

His Mother
A sodden image of a man He lurches slowly down the street, Unconscious of the scornful scan Of all of those that he may meetA wreck, an outcast, hopeless, lost, shore,
But, billow-borne and tempest-tossed Will drlft and drift for evermore.

And yet somewhere each morn and night His name is whispered soft and low
prayers that rise up to the light That shines with an eternal glow tis name is whispered as of old,
By one to whom he still is dear-
His mother, with her heart of gold Breathes forth a prayer God will hear.

Though lost to her through all these years,
He still remains her little boy That ran to her with childish fears, toy;
She has not seen his mottled face, Nor heard his husky, whining tones-
She breathes his name to that white place
Where angels kneel about the throne.

The mother-heart is deep, so deep That none of us may know how long,
Nor yet how surely it will keep he love it has all sweet and strong;
Each morn and night she breathes his name,
In blessings we may think un-heard-
She does not know the ways of shame
Down which he looks with eyes all blurred.

A sodden image of a man, A wreck, an outcast-but can we Sense aught of the eternal plan, Know aught of this great mystery? She breathes her prayers night and dawn, And which among us would de-
stroy stroy
Her fancies of the days agone, Her blind faith in her "little boy. -W. D. Nesbit in St. Louis Republic

## Keeping Accounts"

It is a useless waste of time to "keep accounts" unless you read the lesson the records teach you-or heed it. The mere setting down of every item of income or expense will make you neither richer nor wiser; the profit comes to you through comparing these accounts, and seeing There the leaks, if any, come in. These accounts should not be allowed to run, any more than should the accounts at the store; the books should be carefully balanced at least once a week; at furthest, once small should be found set down in its proper book. By this means, one its proper book. By this means, one
can know at a glance just wherein the money is being needlessly spent or in what particular item economy must be practiced. The balance must be kept on the income side, if possible; do not let it get into the deficit column, for "that way madness lies." Wear the old elothes, cook fewer dishes, gather up the fragments on every hand, and do not be ashamed of patches, darns and doing without, where it is neces-
sary. But study the meaning of the word economy. See that you do not make it spell niggardliness, stinginess, or parsimony, for it is none of these. Often the most
economical thing you can do is to spend money; but try to be very sure you are getting its value. A cheap thing with iittle value is the "dearest" thing you can handle. Let what
you do buy be of the best for the you do buy be of the best for the plan to save by a rigorous "doing without" until you can pay for something of value. this "saw there are many sides to this saving question, and you must learn to look a them all. Then, too, in the matter of desirability, few of us can dictate to another. What would spell sinmean utter discontent in mine. might what you want-if you can pay for it; but get the best for the purpose and don't get it if it will cost you your self-respect and the confidence of your friends because of your inability to pay for it. Let nothing rob you of your own self-respect.
One of the surest ways of respecting yourself, and making others respect you, is to keep your accounts straight, and the balance on the in come side of the sheet.

## Old Stitches Revived

For the French knot-stitch, draw the needle through the upper side of the cloth; hold the needle with the right hand, and with the left wind the sik tightly around the needie
two or three times, and push it back through the cloth close to the point through the cloth close to the point
at which it was brought up. Hold the twist close to the goods with the the twist close to the goods with the from tangling. The French knot is much used.
Brier stitches,
at-stitch is sometimes called cat-stitch, is used where a more ef-
fective result is desired than that tained by the desired than that obIt is used for many purposes of use fulness, as well as ornament Be gin at the top, or upper point, furth est from you, and bring the needle up from under; take a short stitch along the line you are working, and throw the silk below the needle, be tween it and the goods. Draw the thread through, then take the second stitch in the opposite stde of the line so that it will be the reverse of that just taken. The double brier stitch is done in a similar manner, except side two stitches are taken on each are many different forms of these fancy stitches, and the use of them used to call them "crazy-quilt stitches.

## Mending and Darning

Do not delay the mending of if it or tear longer than is necessary at least do be attended to at once goes to the laundry. If the gar ment the laundry.
be used for mashed, the scrap to washed, in mending-should also be washed, in order to shrink the new with the material the color "tone material material to be mended. Fo ing, this methoes not require wash ing, this method of mending is rec side down and put the edges of the rent close together the edges of the a piece of mending tissue larger than the space that rather and lay on top. Take a plece of thi woolen fabric the same size of the tissue and as near the color of the
cloth as possible; lay that on top of the tissue, and when placed in exactly the right position, iron with a hot iron until the patch adheres to the tissue to dissolve forming a kind the tissue to dissolve, forming a kind of paste or glue, which will hold the patch. If the material is of light weight goods, it will be best to us patch of the same, being carefu to match any design, or the grain of heavy, a lighter weight patch will be better, but the color should match be bet

For darning, if the fabric is thin or of light weight, the edges must be drawn as closely together as pos sible, and may be basted in this posi tion on the right side to a bit o paper. On the wrong side lay the patch, matching the cioth in color design and "thread" of the goods and press on the wrong side with a hot flatiron. The paper can then be removed, and the edges darned down to the under cloth, using a fine needle, and if possible, ravelings of the material; if ravelings are not to be had, use a soft thread at least as fine as the thread of the material. When finished, the darns should be pressed on the wrong side, with a
damp cloth between the iron and the damp clo
garment.

## Baby's Garments

For the baby one or two years old, that will soon be getting out into the sunshine and tumbling on of either colored or white goods for every day wear, and let the panties button comfortably around the leg below the knee. Make the little petticoats, cotton or flannel, to button onto a little plain waist, which may be either made at home, or purchased ready to wear for a trifling cost; some of the little skirts may have a hem, others some strong lace or embroidery; but let it be made ups," the trimming may be more elaborate. Be sure to make several pairs of "rompers," or "overalls," in which it may roll and tumble as it pleases. Ginghams, colored chambreys, or soft, thin denims wear well, and save much laundering. For the very little tots, the pattern is simply a gored two widths, with the ullness gathered in at the neck; the sleeves are of the bishop pattern inished with a narrow band, and there is a semi-circle cut out of each breadth at the bottom; the edges of these are faced and buttons and butconholes put on; the garment slips over the head, is buttoned at bottom and sleevebands, and the little garments will not be soiled or stained. Paper patterns for these can be had, but the garment is so simple that it can be made without For the four or five-year-old, make the regular blouse and overalls, dres them, and turn them loose.

## Table of Measurements

Four level teaspoonfuls of liquid is equal to one level tablespoonful three level teaspoonfuis of dry material is equal to one even table spoonful, Sixteen tablespoonfuls o one pint. Four cupfuls-one quart. Four cupfuls of four one anart or one pound. Two cupfuls solid but ulated sugar-one pound. Two and
Two ulated sugar-one pound. Two and
ular-one pound. a wo and one-half cupfuls of pound.
one pound. One pint of milk or water poun. One pint of milk or
medium size, should weigh one and one-half pounds. Skim milk is heavier than whole milk: Cream is lighter than either, while pure milk is three per cent heavier than water.
Liquids-A pint contains sixtee fluid ounces. One ounce, eight fluid drachms (one-fourth gill). One tablespoon contains about one-half fluid ounce. One teaspoon contains about oquals four tablespoonfuls or two equals rour One tarupful eight fluid ounces, or two gills. It is always best, if possible, to have a pair of kitchen scales, and a set of measuring cups and spoons. In this way, one is not at the mercy of the way, one is at at the mercy of the naccuracies of the average guess, Which is to blame for many spoilt dishes and unsatisfactory preparations. The cups and spoons are not wood, enameled ware, or tin. : Anything is better than nothing.

## "Stirring up the Liver"

An editorial in Cooking Club says: To the question, "Why do we take pepper, salt, mustard and spices?" the answer is made, "Because they tickle the glands of the stomach and make them work. They also stir up he liver, and a stirring up of this organ is an important thing for peorent wormone practices and medical teachings may be a sustification cal teachings may be a justification going statement but certain it is that nothing is more unnecessary in the diet and few things less called for det, and few things less called for, the glands of the stamach and make them work," If the glands are made to worl by irritation the are made must be constantly increased, more and more in intensity until the poor and more in intensity until the poor mation Then degenerecy of the glands sets in and the end is total glands sets in, and the end is total ach becomes bankrupt, and no longer makés hydrochloric acid pepsin or any other of the useful ferments why other of the userul ferments It is a healthy stomach produces. it is equally unnecessary to "stir up the liver. People who live sedentary fres are the last of all people who should treat the liver in this way. The liver of the sedentary per-
son is starved. It is in the condition son is starved. It is in the condition
or the Israelites who were reguired or the Israelites who were required
to make brick without straw. In-
s. to make brick without straw. In
stead of being lazy, it is crippled stead of being lazy, it is crippled, over-burdened. It needs oxygen to
enable it to do its work; the man enable it to do its work; the man Who neglects to exercise does not his lungs, and hence does not prophis lungs, and hence does not properly oxygenate his blood. Such a
liver needs help, not stirring up. It iver needs help, not stirring up. It is like heaping loads upon a horse,
then laying on the whip. When most of people have trouble with the liver they goad and punfsh the burdened organ with irritating substances and if this fails, they call in the doctor to give them some more potent liver-tickler. of this outrageous treatment is seen in the rapid increase of gastris seen orders of more or less serious and painful nature, from which accord ing to certain pathologists, accord tenth person is a greater or less suf ferer.

Tested Home Remedies
Refined castor oil, applied to a corn or wart on absorbent cotton once a day for some time will surely emove them.
For soft corns between the toes, or for bunions, paint with iodine This will take the soreness out of An
An excellent external application for treating colds is made of five

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[^0]:    AN OLD AND WELL TRIED REMEDY Mrs. WInsLOw's Soormisg Syaup for cht
    dren teething should siways be used for ohth dren wile teething. Itsoftens the gums, allay
    all panin, cures wind colle and ts the best remed

