

of baking powder; add this to the potato and milk and beat well. Add a teaspoonful of melted butter and beat again. Beating is the secret of light cakes, as the word batter indicates. An egg would help to make the mixture more delicate and lighter, but is not necessary. The sugar helps to brown the cakes. Fry in the usual manner in hot lard and serve with maple syrup.

Query Box

Ella S.—For labeling your rose plants, take short strips of clean, new zinc, to be had from the scrap pile of your tinner, and write the name of the plant on the zinc with a lead pencil.

H. H.—To remove scratches and bruises from furniture, rub them gently with a fresh walnut-meal; or a hickory nut will do. The oil in the nut-meals is said to be fine for this work.

Floral Sister—To remove the rust from your garden tools, cover the metal for twenty-four hours with sour-milk whey; this will loosen the rust, and they can then be cleaned and brightened the usual way.

Mrs. R. For cleaning stove, rub a flannel rag on a piece of laundry soap, dip into the ordinary stove blacking and apply to the stove; then rub with a clean, dry cloth. This is said to last longer than when used without the soap, and polishes easier.

Alice B.—This is recommended, but I know nothing of the results: To extract stains from silk, take one part essence of lemon and five parts spirits of turpentine; mix well by shaking, then apply with a linen rag.

L. A.—To remove mildew from white cloth, make a very weak solution of chloride of lime—a heaping teaspoonful of the lime to one quart of water; let settle, drain off the clear solution without sediments, and dip the stain in the solution; as soon as the mildew is removed, wash well in clear water to remove the lime.

Frances—For the ink spilled on the carpet, if the stain can be washed immediately, sponging with milk, then let the milk soak in for several hours, the stain can usually be removed; sponging the stain with equal parts of good vinegar and water, then with soap and water, will remove ordinary stains of ink; the stain should be rubbed well, and rinsed in several waters by sponging.

For the Sewing Room

With the new full skirts with their abundance of ruffles, the machine attachment known as the ruffler is of untold value; it can be used for ordinary gathering, and with the skilled worker, the ruffle can be sewed on the binding as it is gathered. You can have it in gathers, in tiny pleats, or in broader pleats, as you choose. With the proper stroking, very lovely pleated neckwear can be made; with the aid of the ruffler, arranged for pleating, the binder, and the hemmer, you can do beautiful work at very little expense, using scraps and left-overs from garments as materials. You can even sew on lace and hem at the same time, and the study of the uses to which the attachments may be put will more than repay you.

Requested Recipes

"Easter Drops"—A variety of small cakes of extra deliciousness, and are made by chopping and adding nut meats and dates to any simple white cake batter. Drop the batter from a spoon, one tablespoonful to each cake, and bake to a light, creamy brown.

Ginger Loaf—Mix one-half cupful of butter, one cupful of molasses, one-half cupful of sugar, two and one-half cupfuls of flour, one-half cupful of sweet milk, two eggs, one

LATEST FASHIONS FOR COMMONER READERS

We have made arrangements to supply our readers with high grade, perfect fitting, seam allowing and easy to use patterns, designed by a leading firm of New York fashion publishers. Full descriptions accompany each pattern, as well as a chart showing how to cut your material with the least possible amount of waste. Any pattern will be sent postage prepaid upon receipt of ten cents. We will also issue a new fashion book quarterly, Spring, Summer, Autumn and Winter, illustrating hundreds of new styles—Winter number now ready. We will send this book for two cents postage prepaid if ordered at the same time that a pattern is ordered, or for five cents, postage prepaid, if ordered without a pattern. Besides illustrating hundreds of patterns, this fashion book will tell you how to be your own dressmaker. When ordering patterns please give pattern number and size desired. Address all orders—Fashion Department, The Commoner, Lincoln, Nebraska.



7655—Ladies' Waist—Cut in sizes 36 to 44 inches bust measure. This waist is cut out fashionably full and has the shoulder fronts gathered; in accord with the dainty collar are the sleeve cuffs of contrasting color and the buttons to trim are admirably arranged.

7637—Misses' Dress—Cut in sizes 14, 16, 18 and 20 years. Charmingly youthful is the frock shown in this illustration. The plain blouse has the neck cut out in round outline and the sleeves may be long or short length. The skirt has three gores and high or regulation waistline.

7640—Ladies' Corset Cover—Cut in sizes 34 to 42 inches bust measure. This dainty garment is more commonly called a camisole. The little sleeve is in one with the body of the garment and the pattern is perforated so that two materials may be employed. One of these is usually lace or net.

7640—Boy's Russian Suit—Cut in sizes 2, 4 and 6 years. Any little boy will be pleased with this pretty suit. The blouse closes in the centre of the front and the neck is edged with a small collar. Trousers are provided with the pattern and they have the bloomer finish at the knee.

7644—Children's Dress—Cut in sizes 2, 4, 6 and 8 years. This dress has body and sleeve sections all in one; a unique way of showing the applied yoke—front and back—where it closes. Flowered and plain material with edg-

level teaspoonful of baking powder, one level teaspoonful of ginger, and one-half teaspoonful of cinnamon. Have the batter smooth, and drop from a spoon into the pan; bake as other ginger loaf, and serve as other ginger bread.

Cream of Celery—Cook two small heads of blanched celery, from which the green leaves have been removed for forty-five minutes in a quart of water in which chicken or mutton has been boiled; add half an onion and a sprig of parsley; when done, strain the soup through a sieve; mash the celery through the sieve, then add the strained mixture and a pint of boiled milk; mix two tablespoonfuls of flour with the same amount of butter, and stir into the soup; let the soup boil for ten minutes, stirring constantly; then pour at once into the hot soup toureen and serve with croutons.

Fighters

The best of what is called good literature deals with fighting. All the epics, from the Illiad to the Idylls of the King are full of it. The gladiators of Homeric story differ from modern pugilists only in being less sensible to considerations of manliness. They are all guilty of "fouls," and never hesitate to take undue advantage of each other. They are all unspeakable ruffians—heroes only by prescription. Tennyson's Knights are no better, if as good, but young girls find, or pretend to find, great satisfaction in their brutal outrages and lawless indifference to humanity and real honor. Literature of this sort is a source of much of the inspiration of modern times, and we go back to it for refreshment when wearied with the analysis and introspection with which current literature abounds.

Books of this kind are called classics, but their subject matter differs little, if any, from the accounts read so often in newspapers of prize fights and train robberies. They both tell of courage and personal prowess, and for this they are loved by every boy who aspires to be a man. The fact is that, in spite of civilization and culture, man is still half brute, and enjoys the sport of brutes. The taste for stories of ruffianism is said to be morbid, by many for whom civilization has done its worst. Rather, it should be said that it is thoroughly natural, and that we all have it.

If when you happen to be caught out in the rain, the dye comes out of your coat, hat or skirt, discoloring your blouse, put the article stained into milk and leave over night; the stain will come out even if it is a white silk.

ing, beading and silk for a belt, were used in the developing of this pattern.

7652—Ladies' Negligee—Cut in sizes 26, 40 and 44 inches bust measure. This is a pretty design for crepe de Chine, cotton crepe, lawn and other sheer cotton fabrics as well as for challie, cashmere and the like. The waist is perfectly plain with a large collar and the skirt has four gores. Long or short sleeves may be used.

7521—Ladies' Skirt—Cut in sizes 22 to 32 inches waist measure. This skirt is cut with three gores. At the upper part it is trimmed with applied yokes, having long tabs at the sides and at the lower part of each side seam is a little plaiting made of an extension of the skirt material.

7656—Ladies' Skirt—Cut in sizes 24 to 32 inches waist measure. A smart, stylish model this is, having a slightly raised waistline. It is in one piece only, and is of circular cut. Serge, broadcloth, gabardine and taffeta are suitable materials for developing this skirt.

7635—Ladies' Princess Slip—Cut in sizes 34 to 42 inches bust measure. Semi-princesse slips are daily growing in favor of women. The corset cover is in one piece and the petticoat is cut in three gores. These garments are made of cambric, batiste, crepe de Chine and wash silk.