

than when eaten raw. To bake them, peel and cut in half length-wise; lay in a porcelain or china baking dish, sprinkle with a little sugar, and baste each piece with a little melted butter. Put the dish in a hot oven, and baste frequently while cooking with a syrup made with two table-spoonfuls of boiling water and a teaspoonful of butter. Bake to a fine glaze and serve with or without sauce. A nice sauce to use with them is made by mixing a teaspoonful of corn starch with a quarter of a cupful of sugar; slightly heat the juice of three large, sour oranges and pour over the starch and sugar, then cook until it thickens in a double boiler. Do not let it get too thick.—M. M.

Corn Bread

C. M. Reid, Kansas, asks for the method of making "corn pone," like mother used to make. He wants the kind "mother used to roll in her hands and pat out flat." It is getting too late in the season for heavy corn bread, but here is "Mother's way," as I learned it in my own young days. To make it like we used to have it, one should have freshly ground yellow corn meal—not the store kind, but the real country mill grinding, fresh and sweet. Then, after sifting out the coarsest bran, mix a quart of the meal with a teaspoonful of salt and a tablespoonful of shortening warmed and well mixed in; then stir into the mixture cold water to make a soft dough that is stiff enough to hang together. Take up enough of the dough with the hand to make a small oval cake, tossing the dough from hand to hand until formed; then lay in a well greased, hot bake pan, and pat down until about an inch thick; bake in a very hot oven that gradually cools, to a nice brown; then serve, and let the one eating it break, not cut, and butter generously with good, sweet, cows' butter. But if you have to use the "store meal," you will never know what real, nutty, sweet corn pone is.

Old Fashioned Corn Bread—Three cups of corn meal; pour boiling water on and stir until thick as mush; add three cups of corn meal, two cups of graham flour, one cup of white flour, one cup of molasses, one cup of brown sugar, one cup of shortening, two teaspoonfuls of baking soda dissolved in a tablespoonful of hot water. Now stir in buttermilk until the mixture will shake level in the hot, well-greased baking pan, stirring all the while. One large, well greased pan, or two small ones, are used; bake with a moderate fire for two hours. If it gets too brown or hard on top, set a pan of warm water on the top grate of the oven. Try this; but unless you have "mother's" kind of corn meal, you will fail to get bread "like mother used to make."

MOTHER AND DAUGHTER

"Girls." It is the way a mother has of talking to her big daughters. They are to become mothers and even grandmothers, but "girls" only to her. The mother home is one of the older houses within "walking distance."—Some time every week they have a home-coming. There is no mother-in-law bugaboo in this family. The little woman who knows her girls asks only her share of them. And her mouth corners do not turn down.

No picture surpasses that of a mother in the group where with one consent she is most popular. Like mother, like girls. She makes it so by a wonderful understanding.

We went on a winter day to learn how one may never get over saying "girls" to her women children. In that big, cheery room is no old age. The photographs and enlargements



(Continued from preceding Page)

and ruffles. The pattern, No. 7206, is cut in sizes 6 to 14 years.

No. 7191—Girls' Dress—Any of the pretty flowered materials can be used to make this dress, with the trimming of plain material. The dress is made with the front panel and skirt in one piece. Long or short sleeves and high or low neck may be used. The pattern, No. 7191, is cut in sizes 6 to 12 years.

No. 7224—Ladies' Dress—Any of the pretty, striped materials can be used to make this dress, with the trimming of contrasting material. The dress is very plain and has a three gored skirt which may be made with the high or regulation waistline. The pattern, No. 7224, is cut in sizes 34 to 44 inches bust measure.

No. 7229—Misses' and Small Women's Dress—Linen, serge or broadcloth can be used to make this dress. The dress has a two-gored box-plaited skirt and an overblouse, which slips on over the head. Long or short sleeves may be used. The pattern, No. 7229, is cut in sizes 14, 16, 18, and 20 years.

No. 7209—Ladies' Apron—Linen, gingham or calico can be used to make this apron. The apron covers the entire dress and closes at the back. The back and sleeves of the apron are cut in one piece. The skirt is cut in three gores. The pattern, No. 7209, is cut in sizes 34 to 44 inches bust measure.

No. 7192—Ladies' Shirt-Waist—This plain shirt-waist can be made with either long or short sleeves and with a high or low neck. The waist is very simple to make and has a patch pocket at the left side of the front. The pattern, No. 7192 is cut in sizes 34 to 44 inches bust measure.

No. 7199—Ladies' Skirt—Serge, cheviot or broadcloth can be used to make this stylish skirt. The skirt is cut in six gores and can be made with either the high or regulation waistline. The pattern, No. 7199, is cut in sizes 22 to 36 inches waist measure.

No. 7189—Boys' Blouse—Any of the striped, wash materials can be used to make this blouse, with the collar rolled in high or low outline, and with either long or short sleeves. The pattern, No. 7189, is cut in sizes 6, 8, 10, 12 and 14 years.

No. 7228—Children's Dress—Linen, gingham or serge can be used to make this dress, with the trimming of contrasting or striped material. The dress closes at the back and can be made with either the long or short sleeves. The pattern, No. 7228, is cut in sizes 2, 4, 6, and 8 years.

No. 7225—Children's Rompers—Linen, gingham or calico can be used to make this garment, with the trimming of contrasting material. The rompers close at the back and can be made with either the long or short sleeves and round or square neck. The pattern, No. 7225, is cut in sizes 1, 2 and 3 years.

No. 7215—Ladies' Dress—Linen or serge can be used to make this dress with the collar and cuffs of plain or contrasting material. The dress has a four gored skirt which can be made with either the high or regulation waistline. The sleeves can be made in the long or short length. The pattern, No. 7215, is cut in sizes 34 to 44 inches bust measure.

No. 7207—Ladies' and Misses' Night Gown—Fine linen, lawn or nainsook can be used to make this night gown. The night gown slips on over the head

of some who have gone do not seem solemn. They reflect the atmosphere. They smile back the spirit of the mother. She is not afraid of the hurt that accompanies the 80s in age.

A person may make or mar a home. One who is cross grained and moribund gives a gloom like pulling down the shades on the springtime sun.

Here is a mother of girls who has lived where smiling is contagious. Coming down the broad stairway leaning on the arm of one of the girls is the mother, shining out a welcome to her guests. On that stairway we saw the great hope for a better growing world. It is a motherhood that holds its girls.

Every woman was once a girl problem. She puzzled herself and several others. To a wise mother she is not an enigma. She is just a girl. But a girl fair and pure and sure.

Monition is saner than prohibition. Leading to something is more to be desired than being kept from something. The most harm coming to girls is by wrong home standards. Sometimes there is a divided home. There is no agreement as to principle. Marrying and giving in marriage shadows the girl from her cradle. Foolish mother: begin early to consult the social calendar. Anybody, Lord, provided he is rich. The breeze that sails that dream is vanity.

So called recreation destroys the close relationship of mother and daughter. There is too much doing.

Mother and daughter, you must find out much about each other now. Generations of faith grew from the brief years of home seeding. Give girls to others for half their teens and the path never winds back.

The upkeep of a girl is made an extravagance by fashion, the upsetter of pocketbooks. Demand is, that everyday dress now be more fastidious than a while ago for an occasion. It sets a hard pace for the poor and for all girls and their mothers. "What shall I wear?" This is the modern question.

Who keeps counsel of inner life and heeds spiritual qualities now? If the girls learn their meaning, it must be because the mothers do not forget their supreme value.

The spiritual element is that which motherhood has most affected. She of all the world is to be dependable. Are the mothers of today bringing the girls of their rearing to know clearly the best and holiest things of themselves!

Pity, pity, if any other way is ever found with any girl to teach her how girls become women. It is the mother task. There is time for it when life is normal. For all her sons and daughters mother is the high priestess of the home.

Mother and daughter. The door is closed and they are alone. When they come from that trysting place each will be wiser. The mother will know a calm of soul. She has led her child into the temple of being. The daughter has a new seriousness. It is the larger life. She is sharing with mother. They are together now and forever.—Alexander C. Stephens, in the St. Paul Pioneer Press.

and can be made with or without the Empire waistline. The pattern also provides for a cap. The pattern, No. 7207, is cut in sizes 30 to 44 inches bust measure.

No. 7194—Ladies' Dress—Any of the pretty, figured materials can be used to make this dress. The dress closes at the front and can be made with either long or short sleeves. The two gored skirt is attached to a three-piece yoke. The pattern, No. 7194, is cut in sizes 34 to 44 inches bust measure.

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