Caleb Bingham, was one; the N tional Preceptor (I think it way called) was another, and Porter's Rhetor In all these, as with Murray's book, the pieces were selected with an eye to declamation. Some of these were On Linden When the Sun was Low, "The Burial of Sir John Moore," "Marco Bozzaris," "The Old Oaken Bucket," "Webster's Reply to Hayne," with passages from other speeches of his, and many besides of similar note.

In more than one of the books used or reading, the verses for a youthful speaker beginning-
You'd searce expect one of my age To speak in publie on the stage If I should chance to fall below Demosthenes and Cicero, etc.
are to be found. This apt bit of verse has been usually credited to Edward Everett, but it was written,


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## A Night in a Wireless Station

An interesting description of a night in a wireless telegraph station is told by a writer in Cassell's Sat urday Journal (London) as follown
As my presence in the wireless station was strictly against all rules and regulations as laid down by the company, I shall not give its name for that might mean that my goo friend, Simms, the operator, would get into serious trouble, and that I should deplore. So 1 shall call the station Pol-Bryann, which is as IIt tle like its name as possibie.
A little cluster of huts forms the station where the mysterlous power that, independent of cable or aerial wire, has annihilated space, and proved of very real value to the world at large, is harnessed. For who, after reading the story of how the republic, smashed in and sinking, crowded with passengers, and enveloped in fog, was able to summon help by means of her Marcon installation, so that every son aboard was saved, can call wireles "a charming, scientific toy" as peo ple did once call the most wonderfu invention of the age?
At each of four corners rises a which holst aloft and the halliard which holst aloft the recelving rods merry song to the lilt of the fresh gerry song to the lift of the fresh to Pol-Bryann. It was dark and cold, and the roar of breaking surges ran throughout the night like the sullen muttering of distant thunder
"Come in," said Simms, "you've ast hit the right time. Wh have midnight-there are five due in the next few hours," in entered and gazed about me in some wonderment for I had never before been in wireless station. I will describe this which is like, and also unlike, mos of the others. Like, in that the short-distance Marconi is a simple matter: unlike because it holds long-distance installation, which enables it to send messages clean across the Atlantlc when circumstances fevor. Think of it; close on three thousand miles are those message sent, starting from England and arriving in America with some degree of certainty, and yet there is absolutely nothing to guide the errant electric waves: there is no wire roadway for them to travel. Through impalpable space, driving resistlossy in and amongst the electrons of the luminous ether, the electric signalls go, telling the news of a continent to another continent three thousand miles away!

Equipment of a Station
"Come outside, if you're warm," sald Simms, "and I'll show you the plant., It's more than a bit interesting." 1 followed him obediently. Closer inspection solved the four masts into four slim towers, and against the flying scud of the storm was shadowed a mazy network of wires, reaching from mast to mast "The more wire surface we have the better the chance of sending and re ceiving messages," explained my guide. "Here's the dynamo houseike any other. We make our electricity, of course. That's a that's to be seen outside. Now, mind, get back again if you don."
for there might be signais.
nd he began to explain the meaning of the various instruments which lay about in orderly array on tables. There was a large telegraph key, such as may be seen in any postomime, but very much larger, and an electric switch. Two or three telephone receivers were handy- 1 found out their use later. A huge induction
coll, capable of emitting a magnifl-
cent spark, and a box containing a ittle motor, worked by clock-work, completed the evidence, so far as I could see.
"It's in the coherer that the wonder lies," said Simms, pleking up a small glass tube in which was a pinch of some metallic substance. It don't pretend to be a scientist; 1 m only an operator. This coherer it the basis of wireless in reailty. it contains a siender silver rod at the two polnts of these rods between he of polve af netie fim a porvery littler and nickie filings with a He took hold of the key and commenced to sound the key and comnenced to sous. $A$ vast Mash ran duction from pole to pole of we inthe pileh, ittering hash; and the plach of gitlering dust in the coner begalvig gaid raite together, dissolving and regathering with prectsion.

The electric messages would be oo faint to be dectphered without nifies them and makes able them and makes them readbie, as you'll nee presently, The lectriso youre, coll I release it by uetng the sounding key, and it passes through the

 Watan R. Goleman,


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