

Stanley of Kentucky Shows Up Perkins

Following is an Associated Press dispatch: Washington, D. C., Aug. 13.—The personal and political relations of Colonel Theodore Roosevelt and George W. Perkins, formerly of J. P. Morgan & Co., were bitterly attacked on the floor of the house today by Representative A. O. Stanley, of Kentucky, who is chairman of the steel trust investigation committee.

In a speech supporting his bill to make the reports of the commissioner of corporations available for congress, Representative Stanley charged that Roosevelt had protected the harvester trust from government prosecution, and described Perkins as the "go-between" of "big business" and the government.

Representative Stanley's characterizations of the former Morgan associate were extremely bitter. He dwelt at length on the absorption of the Tennessee Coal and Iron company by the United States steel corporation, and charged that Perkins had been able to secure from Herbert Knox Smith, former commissioner of corporations, information which denied congress. The new progressive party came in for an extended discussion at the hands of Stanley.

"I hear that this new party of progressive capitalism," he said, "will sing hymns between the tirades of Roosevelt and the platitudes of Perkins and that Perkins is to be choir leader. I would suggest that they paraphrase the war cry of the Turkish Janazaries and adopt with slight modification as the battle hymn of the 'Faith from Wall street,' the chant of the Turkish genies:

"Allah, Allah, Mammon is Allah."

"There is no God but Mammon and Morgan is his prophet."

In his attack Mr. Stanley said:

"For several years the chief intermediary between big business and those who were invested by the executive department with the duty of investigating it has been a gentleman by the name of George W. Perkins.

"For years this fanatically ardent partisan has broken through all restraints which deter better men and has unhesitatingly sacrificed every other obligation to society and to himself in the secret service of his party.

"In 1904 Mr. Perkins in his eagerness to aid his party and his hero, Mr. Roosevelt, actually donated \$50,000 of other peoples' money to the good cause. He gave his personal check to Mr. Bliss and was reimbursed by check of the New York Life Insurance company—No. 7023—payable to J. P. Morgan and company. The proceeds of this check were traced to Mr. Perkins and for this imminent service he was arrested under a warrant charging him with grand larceny.

"Perkins knew the consent of the policy holders was necessary to save this appropriation of their funds from the guilt of common larceny and that consent was not and could not have been obtained.

"Who were these pilfered policy holders? The most pathetic and helpless figures in this vale of tears. The young mother wrapped in the black habiliments of woe, prostrate upon the new made grave of her once loving lord, orphans walling the name of father above the silent dead. He robbed the widow of her slender patrimony and snatched the last crumb from the pinched fingers of helpless childhood. In all the loathsome annals of greed and graft there is nothing so sordid and pitiless as the creatures who did it.

"This man escaped a prison cell

by the skin of his teeth, for having picked the pockets of a shroud for the use and benefit of the republican party." Representative Stanley declared that later Mr. Perkins came to Washington an "envoy extraordinary and minister plenipotentiary from J. P. Morgan & Co., the harvester and steel trusts." After reciting that Senator Hansbrough was at that time demanding an investigation of the International Harvester company, Stanley said:

"It was to stay the department of justice and to silence the demands of Senator Hansbrough and to solicit the aid of the commissioner of corporations and of the president of the United States that Mr. Perkins made his unheard appearance in the city of Washington. Here he remained for weeks, oscillating between the department of commerce and labor and the White House with familiarity of a friend and the insolence of an ally. Upon the commissioner of corporations he exhausted all his power of cajoling and coercing. He reminded him of his great services and unique liberality to the party and the precious and long standing friendship which had been so beneficial to the house of J. P. Morgan & Co. and to the administration of Roosevelt.

"On this occasion," concluded Mr. Stanley, "the colonel assumed the same relative position toward the masters from Wall street that the Lord assumed toward the devil. The Saviour said: 'Get thee behind Me, Satan,' and Roosevelt said: 'I will stand in front of you, O steel trust; I will silence the voice of public clamor and I will deliver to you, bound and helpless, the industrial dominance of the south,' and for that service, worth multiplied millions to the United States Steel corporation, it has not been lacking in gratitude from the day of merger until this good hour. Perkins and Gary, brothers of the steel corporation, have been absolutely at the command of the ex-president of the United States.

"They were with him in the old party and they have stayed and supported this political 'Punch and Judy' performance lately pulled off in Chicago in which they fantastically figure. Roosevelt, McCormick and Perkins play their little parts, find their exits and entrances and take their cue from the insolent combination of political and financial highbinders which did not hesitate to rob a grave for the campaign fund in 1904, and which is now entrusted with the duty of providing provender for the 'bull moose.'"

WELL, WHERE?

"I see that a scientist is investigating the origin of the houn' dawg song. A man curious enough to want to know where that originated is a fool!"

"That's right. I wonder where it did originate."—Houston Post.

THE EVIDENCE

"I thought you told me you were paying for an auto?"

"So I was."

"I don't see any auto?"

"You haven't looked in the right place. Go look in my grocer's garage."—Houston Post.

PRACTICAL SUGGESTION

"Good-by, daughter. I suppose you will get engaged a number of times this summer."

"I suppose so, dad."

"Well, you're getting along. See if you can't make one of them permanent."—Louisville Courier-Journal.

Beautiful Lithographic Standard SHEET MUSIC

By the World's Great Composers

By special arrangement with one of New York's largest music publishers, we are enabled to offer an opportunity to secure the world's best sheet music on terms so easy that everyone can take advantage of it.

By sending us only one new or renewal subscription to The American Homestead at 25 cents (our regular price) we will give you for your trouble Two Pieces of Fine Sheet Music without cost, to be selected from the list given in this advertisement. Or, send us one two-year new or renewal subscription to The American Homestead at 50 cents (our regular price) and we will give you Five Pieces of Sheet Music without cost. If you are at present a subscriber, your own subscription will count, and your date of expiration advanced one year and two pieces of music for 25 cents, or two years and five pieces of music for 50 cents.

Make your selection from any pieces in the list given below, taken from our library of 337 pieces of the world's best music in standard sheet music form, which includes the works of the world's greatest composers. In this library will be found all the great standard compositions as well as the greatest popular successes of the day. The best vocal and instrumental, classical, semi-classical and popular compositions, printed on heavy music paper from lithographic stones. The original artistic edition, with illuminated title pages in two, three and four colors.

A special object of this offer is to give you an opportunity to see samples of this splendid sheet music, and to tell you how you can get any or all of the 337 pieces from our Library of the World's Greatest Music without cost in exchange for a little pleasant work among your friends. If you once see this music we are confident you will want to secure as many pieces as possible. Compare the music with any sheet music at the regular prices charged in music stores and you will appreciate the opportunity we offer you.

Make Your Choice from This Fine List

- THE BEST KNOWN OPERA SONGS**
- Arranged for Piano Solo, with words, so that they may be used as Piano Arrangements or as Songs with Piano Accompaniments.
- 281 Anvil Chorus, from "Il Trovatore" Verdi
282 Ave Maria, from "Cavaleria Rus." Mascagni
283 Bridal Chorus, from "Lohengrin" Wagner
284 Flower Song from "Faust" Gounod
285 Gipsy's Song, from "Il Trovatore" Verdi
286 Heart Bowed Down, "Bohemian Girl" Balfe
287 Home to Our Mountains, from "Il Trovatore" Verdi
288 How So Fair, from "Martha" Flotow
289 I Dreamt that I Dwelt in Marble Halls, from "Bohemian Girl" Balfe
290 It was Not So To Be, from "Trumpeter of Sackingen" Nessler
291 Love Song from "Lohengrin" Wagner
292 Lullaby, from "Erminie" Jacobowski
293 Lullaby, from "Jocelyn" Godard
294 O Thou Sublime, Sweet Evening Star, from "Tannhauser," Wagner
295 Once Again I Would Gaze "Faust" Gounod
296 Over the Summer Sea, from "Rigoletto" Verdi
297 Pilgrim's Chorus, from "Tannhauser" Wagner
298 Prayer, from "Freischutz" Weber
299 Soldiers' Chorus, from "Faust" Gounod
300 Spirit of Light, from "La Favorita" Donizetti
301 Then You'll Remember Me, from "Bohemian Girl" Balfe
302 Thought to Heaven From Sor-row Flying, from "Lucia di Lammermoor" Donizetti
303 Toreador Song, from "Carmen" Bizet
- POPULAR COPYRIGHT MUSIC**
- The following is as elected list of popular Vocal and Instrumental compositions by well-known composers:
- VOCAL**
- 304 Bye Bye Sweet Heart (March Ballad) Wood
Very beautiful song in March time.
305 How'd You Like to Be My Beau Phil Burt
A sweet little love song.
306 I've a World of Love in My Heart for You Phil Burt
A ballad, very pathetic.
307 Sing Love's Old Sweet Song Again Ellis
A big song success.
308 Vision of Eden (Sacred Song) Monnett
One of the prettiest sacred songs ever written.
309 When Everything was Sunshine Wood
A beautiful song suitable for every occasion.
- 310 When First I saw the Love-light in Your Eyes Wood
A pretty plaintive romance, a sentimental sequence.
- INSTRUMENTAL**
- 311 A Trip to Niagara Cornish
An inspiring composition of sterling character. A big seller.
312 At Sundown (Reverie) Wilson
A big success.
313 Bubbles (Novellette) Greenwald
A lively little number. Excellent for teaching and recital.
314 College March Medley Hawley
Containing the infectious strains of the popular college songs.
315 Colonial Medley Fitzpatrick
Containing melodies of the most popular barn dances published.
316 Dance of the Butterflies (Schottische-Caprice) Nat Wise
317 Dance of the Goldenrods Fitzpatrick
318 Dance of the Stars Richmond
Another big seller by the composer of "Dance of the Honeybees."
319 Dance of the Midgets Greenwald
Dance characteristic.
320 Dreaming (Waltz) Aguero
New beautiful waltz number. Very effective.
321 Excelsior Medley Hawley
Medley of sacred songs.
322 Home Guard Greenwald
An excellent School March.
323 Falling Waters Fitzpatrick
A standard number in popular demand.
324 Fernande Waltz Lomez
The greatest waltz success since Valse Bleue.
325 Let 'Er Go (March) Wood
A rousing, rattling-spirited composition.
326 Loving Hearts (Tone Poem) K. Reiser
A beautiful, sweet, soulful tone poem by a famous composer.
327 Love Thoughts Waltzes, Greenwald
An interesting and very popular dance number.
328 Meditation Kimball
A delightful little Reverie.
329 Moonbeams on the Lake Fitzpatrick
A successful composition by a popular composer.
330 National Echoes (March) Ellis
Medley of patriotic airs.
331 Plantation Medley of Southern Airs Snow
Popular Southern tunes arranged to please and sell.
332 Royal Medley (March) Snow
A medley march deserving its title by its beauty and its sales.
333 Shower of Roses (Reverie) Bessie May
334 Sweet Meditations Kay
A charming reverie with a sweet, flowing melody.
335 Twentieth Century Woman, March Morris
Very popular march Number.
336 Yankee Notions Richmond
Another Hit by the composer of "Dance of the Honeybees."
337 Whoop 'Er Up (March and Two Step) Will Wood
Another sure hit by the composer of the famous Let 'Er Go March.
- Send your order today and give numbers of pieces wanted. Remember, two pieces with every yearly subscription at 25 cents; five pieces with two-year subscription at 50 cents. Ask for complete catalogue A.

Address Orders to The American Homestead, Lincoln, Neb