this: Boil, peel and slice sweet potatoes; peel and slice nice apples, and lay in alternate rows in a buttered shallow pan or casserole; lay enough butter over the potatoes and apples to moisten the whole, adding sugar if desired; bake until nicely browned, and serve hot with the roast.

Little scratches and mars on varnished furniture can often be nearly effaced by rubbing with furniture polish, to be had of the dealer in paints. Be sure to shake the polish well, and apply with an absolutely clean rag, rubbing well into the wood.

When fat from frying is to be put away, allow the fat to slightly cool and settle, then strain through a cheese cloth; wipe out the skillet and return the fat, let heat until well melted, then strain again through cheese cloth into jar to be used, then cover with a cloth, or lid. To clarify a small amount of cold fat, pour boiling water over it, stir well, and set aside to cool; when again cold, remove the cake that has formed on top, scrape the sediments from the bottom of it, and it is ready for use.

#### Cement for Floors

Here is the usual way in which the contractor, trying to save money by doing poor work, does his cement floors: A layer of grit one and onehalf inches deep, first laid down and tamped. Then half an inch of cement mortar is poured over the grit and a "cement floor" is the result. In due course of time, the owners are wondering what causes the cracks and breaks in the floor. The proper way to make a cement floor is to have a layer of grit or cinders three to six inches deep, mixed with the proper proportions of cement and sand. Then the finishing surface of cement can be laid on top, thick enough to be more than a mere shell-coating; this should smoothed down and well troweled into place.

## For the Seamstress

In working buttonholes, strengthen the material around the cut portion with running stitches of thread, carrying a strand of silk or thread to prevent the buttonhole from stretching along the top cut while working. After it is finished, stitch around the edge of the hole with a row of machine stitching.

A tailor's buttonhole has a bar worked at each end; eyelets are seldom worked now, as the invisible eyes may be bought, and answer every purpose. For children's garments, strong buttonholes should be made, and the buttons sewed on with strong thread. The four-hole buttons are much better than the twohole for all children's underwear.

## To Save Gas

Have a piece of sheet or galvanized iron cut to cover the top of the range. This will be almost square, if there are four burners, but a piece to fit a two, or three-hole "hot plate" may be used for such a cooker. Have a hole cut in the sheet over the burner, and keep the piece removed to use as a lid when only one or more burners is needed. The vessel needing the most heat may be set over the straight and loose from the shoulders lighted burner, after removing the in front to a little below the knee lid, and those needing slow boiling, or stewing may be set on the sheet. The heat that would otherwise escape will be spread along the sheet under the other vessels. For ironing day, if you have a gas iron, use a sheet of the iron to set your flat- skirt is cut in two gores that are gathfrons on, and they will all heat over ered at the top and gracefully draped



(Continued from Preceding Page.)

style" and very effective in fabric combination. Either straight or bloomer trousers may be buttoned to a waist that slips on over the head, or, have a front closing, as illustrated. Long or short sleeves will be correct.

8008-Ladies' Night-Gown - Cut in sizes 34, 38, 42 and 46 inches bust measure. Quite the right style for this time, is the gown in the illustration, made to slip on over the head and with a yoke back and front. The front and yoke are slashed through the centre and finished with eyelets for ribbon lacing.

a horizontal opening in front, is one of the dressy features of this little frock; another, is the belt with shaped ends emerging at each front side to be buttoned to the dress. Contrasting goods contributes the collar and pretty cuffs on short sleeves, and scalloping, the popular trimming for children's dresses, daintily finishes them.

7924-Ladies' Coat-Cut in sizes 36 to 42 inches bust measure. Hanging where it flares stylishly, this model shows the latest in fall coats. Its distinguishing feature is the large pocket made with one end to fold over in tab effect, fastening with button.

8064-Ladies' Skirt-Cut in sizes 24 to 32 inches waist measure. On simple lines with a distinguished air, this

walstline and makes the model more youthful-its use is optional.

7821-Ladies' Dress--Cut in sizes 34 to 42 inches bust measure. Convincing as to the popularity of the "overeffect" in one-piece dresses. The surplice closing of the overblouse gives a neat vest effect to the separate guimpe which is of different material and has full sleeves gathered to deep cuffs. The skirt is cut in three gores with the upper edges gathered to a yoke.

sizes 36 to 42 inches bust measure. It one piece, but may be seamed at the adds to the fascination of this blouse to have the fronts extended in tab ef- and the fulness is gathered on a tabe fect and crossed just below the line of 7887—Children's Dress—Cut in sizes the bast. The sleeves are easily full 4, 6 and 8 years. A tie inserted through and gathered into curs that are trimmed to match the collar and revers in opposing color. The combination effect will give a pretty blouse.

8070-Ladles' Dress-Cut in sizes 36 to 44 inches bust measure. This onepiece frock lays claim to having the newest syle features because of the marked simplicity, grace and straightness of line. For smartness the collar buttons for attaching deserves the better half of credit that circular cut petticoat. is shared by the pointed girdle which draws in the fulness at normal waistline without any fitted effect.

7832-Ladies' Shirt-Waist - Cut in sizes 36 to 44 inches bust measure. An irresistible model in plain and striped silk, or your choice of fabrics and colors, or in solid white. The shoulder fronts are gathered and in the back at the waistline, the fulness is gathered under a stay belt.

irons on, and they will all heat over ered at the top and gracefully draped and 6 years. In this little frock we one burner. An iron plate is sold raised waistline. The gathered and the back and front in box plait form. in the stores for twenty-five cents, to graduated heading pushes up the The closing is placed under the edge

set over one burner, and several things will cook well if set on the plate.

# Moving Pictures in the School

What do you think of it? The experiment has been tried locally in a few schools, but it is too early in the trial to pass a critical judgment as to their value. Those who favor the innovation contend that it will do much to make some particular branches of study more real to the pupil, while others say the expense of renting reels, and installing machines and booths would add more to the cost of public education than the resulting good would warrant. The taxes for this purpose are already a grievous burden to many tax-payers, and unless of real value, it would "cost more than it would come to." Many claim that the majority of the educational films now available would prove of no practical value for reinforcing text-books, and no matter what the instructive elements claimed for them, these would be made secondary to the dramatic interest or plot of the picture play. In certain classrooms, or in lectures, they might be made valuable, and the idea of a circulating library of films, sustained by popular subscriptions, is being entertained. But, what do the tax payers think of it? It is beginning to be recognized that a little more of the three R's, and a better knowledge of the spelling book would be of considerable value to the rising generation.

#### "What God Sustained"

One of our readers tells me that "God condemns the policy of the Anti-saloon league in the strongest terms, and that, being commanded not to add to, or take away from, one jot or tittle of the Holy Word! no one can stand for, or advocate or vote for either the suffrage or saloon question without sending their souls down to Hell," as either matter is disposed of in the Bible. Perhaps we don't all read the Bible alike, or understand its teachings in the narrow way our brother antisuffragist and upholder of the saloons seems to be doing. Read a little closer, brother, then give chapter and verse.

of the front plait. A flat collar edges the bigh neck and a band cuff the long. full sleeves.

7540-Child's Apron-Cut in sizes 2. 4, 6, 8, 10 and 12 years. This all-covering apron is high in the neck, where there is a small, flat collar and has long sleeves, ending in a band at the wrists. The front is plain and the closing is placed in the centre of the back. There are tie strings from the side seams and small patch pockets at the sides of the front.

7565-Ladies' Apron-Cut in one size. 8068—Ladies' Shirt-Waist — Cut in in taking very little material. It is in shoulders. Body and sleeves are in one or an elastic at the waistline. apron slips on over the head.

8063-Child's Underwaist and Petti-Cont-Cut in sizes 1/2, 1, 3, and 5 years. Your good judgment will tell you that this necessary little garment will look better, fit better and last longer, if made at home from a pattern. The underwaist is cut on perfect lines, well shaped at the armholes and buttoned at back. A waistband is fitted with buttons for attaching a gathered or

7914—Child's Night-Drawers-Cut in sizes 1, 2, 4, 6, 8, 10 and 12 years. This cozy garment for winter nights, may have the closing at the front or back. bishop or plain sleeves, and be made with or without the feet. It is cut on the most advanced lines for children's sleeping garments and should be de-veloped in canton flannel, outing flannel or other fabric of warmth.

7834—Ladies' Dress—Cut in sizes 36 to 44 inches bust measure. Just full of style and snap with contrasting goods for the collar, rever fronts and cuffs. Novelty pockets in the four gored skirt give a smart touch to the front where the closing is made.