



NAPOLION CAPTIVE ON ENGLISH SHIP BELLEROPHON

NAPOLION'S name fills more pages in the world's solemn history than that of any other mortal. This famous painting shows him a captive, on board the English ship Bellerophon, gazing out across the solemn sea toward France, where he was once Emperor. He realizes that his dream of Universal Empire is at an end, yet is unconscious that he is soon to be banished like an outcast a thousand miles from shore to the lonely and barren rocks of St. Helena. This famous picture from Ridpath's History illustrates but one event out of thousands which make up the history of every empire, kingdom, principality and power, all accurately and entertainingly told in the world-famed publication,

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