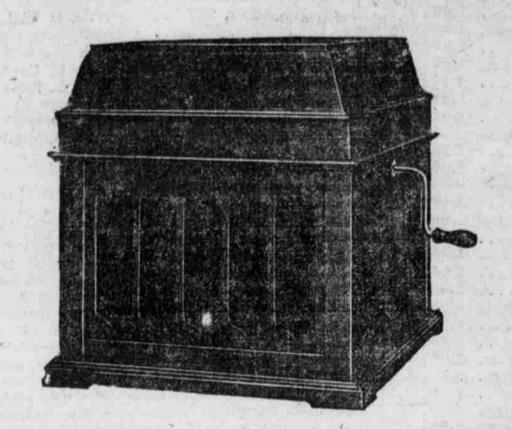
Puts the Best Entertainers of the World at Your Command

EDISON DIAMOND AMBEROLA



How else could you get so much enjoyment for a moderate investment than to bring the singing and playing of great musicians and the wit of famous laugh makers right into your home.

You can hear in your own living room any time of the day or night, the fresh, vigorous voices of the famous singers of today, glowing with the fire of youth, and not the dying embers of what once were great voices but are now little more than reputations. Mr. Edison, placing quality before all else, selects his artists only on the merits of their voices or their capabilities as instrumentalists. That is why you can hear through the medium of the Edison Diamond Amberola and Blue Amberol Records such sterling artists as Marie Rappold, prima donna of the Metropolitan Opera Company; Anna Case, the miracle girl of the Metropolitan; Alice Verlet, one of the greatest coloratura sopranos of all time; Christine Miller, celebrated American concert contralto, Julia Heinrich, the sensation of the 1915-16 season at the Metropolitan; Giovanni Zenatello, the wonderful Italian tenor; Jacques Urlus, premier Wagnerian tenor of the Metropolitan; Arthur Middleton, bassbaritone of the Metropolitan; Elizabeth Spencer, universally popular concert soprano; Alessandro Bonci, world's greatest lyric tenor; Albert Spalding, America's premier violinist.

Do not make the mistake of thinking of the EDISON DIAMOND AMBEROLA as a mere "talking machine." It is the most wonderful of musical

instruments, conceived and perfected by the greatest of all inventors, an instrument that delights and satisfies the most cultured and critical music lovers. Through processes of manufacture known only to Thomas A. Edison the Amberola is so constructed that it reproduces voices and the tones of the violin, the 'cello, the piano, the harp, etc., so absolutely like the original as to deceive the keenest, trained musical ear.

The moderate price of \$30, \$50, or \$75 for the Amberola with Blue Amberol Records at 50c and 75c takes this superb instrument out of the class of luxuries and makes it a necessity of life, under the high standard of living enjoyed today.

With the Amberola there are no needles to change, for the reproducing stylus is a genuine diamond that will outlast the instrument itself. Amberola Cabinets are works of art and would grace any room. Blue Amberol Records are practically unbreakable and unwearable.

Will you accept Mr. Edison's personal invitation to visit the nearest Edison dealer and hear his "perfect phonograph"? No obligation attaches to such a visit. If you do not know just where the nearest dealer is located we will send you his address, with catalogs of the Diamond Amberola and Blue Amberol records, the latter containing over a thousand different selections, a veritable library covering all kinds and classes of vocal and instrumental music. Address

Thomas A. Edison, Inc.,

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