

not set it in the oven or on the back of the range—which will invariably ruin the dish; have a shallow pan with hot water in it, and set on the range where it will keep hot, and set the dish or dishes of food in this water. The dishes will be kept warm, and no danger of "crazing" the china.

When making doughnuts, or "fried cakes," to the fat for frying them add one-fourth of beef suet to the three-fourths of lard to be used; this will prevent the soaking of the fat into the dough, and the cakes will not burn so readily.

Potato cakes and potato balls are not the same. Potato cakes are made of the cold mashed potatoes left from the last meal, or prepared for the purpose, moulded into little flat cakes sprinkled lightly with flour, then fried in very hot grease. Potato balls are scooped from large raw potatoes with a vegetable scoop, and dropped into very hot fat and browned until done, which will require but a few minutes. The fat must be very hot, but not scorching.

To remove odors from cooking utensils, rub the inside with a good soap powder, then fill with cold water, add a tablespoonful of washing soda, allow the water to come to a boil, boiling for a few minutes; then wash the vessel in clear water and rub dry with a soft cloth. The vessel will be perfectly sweet.

Mince pies are all the better for making the day before use, and heating over at the time of service. When heating, do not dry them out by setting in a cool oven. The oven should be hot, and the re-heating done quickly and thoroughly. It is not too early to prepare the mince meat for the Christmas cooking.

For cleaning a mush pan, or one in which cereals have been cooked, take out the contents, place the pan on the back of the stove or in a slow oven, and allow the food to dry in the pan. It can then be easily removed with a wire scraper, and this method is said to be much better than soaking the pan.

AT MY ELBOW

Many men have applauded the sentiments which I have uttered in opposition to the extension of the suffrage.

Many men have patted me on the back, and have said to me, "we are with you."

I had not carefully considered the character of the applauding influences at my elbow, but one day, after earnestly contemplating the approving characters, I recognized—

The president of a street railway corporation, which pays starvation wages to its employees.

The attorney for a private gas company which sandbags a city.

The attorney for a stockyards company which steals unfair tribute from farmers and shippers.

The president of a big city bank which privately conducts a loan-shark game.

An attorney for a great brewery corporation which operates hundreds of lawless saloons.

The president of a great factory, wherein sweat-shop methods are practiced upon the women, and where the laws against child labor are defied.

An attorney for a millionaire who rents much city property at high rental for bawdy-house purposes.

The discovery appalled me.

For twenty years I had been preaching in Nebraska the doctrine of opposition to corporation control in affairs of city, state or nation, yet here I found myself giving comfort to the worst of corporation influences. What shall I do?

Shall I continue upon the easy pathway of subserviency to a sectional sentiment, or shall I enter boldly upon the pathway of duty to



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dress is worn a one piece guimpe, fastening in front and with a pretty collar and long or short sleeves. The pattern, 6970, is cut in sizes 6, 8, 10 and 12 years.

6907—Girl's Dress—This smart little frock is admirable for combinations of material, as suggested. The blouse is a separate garment, with very deep arm holes, front closing and wide collar at the neck. The separate skirt is plaited all around. The pattern, 6967, is cut in sizes 6, 8, 10, 12 and 14 years.

6982—Ladies' Apron—This is a kitchen or work apron and is cut in one piece, with a short dart under each arm to fit in the garment to the figure. The neck is round and very low, the arm holes are very open. The fastening is by a single button at the shoulder line in the back. The pattern, 6982, is cut in sizes 36, 40 and 44 inches bust measure.

6983—Ladies' Dress—Very simple, this frock is also very distinguished in style. It has loose sleeves cut in one with the side bodices and a centre front and back in jacket effect. There is a flare collar at the neck. The skirt is cut in one piece. The pattern, 6983, is cut in sizes 34 to 44 inches bust measure.

6966—Ladies' Dress—This smart dress has a blouse with drop shoulder and surplice closing. The plain sleeves are gathered into the cuff. The open neck is trimmed with a double collar at sides and back only. The skirt is cut in four gores. The pattern, 6966, is cut in sizes 34 to 44 inches bust measure.

6978—Ladies' Dressing Sack—The fronts of this dressing sack are plain

and the back may be seamed or not as preferred. The closing in front extends from neck to hem. There is a handsome pointed collar or a small rounded one may be used. The pattern, 6978, is cut in sizes 34 to 44 inches bust measure.

6950—Dolls' Set—This set gives us a complete outfit for a girl doll. It has a plain dress with front closing and kimono shoulder, a petticoat with long waist, a pair of drawers, a kimono, a cap, and a pair of pajamas. The pattern, 6950, is cut in sizes for dolls measuring from 14 to 26 inches in length.

6974—Ladies' Waist—The front of this waist is plain, with centre closing and open neck with high, turnover collar in the back. The sleeves may be long or short. The style is excellent for crepe fabrics and other soft materials. The pattern, 6974, is cut in sizes 34 to 44 inches bust measure.

6981—Boys' Russian Dress—For the small boy this dress has a plain blouse, fastening well over at the side and along the shoulder. The high neck has a band collar and the sleeves are tucked at the wrist. The pattern, 6981, is cut in sizes 1 and 2 years.

6971—Child's Dress—This smart little frock has a diagonal closing in front, mental collar and filled in by a small shoulder may be long or short and are cut in sizes 4, 6, and 8 years.

6972—Ladies' Dress—This stylish gown has a separate guimpe, to which the sleeves are attached. The outer tunic is in "chemise" form, straight from shoulder to hem and forming a

my long-cherished anti-monopoly principles?

If duty calls such corporation influences as I have here named to oppose the extension of suffrage to women, then, and reasonably so, duty should impel a true anti-monopolist to take the opposite course and give favor to that policy which wins the disapproval of monopolists.

I see the pathway of duty plainly. It will lead me away from associates whom I have prized. It will carry me to the ridicule of some, and to the scorn of others who will not understand. But my feet are on the pathway, and no steps will be retraced.

The applauding influences at my elbow have taught me that the corporation influences fear the extension of the ballot to the women of Nebraska, simply because they feel and know that the intelligent women would employ their ballots in opposition to every claim by every corporation that it has a divine or any other kind of right to rule in affairs of city, state or nation.

Having made this discovery, I bid adieu to the applauding influences at my elbow. From this day my lips are sealed against any words of opposition to the extension of the suffrage to the women of Nebraska.—Edgar Howard, Editor Columbus (Neb.) Telegram.

THE ANSWER

By Margaret E. Sangster, Jr.
Life, Death, and Love once stood beside a field,
Where men had fought with sword,
and gun and shield,
And as they stood Life spoke with bated breath
And said, "I wonder when the foes will yield?"

Then Death with hollow eyes looked at the men
Who gasping lay about his feet, and then—
"I think," he said, "when all the world is drenched
In blood, the strife will finish—only then!"

But Love looked far away with tear-filled eyes.
"My friends," he said, "beyond the sun there lies
A land where flowers bloom with perfume sweet,
Where no one suffers pain, and no one dies.

"And in this country at the rainbow's end
There lives a King who is a Helper, Friend;
Who pardons sins and washes guilt away,
And when men know His love, the war will end."

MIGHT HAVE KNOWN IT

"Sir, your daughter has promised to become my wife."
"Well, don't come to me for sympathy, you might know soething would happen to you, hanging around here five nights a week."—Houston Post.

panel in the centre front, where the closing is placed. The pattern, 6972, is cut in sizes 34 to 42 inches bust measure.

6984—Ladies' House Dress—Altogether plain and practical this frock has a bodice which closes in the centre of the front and ends at the neck in a small turnover collar. The seven gore skirt closes at the side of the front. The pattern, 6984, is cut in sizes 34 to 44 inches bust measure.

6986—Ladies' Apron—One of the pretty bungalow styles of apron is shown in this model. It has small sleeves, hardly more than a ruffle, but they extend as a yoke up to the shoulder to the neck edge. Front and back are plain. The pattern, 6986, is cut in sizes 36, 40 and 44 inches bust measure.