags are torn into strips of varying widths, and the strips sewed together at the ends, wound in balls, and sent to the weaver. New rags or old, thick or thin, cotton or flannel, may be used; but the woolen rags make the handsomest rugs, and the rags take dyeing very readily, while cotton rags dye poorly, and soon soil. For the "hit-and-miss carpet," the strips of cloth are sewed together regardless of color, or some of them are dyed and interspersed with the others. There were stripes, and other designs, made according to the taste of the weaver. About two and one-half pounds of rags are required to weave a square yard of the carpet. In many instances, the different colors were shown in the warp.

Braided or plaited rugs were made of long strings of the rags plaited together, then the strings sewed together at the edges, in round or square or oval shape, and many of these were very handsome. Crocheted rugs were made by using a large, coarse hook and hooking the strips of rags just as you would crochet



(Continued from Preceding Page.)

8102—Ladies' Blouse—Cut in sizes 36 to 42 inches bust measure. It is decidedly a boy's style, and when the blouse is made like that in the picture—with a smart closing outline, fitted with a pocket belted at a lowered waist-line and trimmed with contrasting goods—any little fellow will feel proud, and quite grown up when straight trousers complete the suit.

8110—Ladies' Shirt-Waist—Cut in sizes 36 to 42 inches bust measure. Delightfully smart and simple in its design, this waist might depend for its success upon the collar alone, but a wide box plait in each front and in each half of the back cannot be overlooked. The button decoration is very neat and appropriate, and contrasting goods for the roll cuffs on long sleeves and to edge the collar, gives softness to the plain lines.

8115—Ladies' Dress—Cut in sizes 34 to 42 inches bust measure. This may be just your idea of a dress in the season's mode. A basque waist and three-gore gathered skirt join at normal waist-line and very good taste is shown in their trimming and novelty touches. The collar and cuffs of contrasting goods and braid trimmed give the waist its charm, while the side tabs and narrow ribbon girdle make much of the skirt.

8118—Girl's Dress—Cut in sizes 6, 8, 10 and 12 years. Fashion surely plays fair with the junior girl, in giving a design like this in a dress. The separate bolero is a feature that counts—it is worn over a simple little waist, buttoned at the back and joined to a one-piece gathered skirt. A ribbon girdle is draped negligently at front after covering the joining. Braid is the chosen trimming for the neck edge, sleeve cuffs and edges of the bolero.

8121—Girl's Dress—Cut in sizes 6 to

14 years. Of course, the collar of this dress is a big feature, for it is stylish and of particularly becoming cut, but there are other attractions. The frock is made with a body lining and has the waist fullness gathered at lower part so that it blouses over the two-piece gathered skirt, making a belt unnecessary.

8120—Ladies' House Dress—Cut in sizes 36 to 44 inches bust measure. Really trim enough and appropriate for street wear if made of other than a tub fabric; this may be called the top-notch in house dress designs. The diagonal closing makes the plain waist attractive—a feature of the skirt section is the broad panel effect, gained by making a plait in each half of back and in each front.

8102—Ladies' Waist—Cut in sizes 36 to 44 inches bust measure. There is plenty to talk about and admire in this neat shirt waist design. An interesting feature is having the center front and front yoke cut in one piece. A box plait in each half of the back—below the back yoke—and again in each side front is smart style development.

8114—Children's Dress—Cut in sizes 2, 4 and 6 years. The correct way to make a day dress for girl under 6 years of age is suggested by this design. It shows the front of the frock made with a yoke that is finished for lacing, as the dress slips on, over the head. The upper edges of the dress fronts are neatly gathered and joined to a yoke.

8137—Misses' Dress—Cut in sizes 14, 16, 18 and 20 years. Recent developments in the fashion world are well expressed in this model which has a plain waist and a three-gore skirt. The collar is bound to be the leading style feature—the sleeve cuffs agreeing with it. However, the season is partial to

cotton string. They can be crocheted into the edges of the last round, or they may be sewed into shape as the plaited rugs. They call for little expense, save the time, and may be made into very artistic work; or they may be made plain and serviceable and durable, as in grandmother's days, and for real comfort, nothing can excel them for the same cost in money.

To Prevent Freezing of Water Pipes

This is said to prevent the freezing of exposed water pipes in very cold weather: Cover them with the following mixture — To a solution of thin boiled starch add sawdust until the mixture makes a thick paste; the sawdust should be run through a coarse sieve to free it from lumps. Heavy cord is first wrapped around each pipe, spacing the turns about half an inch; a one-quarter inch layer of the mixture is smeared on and allowed to dry, then a second layer is put on and smoothed up. The string acts as an anchor to make the coating adhere closely to the pipe. Whitewash or paint may be used to give a finish for inside pipes, but for outside work a covering of hot tar is needed. If it is wanted to have a very neat covering, wrap the sawdust with cloth or canvas, applying it in narrow strips like a bandage, then painting the outside surface. An even coating of sawdust is necessary when covering with cloth.

When a man is found guilty of love in the first degree he should not kick if he and his accomplice are given a life sentence.—Chicago News.

belts of self or separate material that are doubled in covering a waist and skirt joining.

8117—Children's Dress—Cut in sizes 4, 6, 8, 10 years. The little frock pictured is cut in one piece from shoulder to lower edge and slashed in front for slipping on over the head. A box plait in each front and each half of the back is pressed in place to the lower edge—the belt is passed underneath; it is made of contrasting goods to match the sailor collar and neat cuffs.

8116—Ladies' Waist—Cut in sizes 36 to 42 inches bust measure. This waist is of the kimono cut and has almost surplice style closing. A unique little pocket in the lower part of each front shines out as a smart novelty. Fancy banding finishes the sleeve edge of the waist body, the waist fronts and the wristband cuff of the puffed section of sleeve, which is of separate material.

8118—Ladies' House Dress—Cut in sizes 36 to 42 inches bust measure. Simple in cut, smart in detail touches, neat and becoming—is what you want your house dress to be. Here it is exactly. The garment is cut in one piece, has the new collar, flare cuffs, triangle pockets, full length front closing, and with the fullness belted where it ought to be. Braid or banding in another color will brighten up the dress and a tie will not be out of place.

8111—Ladies' Skirt—Cut in sizes 24 to 32 inches waist measure. An attractive model on smart, dignified lines, cut in four gores, gathered on a slightly raised waistline with the effect of shirring, which makes a belt unnecessary. The plaited panel carries out the popular straight-line idea. The decorative belt piece at top of front gore is in good taste.

8131—Ladies' Skirt—Cut in sizes 24 to 30 inches waist measure. The clever blending of style, features makes for the success of this attractive walking skirt. It is cut in four gores and has the front and back gores gathered to yokes introduced at center front and back. A plait at each seam is a good point and the button and loop decoration to almost hip depth, is an up-to-date trimming feature.

8104—Ladies' Apron—Cut in sizes medium and large. One of fashion's surprises in aprons is offered by this design. It is made with a wide bib front that continues its way below the waistline, forming side pockets. The skirt section has plenty of fulness that is gathered at back and joined to a band. The garment is fastened at the neck in back by buttoning the front pieces that extend over the shoulders.